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I.F.

BY MONROE H. ROSENFELD.

Ah, sad word of vain regret!
It falls as falls a knell!
What misery our paths beset,
Tho' hearts loved fondly well.
The record of a life is here
In that one little word!
What severance of friends once dear,
What faltering vows unheard!

We gaze beyond the vale of years,
And see the ways that led
To broader heights and higher spheres,
Where flower fields were spread.
What is the gain of all our thought?
Where is ambition's fire?
The myriad schemes of fancy wrought
With youthful, proud desire?

Ah, lowly graves where tears are wept
O'er loves we might have shared!
Lone hearts, unheeded, tempest swept,
For which we might have care!
Too late! all burdened with regret
We chide Life's passing day,
And know the sweetest joys we met
Unheeded slipped away!

THE HEART OF THE RAJAH.

BY IZOLA L. FORRESTER.

FIVE years before she made that hit in "The Princess of Mysore" Cressida Carlton was one of the prettiest of the Casino girls. A slim, graceful, wide-awake New York girl, with curly red hair and a first rate comic opera voice. It was the hair that made her fortune. Tom Nodine got stuck on it first, and when "The Geisha" came to town he worked her into the chorus. Well, she wouldn't wear a wig for love nor money, wouldn't hide the light of those sunset tinted ringlets under a bushel for any manager in New York, and the day after they opened all the town talked of the red headed Jap, and Roll Poll San wasn't in it.

Next season Tom bought her "The Princess," and starred her through the West and coined money. By the time the question of a New York run came up Cressie had developed tastes luxurious enough for a Grau diva, and she rolled East in private car, with maids and dogs and diamonds and milk baths, and heaven knows what all. Us old timers at the Casino wouldn't have known her if it hadn't been that she'd kept the same old red hair and the same old Tom. Cressie wasn't fickle in those days. After she'd owned New York for awhile, and some one had named a new kind of soap after her, she decided that she needed a rest and change of air.

Tom said Newport, or the Pier, or Coney Island, any old place, but she gave him ten thousand and the glad bye bye, and started for Frisco to take steamer for the festive Orient. Wanted to get local color, the papers said, wanted to absorb herself in the real Eastern atmosphere around Mysore.

I guess she absorbed all right. She was only twenty-four then, and could have curled her hair on five dollar bills every night if she had wanted to. I forgot what the name of the Rajah was, but he was a nice little boy, and hadn't seen many prima donnas.

After Cressie had got local color enough she came home in time to open with a boom, and her princess was the real, warranted eighteen caret article that year, with Hindoo gems galore. She went higher, too, in the profession. Took a swell flat up town and gave dinners to the top liners, and yachting trips up the Maine coast, and nearly broke her neck running an automobile, and did the little bankrupt turn. Oh, she was humming along there and they said she was going to London next year and say hello to his royal highness, like the rest of them, and a whole lot of other things mighty nice for a little red headed Casino chorus girl to hear.

Then the little rajah boy broke it all up.

It was before the curtain went up one night, a carriage drove up to the stage door, and the boys nearly had the hypos when they saw his nibs. It wasn't the rajah, though. It was his grand hou-la something, or other high monkey monk, and he was dressed to kill in red satin and gold, and he wanted a private chat with Cressida. It was a whole side show to see him. He bowed forty 'leven times, and called her the Star Eyed Empress, and Pearl of the West, and other things. Cressie giggled and was tickled to death, until he added that she was the goddess whose flaming hair was lit at the sacred fires of the setting sun. That settled it, and she said she was busy.

Then he made another speech, and howed some more, and laid a casket at her feet, and made himself scarce. It was a wonderful thing, that casket, of dull, hand beaten gold, and so encrusted with precious stones that

you could hardly catch the glimmer of the yellow metal.

Cressie's eyes sparkled as she raised it to her dressing table, and, pressing the spring, lifted the lid. The casket was lined with the richest white velvet, and we all leaned forward expecting to see diamonds and jewels worth a king's ransom; but a sharp cry from her startled everyone, and she staggered back, paling under her rouge at sight of the casket's contents.

Then Harry Dixon—he was the stage manager with Carlton before he went broke in Chi-

her breath, and stopped dead, staring directly at the front, as if she saw something between herself and the people. Then all at once she thrust out both her hands, as if to push away what she feared, and fell in a faint to the stage.

"I don't know what it is, Harry," she said later in the dressing room. "It's something about that heart. This is the second time the feeling has come over me. Before it was at night, and I thought I was dreaming, but it came again tonight, right there before me, just beyond the footlights."

he would still be with me, for his heart was all mine. See?"

"Little flossy, wasn't he?" suggested Harry, casually, but Cressie did not notice the interruption. She was bending forward with a Bernhardt tragedy look in her face, and said in a low, Gismonda tone:

"It's just a shadow or a mist, or something like that. I can see his figure faintly in outline, but the heart is there in its place and it shines like a red incandescent light. It's awful."

"And your pulse is rapid, and you don't sleep

"I'm done for, Harry," she said, plaintively. "It's hoodooed me to death."

Dixon pursed up his lips, but was silent; and, after a pause, he went over to the Japanese ebony cabinet in the corner and lifted the crystal cube gingerly from its place on the top shelf.

"I don't see how they fixed the heart in there," he said, examining it carefully. "Some devilish Hindoo trick, I suppose; but there ought to be a break in the glass somewhere, where it's joined together."

"Harry, for pity's sake, stop fooling with that thing," Cressie pleaded, her face pale and anxious. "It's enough to see it without wanting to know how it got there, and if I were to see the heart bare I should go crazy."

"There is a seam in the crystal," Dixon exclaimed, triumphantly, without noticing her. "But I don't see how it's joined unless—where!"

The cube fell with a crash to the polished floor from his hands, and as it broke Cressie shrieked, and buried her face in the pillows on the couch.

We all stood aghast, staring speechlessly at the fragments, not at the accident, but at the mystery which it disclosed. Instead of a ghastly dead heart of actual flesh and blood lying there, the heart also had broken with the shock of the fall, and looked like a great veined ruby, cracked crosswise.

"It's glass, too," Harry said at last, kneeling to touch it. "Heavy stained glass like they use in the temple mosaic work down there, and it's hollow too. Well, by Jove! Look here, Cressie, at what your little rajah boy did for you."

Carlton raised her head, white and scared still, and, pushing back her hair with one hand, looked at what Dixon held out to her. He had forced the heart open, and there, in the hollow of it, lay an immense diamond, flashing and scintillating in the electric light.

A quaint little message in a scrawling, boyish hand was written on the flimsiest scrap of rice paper beneath the jewel, with the royal arms in the corner, and Cressie's eyes moistened as she read it.

"Thou hast broken my heart, but its treasures are thine."

It was a marvel, and the next night Miss Carlton resumed her role of the princess, and in her red hair shone the richest crown jewel of Mysore.

A polite word of thanks was cableled at once to the little rajah boy, as she always called him, and he never knew how near his ghastly companion had brought the Star Eyed Pearl of the West to death's portals.

SOME OYSTER LORE.

Although Dean Swift has said, "He was a bold man that first ate an oyster," there is ample proof that in times of yore, thousands of years ago, a Roman man was ever fond of the oyster. This is for instance, shown by the "kjøkken-moedinger" (kitchen refuse) of the Scandinavian coasts, which exhibit whole hills of oyster shells from which prehistoric races sipped the succulent bivalve at their epicurean feasts in the days of Thor and Odin.

The ancient Romans not only esteemed the oyster highly, but practised artificial culture in parks, some of which are still used for this purpose. As early as a century before the Christian era the Roman proconsul Sergius Orata established an oyster plantation in the bay of Baiae. Even during their campaigns in foreign countries the Roman military and colonial did not forego this favorite luxury of the capital. Of this evidence was again found in recent excavations in Germany.

Near Saalburg, the ancient Roman fortress in the Taunus mountain, not far from the well known watering place Homburg, where the old boundary road (limes) of the ancient Romans is still discernible in small remnants, there were lately discovered in the ruins of an old Roman villa among other kitchen refuse a large mass of oyster shells. It may be difficult to explain how the conquerors of the world who planted and fattened their oysters on the shores of the Mediterranean and the North Sea transported them in toothsome condition to the shores of the German Rhine and Main rivers.

Fragments of small barrels, made in Italy, were found in wells dug by the Romans in German soil, together with oyster shells. Were the oyster shipped in these barrels from the south of Italy, the cold German north? Or did they come from the shores of England to the Taunus Mountain and the Saalburg? For some scholars say they are British, but the Romans knew many kinds of oysters. Anacetus (310-392 A. D.), the Roman poet, enumerates a whole list of various "brands." And the Saalburg is not the only place in Germany that tells us of the table luxuries of the ancient Roman invaders.

Oyster shells have been found in several frontier fortresses of imperial times, as well as in a few villas of Celtic and German owners on and near the shores of the Rhine. For both the Gallic and Teutonic nobility soon became docile imitators of the Roman gourmets, and the oyster shell is found among the ruins of their ancient abodes in peaceful juxtaposition with the bones of the bear, the urochs and other game, potsherds, millstones and, strange to say, coffee beans.—*Baltimore Sun*.



REGINALD ROBERTS

ago, like many a better man—raised the gift from the casket so that we could all take a look at it, and he read the inscription engraved on a tablet of gold set in the lid.

"The Heart of the Rajah."

There was what appeared to be a solid cube of crystal, about ten inches square, at a rough guess, yet it could not have been solid, for in the centre of it, clearly perceptible and as perfect in color and shape as if but yesterday it had throbbed with life, was a human heart.

It broke Cressie all up. She had hysterics and different things before she could go on; but finally the shock wore off, and by the end of the week he had it up in her flat, and was telling all the reporters in town to come up and see the heart of the cute little rajah boy who had died for love of her.

It was quite pretty and romantic for awhile, and she liked the novelty of it, and then we began to notice a change in her. It came one night in the middle of the finale of the second act. Her share of the singing was heavy just there, but she had always managed it. This night, in the midst of her best bars, she caught

She covered her face with her hands, and shivered.

"Don't wonder at it a bit," Dixon said, in his jolly off hand way, as he poured out a glass of sherry and gave it to her. "It's enough to give a Hottentot the Jim Jams to have that thing under your eyes all the time. Why don't you fire it?"

"I can't," whispered Cressie, her eyes wide with fear and distress. "It seems so much alive. I couldn't bear to think of throwing it away. It would seem like murder."

"Ship it to some museum with the rest of the freaks," counseled Harry sagely, but little Carlton shook her head.

"I would feel just the same, knowing it was anywhere in the world, and I'm afraid to plant it for fear it would sprout," she answered dolefully.

"You don't understand, Harry," she added, after a pause, as she sipped the wine thoughtfully. "He rather liked me, you know, and he didn't know I was ever going to leave India again. I went in a hurry, so he wouldn't make a row and behead me, or do any of those horrible, nasty things they do down there. And once he said that if he died

very well, and you have that tired feeling, and it's probably your liver, my child. Take my advice. Send the heart of the little rajah boy to your worst enemy and let it go at that."

But she wouldn't part with it, and it hoodooed the whole theatre. Everyone, from the manager to the call boy, knew she had it, and could see the effect it had on her. It was a blight on the whole crowd to see the haunted, gone look in Cressie's eyes, and to watch her suddenly stop in the wings or on the stage and walk around in a semicircle as if something stood in her way that we could not see. At last she broke down completely with nervous prostration, and there was a new Princess of Mysore.

It was the day before she was to leave for the South for a rest, and Dixon and the rest of us had run up to the flat to say goodbye. It was terrible to see what a wreck was left of the poor little red headed Jap. She lay on a couch in the front room, thin and weary looking, and her face had lost its dimples and ready smile, and seemed smaller and whiter by contrast with the thick, close redcurls that framed it in.

Chess.

Solutions.

BY J. A. CARSON.

Of Enigma 2,250, Part I.—1. Kt to K Kt 2, etc. 5+; 4. Kt, or B, mates acly.

Of Problem 2,250.—1. R to Q R sq, if P X Q P;

2. Kt (fr. R 5) to K 7, etc.: if 1. K B any; 2. Q to K K 2, etc.; if K X Kt; 2. Q to her 5, etc.; if B to B 2; 2. P X B, etc.; and if any other; 2. Q to B 4, etc. "Prad's" prob. are all B, no matter what their size.—J. A. C.

Enigma 2,251, Part I.—1. Q to B 6; 2. B X P +; 3. B home; and 4. . . . mates acly.

OF SAME, PART II.

(AUTHOR).

1. Q to Kt 6 + K moves 4. R to Q 7 + K moves

2. R-B 7 + Kt X R 5. R-Q 8 + R X K

3. R-Q 6 + Kt X R 6. O-Kt 7 + Kt X mate

PROBLEM NO. 2,251.

(AUTHOR).

1. B to B 6 P X Q(D) 3. B to R 7 P X Kt

2. Q Kt-Kt 3 + Kt Kt 4. Kt-Kt 7; 5. Mates.

(1)

If Q Kt to Q 5 3. Kt to Kt 3 + Kt Kt 4

2. B to R 7 P X Kt 4. R X P + 5. Q mates.

If 1. Kt X Kt 4. Kt to Kt 3 dis + Kt Inter-

4. Kt to K 5 + etc. If 2. Q X P; 3. Kt to B 5, any

Kt; 4. Q to B 3 + etc. If 2. Q to her 5; 3. Q

Kt to K 5; 3. Q X Kt; 4. Q to K 4 + etc. If 2. R X

R 3. Kt to Kt 7, Kt X Kt; 4. Q X B + etc. If P

> Q; 3. Q to Kt to K 3. P X Kt; 4. Kt to Kt 7 + etc.

and if 2. B to K 4; 3. B X B +, K to his 4; 4. Q to

her 6 +, etc., etc., which gives a fair clue to the

solution. The studious solver will find many sub-

vars., and that the moves given cover other de-

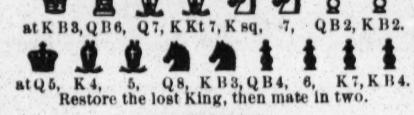
fences in three to five moves.

Enigma No. 2,255.

From American Chess Magazine.

'Merry Xmas—A. D. 1898.'

BY ADOLPH DOSENENBACH.



at K B 3, Q B 6, Q 7, K Kt 7, K sq, 7, Q B 2, K B 2.

at Q 5, K 4, 5, Q 8, K B 3, Q B 4, 6, K 7, K B 4.

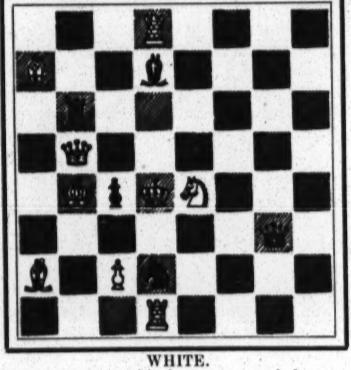
Restore the lost King, then mate in two.

Problem No. 2,255.

The following Problem formed the "solving competition" in the recent chess festival of the State Association.

BY EDWARD N. OLLY.

BLACK.



WHITE.

White withdraws his last move and forces mate in two moves.

Game No. 2,255.

We now carry out a design of giving some specimens of Mr. Pillsbury's sixteen game blindfold feat at Chicago.—Tribune.

No. 3.—Louis C. Jacquot.

RUY LOPEZ KT'S GAME.

White, Black, Pillsbury, Jacquot. 1. P to K 4 P to K 4 2. K Kt-B 3 K Kt-B 3 3. K B-Kt 0 P-Q 4 4. P-Q 4 Q-B 2 5. Q Kt-B 3 K Kt-B 3 6. Castles Q-B sqd 7. K B X Kt P X B 8. K-B 2 Resigns.

(a) Losses, owing to this weak move.

No. 5.—Gustave A. L'Hommede.

QUEEN'S PAWN, OPENING.

Pillsbury, G. A. L'H. White, Black, Pillsbury, Jacquot. 1. P to Q 4 P to Q 4 2. K Kt-B 3 K Kt-B 3 3. B-Q 3 K Kt-B 3 4. K B-Q 3 Q Kt-B 3 5. Castles K H-B 2 6. Q Kt-Q 2 Castles 7. P-Q B 3 K H-B 3 8. P-K 4 Q P X P 9. Q Kt X P Kt X Kt 10. K B X Kt P X Kt 11. Resigns.

No. 4.—W. H. D'wards, Only Victor.

KIESERITZKY GAMBIT.

Pillsbury, Edwards, Pillsbury, Edwards. 1. P to K 4 P to K 4 2. P-Kt B 3 K Kt-B 3 3. P-B 4 P-Q 4 4. P-Kt B 3 K Kt-B 3 5. K Kt-B 3 K Kt-B 3 6. Kt-P 3 K Kt-B 3 7. Kt-B 4 K Kt-B 3 8. K Kt-B 5 K Kt-B 5 9. K B-K 5 K Kt-B 5 10. P-B 2 K Kt-B 5 11. Kt-P 3 K Kt-B 5 12. K Kt-B 2 Castles 13. Kt-B 3 K Kt-B 3 14. Q-B 2 Q Kt-B 3 15. Kt-B 2 K Kt-B 3 16. H-his 2 Q-K 3 17. Castles K R X P 18. K R X K 19. K R X R Q-X K White resigns.

No. 6.—Max Sonnenchein.

Mr. P. conducts this attack with great skill."

HAMPTON KT'S GAME.

Pillsbury, Max S., Pillsbury, Max S. 1. P to K 4 P to K 4 2. Q Kt-B 3 K Kt-B 3 3. P-B 4 P-Q 4 4. B-P 3 K Kt-B 3 5. Q-K 3 K Kt-B 3 6. Kt-P 3 K Kt-B 3 7. P-Q 4 K Kt-B 3 8. K B-Q 3 K Kt-B 3 9. R-Kt B 3 Q Kt-B 3 10. Kt-P 3 Q Kt-B 3 11. Castles(b) P-Kt B 3 12. Q-B 6 K Kt-B 3 13. Kt-B 4 Q her 2 14. P-R 6 P-Kt 4 15. Castles K R X P 16. K R X R Q-X K White resigns.

(b) "Mr. S. loses because he fails to get castled."

The Coming Cable Match.

Everything relating to this important international event is of especial interest as the time for the contest draws near. In this connection the utterances of the cognoscenti on the ground, and in the best position to know, have weight as well as interest.

But before entering upon what we have in mind, it will be well to correct a sapphistication in which we, with many, had fallen. The *Eagle* says: "An erroneous notion has got abroad in some quarters that three non-consecutive wins are all that are necessary to secure the prize. The rule says three straight. Consequently the end of the series is not in sight. Moreover, should fortune play some see saw pranks, it may turn out to be an endless chain affair." That simmers the fact down to this: Had the British team won last year it would have received the trophy in permanent possession, it being "three straight," but the American victory dashed that cup from their lips. Now if we win it will be two legs of a new tripod, just reversing the chance's in our favor.

As far as personalities of the players and their chances, we have this: "At last we know the ten defenders whom we have to count upon. There's not a man on the list against whom any serious objection can be raised."

To begin with Pillsbury, Showalter, Barry and Hodges would receive a unanimous election to the top of the team, were it put to popular vote. Hynes, the fifth of the old guard, might be replaced by a new man, equally

good; but it would be a great speculation whether he would prove as capable, as cool and as calculating under so severe a strain. A draw by Hynes, for which it seems he can be relied upon, is of more value than a problematical win by a newcomer, who is just as likely to drop his game to the enemy. The three Philadelphians, Voight, Bampf and Newman, are of the cream of Quaker chess, and that is something no one can safely sneeze at. Then there is our own Fred Marshall, now the proud champion of the Empire States. His place is well and acceptably filled, and it is safe to say that he gets into another into such hole as Wainright's, which occupied, he will not again let half a pin slip through his hands. As for Eugene DeMolne, he is liable to turn out a masterpiece on such an occasion as this."—*Brooklyn Eagle*.

But what of the English team? No one appears to know much about it. *The Field* informs us that young G. E. H. Bellington, looking for some hard practice to bring him up to concert pitch, made a match of nine games with Amos Burn, of which the young master won the first three. Then, if we have it right, there followed a draw, and a victory for Mr. Burn. The second game, as a significant part of this history, comes in here.

ROY LOPEZ KT'S GAME.

Burn, Bellington. 1. Kt to K 4 P to K 4 2. R-B 7 + Kt X Kt 3. Kt to K 4 P to K 4 4. Kt to K 5 + etc. If 2. Q X P; 3. Kt to B 5, any Kt; 4. Q to B 3 + etc. If 2. Q to her 5; 3. Q Kt to K 3, Q X Kt; 4. Q to K 4 + etc. If 2. R X R; 3. Kt to K 7, Kt X Kt; 4. Q X B + etc. If P X Q; 3. Q to Kt to K 3. P X Kt; 4. Kt to K 7 + etc. and if 2. B to K 4; 3. B X B +, K to his 4; 4. Q to her 6 +, etc., etc., which gives a fair clue to the solution. The studious solver will find many sub-varia., and that the moves given cover other defences in three to five moves.

Notes. MUCH CONDENSED.—(a) Seems very dangerous and liable to subject him to a severe attack....(b) Seems to have drifted into an inferior variation; 12. B to K 3, se'ms better....(c) Obtains a pronounced advantage; threatens to entrap the Q.(d) The losing move....(e) Probably Mr. Burn expected 17. B X R; whereupon 18. B to K 5 would win....(f) After this the game wins itself. Mr. Bellington played with excellent judgment, and the game is instructive and highly interesting.

B. C. M.'s Problem Tourney.

A crowd of master pressing for admission has prevented our giving the following information before. The *British Ch. Magazine* is out with a proposal for a new problem tourney, as follows: "Competitors are invited to send one, two or three positions, each bearing the stipulation—White to play and compel Black to mate in three moves. Each problem must be original. Problems which have been published previously to their appearance as tourney entries in our pages are not eligible. [The usual stipulations about mottoes, solutions, sealed envelopes, etc.] Entries must be received not later than 30th June, 1900, from composers residing in either than European countries. Four prizes are offered—First, £25.; second, £11. 6d.; third, £1. 1.; fourth, "Chess, Its Poetry and Prose," presented by the author, A. F. Mackenzie. Dr. Planck and George Hume have been secured as judges. Address Problem Editor, *British Chess Magazine*, 21 Nelson Road, Strand, London, N. Some of our CLIPPER corps are going to shine there.

Facts and Fancies.

Bro. Uedemann, in *Chicago Tribune*, has caught on a sensible idea, based on the inherent nature of things. He gives an end-game, Black to play and win, and places the winner's forces at the bottom of the diagram, where they can be reached without stretching over the heads of the adversaries, and the eye can follow their movements in direct instead of reverse directions. We should like to see the editors, who subject their solvers to the trouble of reaching across the board and playing towards themselves, play a public match on those terms. Such an utterly ridiculous spectacle would alike cure performers and spectators of the illogical absurdity...."There is no reason why there should not be a Western Intercollegiate chess league," says Bro. U. "In all probability there exists as great a percentage of chess players among Western as Eastern students, and if a few of the most enthusiastic were to get together and send a *def* to a rival college it would be a matter of only a short period until Western students everywhere would have their chess teams, as they have other sports." A sound and timely suggestion, worthy of immediate realization....Chas. W. Phillips has, for the third time, won the Illinois championship; Mr. Johnston and Bro. Uedemann held it twice each, and J. W. Taylor once....In the seventh annual championship tourney of the Minnesota S.C.A., W. O. Hillman, of St. Paul, cam-off top savvy, 3½ to ½—but even that was not a walk over....The fifteenth tourney of the New Jersey Ch. A's'cn, landed J. H. White of Paterson in the ch.ampionship. Probably it would be more literally true to say that he landed himself there by a series of clear-cut victories....Very sharp is the battling in the Franklin C. C. for honors and the prizes. Bro. Kemeny, 8½ to 3½; Messrs. Hampton and Shiple, 7½ to 3½; Mr. Newmann, 7 to 4....The Rhode Island S. C. A. held its fourteenth annual tourney on the day dedicated to chess festival, Geo. H. Bliss won, which plainly shows that Monday must be the merriest Hoxtonian's day off.

VAUDEVILLE THEATRE.—"The Bishop's Eye," an eccentric comedy, in three acts, by *Glo. Graves*, produced Feb. 22. The authoress is well known as a writer of newspaper sketches, and many of them have been about the stage, and she has also done clever work before as a writer for the stage in several directions. "The Bishop's Eye" is, as I reported some time ago, the clerical slang term for an archdeacon, and the plot is admirable in its novelty. The Rev. Archdeacon Pettitoe is laboring under the impression that he is possessed of hypnotic powers among Western students, and if a few of the most enthusiastic were to get together and send a *def* to a rival college it would be a matter of only a short period until Western students everywhere would have their chess teams, as they have other sports." A sound and timely suggestion, worthy of immediate realization....Chas. W. Phillips has, for the third time, won the Illinois championship; Mr. Johnston and Bro. Uedemann held it twice each, and J. W. Taylor once....In the seventh annual championship tourney of the Minnesota S.C.A., W. O. Hillman, of St. Paul, cam-off top savvy, 3½ to ½—but even that was not a walk over....The fifteenth tourney of the New Jersey Ch. A's'cn, landed J. H. White of Paterson in the ch.ampionship. Probably it would be more literally true to say that he landed himself there by a series of clear-cut victories....Very sharp is the battling in the Franklin C. C. for honors and the prizes. Bro. Kemeny, 8½ to 3½; Messrs. Hampton and Shiple, 7½ to 3½; Mr. Newmann, 7 to 4....The Rhode Island S. C. A. held its fourteenth annual tourney on the day dedicated to chess festival, Geo. H. Bliss won, which plainly shows that Monday must be the merriest Hoxtonian's day off.

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Richard Lambart's forthcoming season at the Globe Theatre begins March 17, when a new one act play, called "A Broken Halo," described as a tragedy in a nutshell, after the order of *The Sacrament of Judas* and "Monsieur de Paris," and a two act farcical comedy called "Nurse," by *Clo. Graves*, who is a well known dramatic authoress. The one act piece is not new, as it was given at St. George's Hall three years ago, under the name of "Broken Fettlers." Beverley Stigge, an American actress of much cleverness and power, has been engaged to appear in it. She is one of the very few minor actresses, other than French women, whom Sarah Bernhardt ever regarded as worthy of a place in her Paris company. A feature of Mr. Lambart's season at the Globe is to be the establishment of a foyer for lounging in between the acts, and the serving of tea free of cost at the matinees.

What I think is a fair protest is being made against the display of war bulletins in the bubbles and bars of some of the theatres and music halls. There are at present many persons who seek an evening's amusement on purpose to get away from the nervous strain of worrying about absent relatives and friends at the front, and one or two instances have been reported of ladies who have learned while at the theatre of the wounding, capture or death of those who were dear to them.

There were a number of rumors going about last week to the effect that John Ware would not appear in the rôle of "The Gay Lord Quex" when his company was touring certain suburban theatres, and as I reported, a good deal of ill feeling was expressed in the localities which were said to be ignored. Mr. Ware and the suburban managers whose houses he is to appear have now contradicted this rumor, and the playgoers of the districts in question are becoming more calm again.

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On Feb. 25 she recited at Queen's Hall and presented her fee for so doing to the war fund.

Mr. Terry by the way, will probably put on a musical comedy, "The Merchant of Venice," this, however, will not be undertaken by Wilfred E. Shine.

Thomas Pavillo came out of St. Thomas' Hospital 22, after being in there eleven weeks and undergoing five operations. He is not over well, and it is feared he will be some time before he will be able to get about again.

W. S. Penley and his London company were touring in Surrey last week with "A Little Ray of Sunshine," the performances being given entirely at his own expense, so that the whole of the proceeds might go to the relief of the wives and families of Surrey soldiers serving at the front. The week's performances realized over £500. Mr. Penley hopes to hand over altogether £1,000 to the Surrey fund.

Her Jauner, the director of the Carl Theatre, Vienna, committed suicide, 23, by shooting himself at his house. The motive of the act is not known.

Mrs. Bertheon Tree, seen never weary of well doing, Feb. 25 she recited at Queen's Hall and presented her fee for so doing to the war fund.

Varieties, London, S. E., was summoned at the instance of his wife, who sought to obtain an order against him on the ground that he had deserted her. Some remarkable testimony was given. In cross examination it came out that the defendant, who was described as a "variety agent, author and composer," gave his services as manager of the hall in return for the use of the building during the day time. The defendant, in giving evidence on his own behalf, said that he now had four pupils, paying him four shillings per week each. He had other pupils appearing on the stage who were not paying any money whatever. He advertised to bring out pupils at four shillings per week. His average weekly earnings at the present time were from ten shillings to fourteen per week. He gave his services as manager of the Walworth Palace in return for the use of the rooms as an office and the entire use of the hall for rehearsals and teaching during the day time. The proprietor of the music hall confirmed Mr. Bashford's evidence as to the arrangements under which he managed the hall. The witness mentioned that the defendant's pupils who appeared on the Walworth Palace stage were not paid anything. Neither were the waiters. No order was made.

William Biggs, of Ben Greet's "Sign of the Cross" company, is the latest recruit from the profession to the army. He sailed 24, from Southampton, to join his regiment in South Africa. Previous to leaving he was the recipient of numerous handsome presents from the Greet company.

Florence Dentry, professionally known as Flo Lynn, and Richard Cruikshanks, youngest son of Charles, of Cuckoo Lane, were married 19, at St. John's Church, Blackpool.

"Coralie et Cle," which reached its one hundredth performance in Paris 23, will soon be performed all over the world. The rights were sold weeks ago for more than half a dozen countries, and now Portugal and Brazil have acquired possession of the comedy.

There seems every likelihood of a revival of the living picture craze. The London Pavilion set the ball rolling 19, two other halls announce their intention of introducing this character of turn, and more will follow, no doubt. At the Pavilion the series of pictures is entitled "A Dream of Fair Women," and represent the works of several eminent artists. They are arranged and produced by Alexander Ross, and are handsomely staged.

William Francis, of the Mohawk Minstrels, will take his twenty-seventh annual benefit at the Mohawks' home, Agricultural Hall, 22, on which occasion a special entertainment, described as "a grand new century programme of novelties," will be given. In addition to the Mohawks there will appear, among others, Gus Elen, Joe Elvin and co., T. E. Duval, Johnny Danvers, Leo Dryden and Harry Francis.

"Rupert of Hentzau," at St. James' Theatre, is unfortunately not proving the gold mine that George Alexander would have it do, and is by no means the equal in any way of "The Prisoner of Zenda." Mr. Alexander, however, has always more than one string to his bow, and will be prepared to replace "Rupert of Hentzau" at short notice.

Marie Lloyd took her benefit at the Crown Theatre, Peckham, London, S. C., 15, when, in addition to the performance of the pantomime, a number of the leading stars of the variety profession appeared as "extra turns." It was, indeed, a bumper, for Miss Lloyd is prime favorite down Peckham way. The "show" commenced at 6.30, and with only a short rest for tea at 11, it continued right along till 12.30. The pantomime proper did not get a start till 9, and only a few of the principal scenes were gone through the greater part of the long night, being devoted to the turns of the many variety artists, who showed their appreciation of Miss Lloyd by coming in such force that numbers of them could not be found room for in the programme. There were Vesta Tilley, Ada Blanche, Manning and Prevost, the Sisters Preston, Peggy Pryde, Fred Russell, Edgar Romaine, Kitty Raymond, Joe Elvin, Kate Carney, and last, but not least, the Sisters Leo, from the Pavilion pantomime, as the two Americans.

Muriel Wyford will start her provincial tour of "The Canary" at Southampton, March 17. The principal piece will be preceded by a new one act drama, by Horace W. C. Newte, entitled "The Triumph."

Jessie Lindsay, the American dancer, who has been very ill, is now on a fair way to rapid recovery.

Paul Martinetti, after a week of much dining, saluted with his company 15, to fulfill an engagement with Harry Rickards in Australia. Martinetti expects to be back in England in time for Christmas bookings. Among the numerous farewells entertainments in his honor one of the pleasantest was a luncheon given 15, at the Trocadero Restaurant, by a number of intimate friends, including George Audrey Payne, Richard Warner, Vernon Dowsell, Henri Gros, Charles Lauri, Paul Valentine, R. G. Knowles, Walter De Freece, Henry Tozer, Frederick Holden, Thomas Maltby and Henry Beard.

The soloists to take part in the Triennial Handel Festival in June, at the Crystal Palace, are Mmes. Almari, Ella Russell, Macintyre, Lillian Blauvelt, Marie Brema, Clara Butt, Ada Crossley, and Mrs. Edward Lloyd, Ben Davies, Santley, and Andrew Black.

The London County Council a few days ago approved plans of a new theatre, to accommodate 1,076 persons, to be erected for Kate Brand in Tottenham Street, Tottenham Court Road, on the site of the old Prince of Wales Theatre. Mrs. Brand is the widow of the late Dean Brand, and well known on the theatrical and music hall stages at Kate Brand.

The Royal Carl Rosa Opera Company is rehearsing, and will produce shortly at Brighton, for the first time in England, Spinalli's "Basso Porto," which has had great success on the continent and in America. The full cast is as follows: Maria, Winifred Ludlam; Sesilia, Marie Titieni; Luigino, W. H. Stephens; Pichillo, Frank Wood; Cicilio, Arthur Deane; Pascale, Arthur Winckworth. For their Autumn tour the Rosa company will most likely run a Meyerbeer opera, possibly either "L'Africaine" or "L'Etoile der Nord."

Thomas Fitzgerald, of Fitzgerald Brothers' Circus and Menagerie, of Australia, has arrived in London and is engaging performers in every branch of the circus business. He guarantees a twelve months' engagement. The new show will probably sail the middle of April.

Samuel Johnson, formerly of the Lyceum company, whose death took place 15, was buried 18, the remains being interred in the Actors' Acre at Woking. In accordance with his own wish the arrangements were as simple as possible. Wreaths were sent by his "Comrades" of the Lyceum Company in America." Sir Henry Irving, Harris Craven, Frederick Harrison and Cyril Maude, of the Haymarket; Winifred Emery, Marlin Harvey, Harry Nicholls, the Actors' Association, Kate Saville, Clarence F. Leighton, and many others. Mr. Johnson, who was sixty-nine, had a long and varied career, from the hard days at the old Lyceum, Sunderland, where Sir Henry Irving first met him, to the ultimate distinction of long association with the Lyceum of Sir Henry Irving's historic manager. His last part was at the Haymarket, as Van Spaen, in "The Black Tulip." Mr. Johnson came of theatrical stock, his father having been an actor, and his wife a Scotch circuit. Young Johnson began playing at the age of fourteen. He joined the Sutherland company 1855, previous to which he was partner with John Coleman in the management of the Royal, Sheffield. His London debut was at the Lyceum, in 1859, in the burlesque of "The Forty Thieves," acting Cassim Baba.

George Alexander's next production at the St. James' Theatre will be a new play by Sidney Grundy. It is a modern piece, telling of the hapless love of a married woman for a young man, who leaves the country for fear that an attachment, innocent enough then, might develop into a more dangerous passion. He returns after many years, and falls in love with the niece and ward of the husband of the woman from whom he fled, but he does not know of his sweetheart's relationship to the wife and her husband. Mr. Grundy piles up the big dramatic possibilities of the situation. An incident of a letter, where the wife writes what is practically a confession, and insists that it shall be handed to the guardian of the girl whom Philip loves, not knowing that the guardian is her own husband, is quite Sardouesque.

Charles Frohman's company is appearing at Bournemouth this week, playing "The Christian." The part of Glory Quayle is taken by Lily Hall Caine, the author's sister, and that of John Storm by Henry Renouf. Other members of the company

are J. B. Gordon, Charles Langley, Wilfrid Taylor, Jessie Price and Lizzie Scobie, etc. Since the production, at the Duke of York's Theatre, Hall Caine has made an alteration in the prologue, which has considerably improved and strengthened the play. The part of Lord Storm, John Storm's father, has been eliminated, and in place of the altercation between father and son John Storm's decision to abandon a political career and take the vows is made to Glory herself, on his failure to persuade her to share in his work among the poor of London. The curtain of the prologue now falls on a scene between Glory and her two lovers, emblematical of the struggle that is carried on throughout the play, in which the priest eventually proves the victor.

Lady Bancroft, wife of Sir Squire Bancroft, formerly manager of the Haymarket Theatre, has accompanied her contribution of one guinea for Mrs. Gavin, the mother of seven soldier sons, with the following kindly letter: "I beg to enclose a cheque for one guinea towards the subscription for poor old Mrs. Gavin. I sincerely trust a sum large enough will be realized to enable her to live comfortably for the rest of her days. Although there are so many calls made 'pon us all just now, I am quite sure no woman will hesitate to give her mite towards the maintenance of one who has seven sons fighting for our Queen and country."

Annes Hewitt, who has been indisposed for some time, is rapidly recovering, and will soon be able to resume work.

After "Magenta," at the Royalty Theatre, where the booking is extremely heavy, a revival towards the end of the season will take place of "Mariana," from the Spanish, up to the present time only played at a few matines some time ago.

Alexandra Dagmar, who has just concluded her pantomime engagement at the Grand Theatre, Islington, London, N. W., owing to her great success has been reengaged for next year's pantomime, to appear in the title role.

Elle, the well known trapeze artist, while practicing on the trapeze at Algie's Circus, South Shields, 20, slipped and fell into the net. It was soon observed by those in the building that he had been hurt by the fall, and the net was at once lowered. The poor fellow, who appeared to the circus officials as suffering only from slight shock, was removed in a cab to the infirmary, where he succumbed to his injuries shortly after two o'clock, 21, morning.

A few days before Auguste Van Biene celebrated his two thousandth performance of "The Broken Melody" his sister, Sophia Van Biene, will review her jubilee at the Grand Theatre, Amsterdam, of which she has been the star for twenty-five years. The celebrated Dutch painter, Therese Swartse, has made a life size painting of the actress, and it will be presented to her on this occasion. M. Van Biene hoped to go over and play for his sister, but his engagements in this country unfortunately prevent his doing so. Regarding the report of an intended presentation of Stradivarius' cello to M. Van Biene on the two thousandth night of "A Broken Melody," which was once the favorite instrument of the great cellist, Platti Patti, who has written from his Italian home to this effect: "Would you do me the favor to contradict the report, as I never intend to part with it, except when I have to take the last and inevitable journey which all mortals must perform?"

Eugene Rival, "the Fire Prince," known in private life as John Watkins, has just died in Berlin. Rival was often taken for a foreigner, but was cockney to the core, having been born in the East End of London. Of late years he spent a great deal of time on the continent. His parts were performed by the aid of science and pluck, and he so prepared his body with chemicals that, for a time at least, he could defy even the most intense heat. There was hardly a city of Europe that he had not visited over and over again, earning occasionally enormous fees.

REGINALD ROBERTS

Was born in London, Eng., in 1874. His mother was Theresa Stirling, a well known member of the Carl Rosa Opera Company, and his father was Hal Ford, who was associated with the productions at the Gaiety Theatre, London, for many years. As a natural consequence Mr. Roberts' early childhood was spent in the region behind the footlights. After a short interval in school Mr. Roberts returned to the stage, appearing at the Grand Theatre in Dublin, Ire., in the pantomime of "Robinson Crusoe." Then he joined the company directed by Oscar Barrett, playing the principal tenor parts in a series of extravaganzas given at the Lyceum Theatre in London. At the conclusion of this engagement he toured Great Britain in concert. Shortly afterward he received an offer to sing the leading role in "Shamus O'Brien," with which production he first visited America, in 1896. In March of the same year he joined the Castle Square Opera Company, which was then occupying the Grand Opera House in Philadelphia. The following season he was engaged for "The Highwayman," and in 1898 went on tour with the organization, in the capacity of principal tenor, with Camille D'Arville. Last Spring he again joined the Castle Square Opera Company, and is now singing at the American Theatre, this city. Although Mr. Roberts is only twenty-six years old he has a repertoire of forty operas. His favorite roles are Don Jose, in "Carmen"; Rudolph, in "La Boheme," and Lionel, in "Martha."

NEW HAMPSHIRE

Manchester.—The Opera House (E. W. Harrington, manager) held a large audience March 3, when "The Little Minister" was presented, with Miss Sullivan as Lady Babble. On 6 "A Female Drummer" with Johnstone Bennett in the title part, was presented to a fair house. The following night (7) "The Girl from Maxim's" with Merri Osborne and W. J. Ferguson, was given before a packed house. Lewis Morrison, in "Frederick the Great," 8. Coming: Y. M. C. A. course 12 "Zaza" 13, Dan'l Sully, in "The Parish Priest," 14; St. Patrick's annual concert 15, J. K. Emmet and Lotte Gibson 16, "La Perle Noire"; "The Black Pearl" 19, Chauncey Olcott 20, "Maritana" (Elks' benefit) 21, 22, Lyceum Concert 23; week of 26, Corse Payton's Co., in repertory.

PARK THEATRE (Ormsby A. Court, manager).—That Bob Manchester has a host of friends and well wishers in this city was again proven 8-10 when his Cracker Jacks frolicked before audiences that tested the capacity of the house. Irene Young, Louise Von Weelingen, Snyder, A. H. Weston, the well named laughables, the McDonald Bros., Caswell and Arnold, Belle Wilton, were seen to advantage. Pictures of the Boer war and the Nixon-McGoverne fight were also shown. Coming: Mat Fivid's Big Sensation 12-14, "A Breath of Freshness" 15-17.

PALACE THEATRE (Billy Nelson, manager).—Week of 5, Eddie Erickson, Martin and Willis, Viola Jerome, Nellie Buckley and Tottie Johnson, for week 12 La Vina and Gray, Alva, Nellie Buckley, Viola Jerome, Nellie Collier and Monroe and Goss.

NEWS OF THE LOBBY.—Lewis Morrison reports the burning of his private car, which occurred near Eastport Junction, while on his way to Bangor, Me. Only personal property was burned, as all the wardrobe and paraphernalia of the "Frederick the Great" Co. were in another car.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, lessees and managers).—After a week of darkness, this house opened March 6, with "His Excellency, the Governor" as the attraction. The company, including Ethel Barrymore, Charlotte Crane and Joseph Holland, well merited the fine house 16 received, the play also giving good satisfaction. Lewis Morrison, presenting "Frederick the Great," did a very fair business 7. Booked: "The Girl from Maxim's" 9, 10, Corse Payton Comedy Co. 12-24.

PORTLAND THEATRE (E. E. Rounds, manager).—The Elroy Stock Co. closed its run at this theatre 3, to a packed house. The Bennett & Moulton Co. commenced a week's engagement 5 in repertory, to big returns. Repertory: "Darkest Russia," "The Country Girl," "The Prisoner of Algiers," "In the Heart of the Sierras," "The Imperial Guard-man," "The Girl of the Mines" and "All the Comforts of Home." Specialties were introduced by Madam Flower, Dawson and Booth, Clara Turner, Frank Clayton and Jerry and Esther. Coming: The Bullitt Comedy Co. 12-17.

NOTES.—It is proposed to present vaudeville spe-

cials at Underwood Spring Park the coming season, nothing in the theatrical line being attempted there at the opening last season. Lewis Morrison and company, while en route from Eastport to Bangor, this State, 6, barely escaped being roared out of account of a serious fire in Mr. Morrison's private car, which was totally destroyed, together with all of the personal effects of each member of the company, aggregating a loss of about \$50,000.

Vaudeville & Minstrel

HARRY L. DE LANETY, manager of Mile. Obermann, writes from Nurnberg, Germany: "This is Charmon's third city in Germany, and she still continues to make the same success. The Apollo Theatre here is packed to the doors nightly, and at times reminds me of when Charmon was at Kosher & Bial's. There is no truth whatever in the statements that appeared sometime ago that Charmon was having a hard time over here, and that the authorities refused to allow her to play. We have never had any trouble whatever with the police, and such reports are only sent by unprofessional persons, who wish to hurt her reputation. Charmon has proved herself to be the greatest drawing card in existence, both in America and on the continent, and receives a salary over here second only to that of Lillian Russell. Although I have received many big offers from America, it is impossible to accept any of them this year, as Charmon is booked up over here until March, 1901, including four months in Russia and three months at the Wintergarten, Berlin, where she is engaged at an enormous salary, with her new illuminated transformation art as the opening attraction, at the commencement of the season Sept. 1. The interior of the Wintergarten will be remodeled and a revolving stage put in, and when finished will not only be one or the largest and most beautiful theatres in Berlin, but all of Germany, and will be completed for the opening. While on our way to Nurnberg we were the guests of Staley and Birbeck, who were playing at the Battberg, Leipzig. They simply knock the Germans crazy with their quick transformation. Dick Staley has got his pockets full of contracts, all for big salaries, and says he don't think he could give them up, even for gold mining in Colorado. All the American acts, as far as I know, are doing great, and meet with success everywhere. Lena Jordan, who will be remembered as the feature of the Great Flying Jordans, is under my training, and will soon appear in a sensational act that will startle the whole theatrical world, and promises to rival Charmon as a sensation. I also have her sister in training, and she will undoubtedly make as good a performer as Lena. The Charmon Quartette, formerly known as the Madcaps, are also under my exclusive management, and managers say they are the best fancy and acrobatic dancers yet. They will no doubt visit America the coming Summer, as I have had several very good offers from there. I have two other good acts from there. I have the exclusive booking of several more American acts, whose names I cannot mention for business reasons. I might mention that it is an absolute fact that Charmon's act cannot be copied successfully, for, like in America, there have been dozens trying it over here, but all made a failure. I might mention another thing which seems strange, but nevertheless true, that Charmon is the only woman allowed by the police to do a disrobing act in Germany, the others being stopped as fast as they try to appear. Charmon leaves for St. Petersburg, Russia, the first of March, where she goes to fill a three months' engagement, of which I will write later."

FRIDAY'S DANCE.—Fred D. Fowler, general agent for the Gus Hill Co., gave a banquet on March 1 to J. K. Mullin, in honor of his twenty-fourth birthday. He received some mementos from each member of the company. The Princeton Singers sang several duets, and Annie Dunn and Frankie Harris rendered vocal selections. Mack, Eckhoff and Touhey sang several ballads, and Rice and Barton and others gave toasts and made speeches, while Mr. Buckley gave imitations. It was pronounced quite a success and when it broke up the sun's rays lighted up the eastern sky, and the laborers with their dinner pails had already begun to close the streets.

RICH AND ELMER have closed on the Orpheum circuit. Since their return from Europe they have added a number of novelties to their comedy act.

SADIE STRINGHAM and Geo. E. Murphy will soon enter vaudeville in a sketch, "Over Yonder," written by Stanis Marsden, wife of Stan P. Dunlop, dramatic editor of "The New York Journal." The sketch is laid down East, and is said to be well adapted to Miss Stringham and Mr. Murphy.

KIRK HARVEY and Sam Probst have played for twenty-two clubs during the past four weeks.

JOHN T. RAY is on the P. F. Sheet circuit. He is playing the Worcester house this week.

JAMES A. RYAN, for many years dramatic editor of "The Sandusky (O.) Register," will on May 1 resign his present position to accept the assistant managership of the Cedar Point Pleasure Resort Co., of the same city. Mr. Ryan will have charge of the vaudeville department, and his extensive acquaintance in that field will fit him for the new position. During the Winter seasons he will be assistant manager at the Nielsen Opera House, under his new lessee, Geo. A. Boeckling, who is also president and general manager of the Cedar Point Pleasure Resort Co., who takes charge of the theatre May 15.

THE EDNA BARRETT MARSHALL CO. has just finished an engagement over the Orpheum circuit. It will return to New York April 30, opening at Hyde Park.

FRANK EVANS, of Evans and Vidocq, was called away from Keith's, Philadelphia, last week, on account of his mother's death. The team also canceled this week at the Novelties, Brooklyn.

MAR HILLIARD of Johnston and Hilliard, has separated from her husband, and hereafter will work with Mildred Kenfield, in a sister act. They have signed for the rest of the season with the Manhattan Burlesque Co.

HIGGINS AND LESLIE are presenting their new black face singing and talking act on the Castle circuit. They played the Columbia, St. Louis, Mo., last week, and are at the Olympic, Chicago, Ill., this week, with Chicago Opera House and Haymarket to follow.

BERT E. MAIN has just finished a two weeks' engagement at the Sportmen's Show, Mechanics Hall, Boston, doing his rubie act in the audience, and closing out with a burlesque salmon spearing act.

D. AXTELL of the team of Axtell and Axtehl, was presented by John D. Lutz, a well known horseman of Steubenville, O., with a fine pair of English built terriers, and will break the dogs to work in the fair.

NOTES FROM OTIS BOWERS AND AL BUSBY'S MINSTRELS.—We have just finished our second week in Wisconsin and business has been exceptionally large. At Janesville we turned people from the doors at 7.45 o'clock, and at Baraboo the crowds were also too small to hold the crowd. While at Baraboo a great many of the boys visited the Winter-quarters of Ringling Bros. and the Gorilla Club, and spent a pleasant afternoon with the performers who are wintering there. Frank Seign, trap drummer, closed at Rockford and left for New York, where he joins S. S. Bros. Forepaugh Circus in a few weeks. His place has been filled by Ed. Gottsch, Wertz and Adair, acrobats, joined us last week. Bert Gage is also a recent addition to the show. The show now numbers thirty-four people, and has three men ahead.

STEIN AND ANITA, after playing the Castle & Kohl circuit, leave for New

World of Players.

THE ALL STAR VAUDEVILLES have just finished a four weeks' tour of Long Island and it has been a successful trip. They write: "We have pleased the natives so well that we have been requested by different Fan Departments to play again. We play Northport, Fan Department, March 16. Messrs. Williams, Williams and Smith (the Novelty Trio) make good with their musical conservatory; Joe Williams is making a hit with his illustrated songs and monologue tour. The Allen Sisters, in their Salvation Army torn bring down the house. The Valmore Bros., in their automobile and sharpshooting act, create roars of laughter. Price's Trio, in burlesque and wing dancing, can hold her own. We have found out that a good show on Long Island pays, but is sure death to poor companies. Our advance agent, Louie Tomasselli, has no booked said for eight months through Minnesota, Dakota, Montana and Washington. Leave here for St. Paul March 6."

JOS. J. SULLIVAN AND CARIE WEBER, of the Rose Hill English Folly Company, play the Castle circuit for five weeks, commencing April 23, with the Orpheum circuit to follow.

FRANK D. BRYAN, manager of Reilly & Woods' Big Show, which was at the Star Theatre, Brooklyn last week, says they hold the record for big audiences at every place they have visited this season. "In Pittsburg, Pa., we played to the biggest houses ever seen at the Academy of Music, it being the banner week that house has ever had, and that, too, on a return engagement, and only seven weeks after our first visit to that house. We also hold the record week at this (the Star) theatre. So Manager Bissell says, and he ought to know. The show has been touched up and greatly improved since we first appeared in Brooklyn, and has been lengthened out until we give almost three hours of entertainment."

MANAGER W. L. BISSELL, of the Star Theatre, Brooklyn, says he is the director of the Fads and Follies Co., says he had received word from Washington, D. C., where his company played week ending March 3 and that it drew record breaking crowds. From there it went to J-hstown, Pa., for three nights, and opened at Pittsburg, March 12. "I am more than pleased with my Fads and Follies show," continued Mr. Bissell, "it has surpassed by far anything that I dared to hope for. You must remember that this is its first season, and while all the specialties are done by the cleverest people in the business, the name of the show is new, and the people will have to get acquainted with it to remember who the people are connected with. Even with that we have been a money maker."

FRANK CUSHMAN writes: "I have had some great offers in the minstrel field for next season, but they will have to bid a little higher, as everybody in the profession says that Frank Cushman is the Billy Emerson of minstrels, and carrying a line of goods this season is becoming very popular with the public, and they are all asking for the original brand. My two new songs, 'Babe, You're the Only One' and 'Pivn, Come Kiss Your Baby,' bids fair to excel 'anything in the market.'

MAGEE AND DALE are rehearsing a new act for next season, entitled "Fortunate Frank."

SILVER AND SPARKS took the place of the Three Roney Sisters with Hyde's Comedians at the Orpheum Theatre, Kansas City, Mo., last week. They open on the Kohl & Castle circuit March 11, at the Olympic Theatre, Chicago, Ill.

BESSIE GORDON celebrated her birthday at her home in this city on Feb. 20. She received a diamond ring and several horseshoes. The members of the Columbia Publishing Co. chapel presented her with a life size pastel portrait of herself.

SHEPARD'S MODERN MINSTRELS closed a very successful twenty-six week tour for a spring engagement on March 3. The company will reopen for a Spring and Summer tour on March 26 and will be in Milwaukee, Wisconsin, Michigan. There will be very few changes in the company. Chas. F. Stanley will have charge of the stage, while L. T. Alexander will continue as manager, and G. E. Bishop will continue in the advance.

OLANA CHEEVER is not a partner of Paul McDonald, as stated.

HARRY AND SADIE FIELDS played the Novelty Theatre, Bronx, N. Y., last week. This week they play the Dunfee Theatre, Syracuse, N. Y.

FILL M. BASSETT has closed with "O'Hooligan's Wedding" Co. and has returned to playing dates.

FRED SALMON has left Culhane-Chase & Weston's Minstrels and is again working with his wife, Beatrice Salmon.

MASTER EDDIE HILL and Artinette Cyr, known as Cyr and Hill, have dissolved partnership. Master Hill has joined the Clarence Quintette, now with the Hotel Topsy Terry's company.

KARL GATT has been forced to lay off for four weeks on account of illness, but he will resume work March 12 opening at the Star, Hamilton, Can.

MC'DOUGAL'S MINSTRELS was recently pictured in a Queen's paper.

RAY WILSON has an addition to his act in two pickaninnies who do cake walking.

CHAR. A. VAN WILL sells for Europe March 17, for an engagement of thirty weeks with a quartette.

THE WAHLBERG BROS. were each presented with a gold mounted case by the proprietors, Jacobs Bros. of the White Front Theatre, Cleveland, O., last week.

LEONA MENDEL AND EDWARD CHASE were married March 3, at Galveston, Tex.

STELLA RINEHART formerly of the six Rinehart Sisters, closed a two weeks' engagement at the Moore circuit in Detroit, Mich., Sunday night, March 4, and opened in Grand Rapids, 5, for a week. She lays off in Chicago the next three weeks, previous to a four weeks' engagement on the Castle circuit, after which she goes to Mt. Clemens to take a vacation.

RAYMOND WEST AND SUNSHINE, known as Pas Ma La Trio, have had, up to date, a very prosperous season, having cleared all the leading vaudeville houses throughout the country. They were last week a feature act at the Bon Ton Theatre, Jersey City, and this week play the Lehman Opera House, Albany, N. Y., with the Moore circuit to follow. They also have time booked with Jim DeMar, of Jamestown, N. Y.; W. J. Burke, of Columbus, and at Pastor's Theatre in June and July. As to next season, Mr. Raymond says he will sign no contracts until July, as he has had several offers already for the trio.

HOYT AND NEFF have signed with the Dunfee Theatre Stock Company, of Syracuse, N. Y., for the rest of the season to work in burlesques.

DORA E. DENTON has signed with Louis Robie for next sea-on with the Knickerbocker Co.

MACKS AND MARA write: "We received seventy-five letters in answer to our ad, in last week's CLIPPER, some very flattering offerings for next season. Mr. Mack has several offers to stay in Yankees comedies, but we have not decided as yet, as our new act, entitled 'Ruben's Holiday,' is meeting with success. We have just closed sixteen weeks over the New England circuit, and played Stone & Shaw's Museum, Boston, week of Feb. 12.

JOSIE KRIGHT has closed a long engagement on the Pacific coast. She has gone East to join Billy Allen at his home in Monroe, Ind.

LIZZIE B. RAYMOND continues successfully in England, where she has been appearing for the past six months. A series of engagements have been completed by her in Dublin, Glasgow, Belfast, Edinburgh, Manchester and Liverpool, and she opens in London for a return engagement on May 25 prior to her return to this country.

NEIL LITCHFIELD, who has been ill with jaundice for ten days, will, in company with his wife, resume playing dates at Castro Theatre, Fall River, Mass., week of March 12, with the Savoy Theatre, Lowell, Mass.; Howard, Boston, and Tony Pastor's to follow.

LUCILLE VERRIER sailed for Germany March 10. **BARBER AND KILPATRICK** sailed for England March 2-13.

ROBERT H. BAKER, of the Robinson-Baker Trio, had his picture displayed on the front page of *The London (Eng.) Music Hall* recently.

NOTICE.

Illustrations will be inserted on this page of THE CLIPPER on the following terms:

Single column half tone engraving, \$10.00

Double column half tone engraving, 20.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

World of Players.

— Notes from Cameron Clemens Co.: Mrs. Geo. Bubb, mother of our hustling business manager, Harry Bubb, and Mrs. Geo. H. Bubb, wife of Geo. H. Bubb, manager of the Leavening Opera House, Williamsport, Pa., were visitors to the company during our engagement at Jamestown and Erie. In spite of the stormy weather our business at Erie, Pa., was very good, while that at Bradford was not so good, although our business there ran far ahead of the business done by many of the so called record breakers. During our engagement at Bradford several members of the company had the misfortune to have things stolen from their dressing rooms. The one to suffer the most by these thefts was Mrs. Geraldine Glee, who lost valuable wearing apparel. Our opening at Youngstown, O., was a most auspicious one, when the theatre was packed from pit to dome by an audience of 2,200, the same large houses continuing every afternoon and night during our week's stay. Mr. Clemens' popularity in Youngstown was fully shown by the royal ovations accorded him at each performance. Our performance of "The Lady of Lyons" never fails to pack the house. The costumes carried by this company for its production rank among the finest ever worn on any stage, they all being a dream of beauty. Our agent, Max A. Arnold, wires from Wheeling, W. Va., that the house is sold out for our opening, and bids sales for balance of week. Lent seems to have little or no effect upon our business; as people are bound to turn out when they get a good show for their money. Great preparations are being made for next season, when Mr. Clemens will surround himself with a company of the best to be had; the printing will be of the finest, and is now underway, and, as Mr. Bubb has the entire season ready booked with the exception of three weeks, the Camm Clemens Co. next season will certainly be the top notchers in them all. The Glee Lady of Lyons continues to make a big hit wherever she appears. Our present season closes March 28, while next season opens Aug. 20.

— Notes from the Ruble-Kreyer Co.: The company has been strengthened by the addition of Barry N. Fuller and Neile Granville, taking the place of Whit Brandon and wife. The company is now doing the biggest business in its history, drawing to packed houses nightly. We are leaving Texas this week, and will start North at once. Everybody is well, and salaries and THE CLIPPER come regular.

— Howard & Drye, under the sole control of Lorin J. Howard, have just received latest short cast of "Quo Vadis" and "Naphe."

— Francis Foster, Mme. Knapp Lister, the Carlton Sisters and several others took part in the Henry Miller Co. in "The Only Way" at the New York Comedy Co.

— "Sealed instructions" has been arranged by Howard & Drye to fit the late Peter introd. introducing Sam Paul and other well known characters.

— The Deputy Register of Wills in Philadelphia, Pa., March 8 appointed William Garret of Elmira, N.Y., as the administrator of the estate of John Steiner, Casper, the famous comedian, who owned the Walnut Street Theatre, and who died Sept. 24, 1899, at his home, Englewood. The total value of the estate will probably exceed half a million dollars. The testator owned property in that city to the value of \$60,000, of which \$60,000 represented his interest in the Walnut Street Theatre and \$10,000 personal property. Mr. Garret was chosen as administrator of the estate by Wilfred Clarke, the cousin; Creston Clarke, the tragedian; Mrs. Ailsa Morgan and Miss Adrienne Clarke, children of John Stephen Clarke, the daughter residing in England and both sons are citizens of this country and are filling theatrical engagements. The will provides that \$1,000 shall be paid to the Actors' Order of Friendship \$5,000 to George W. Sleper of Jersey City; \$1,000 to Marie Elizabeth Hind-pete, of Kingston, Eng.; \$1,000 to Marie Booth Douglas, \$5,000 to Isabella Clarke Morton Belmore, and \$3,000 to his coachman, H. H. Bent. The residuary estate is left to his four children, share and share alike, who are related by the marriage of John Stephen Clarke to the great tragedian, Edna Booth. The interest of Wilfred Clarke in the Walnut Street Theatre, has been attached under the foreign attachment proceedings begun against Mr. Clarke in Common Pleas Court No. 1 by John Cox Jr., Henry C. Cox and Charles L. Cox, trading as John Cox's Sons. Sale fixed at \$2,000, and the suit is brought to recover \$60,000. It is alleged that John Cox's Sons are printers and lithographers of Baltimore, Md., and that the amount in suit represents a bill owing them for lithographing, etc.

— Pittsburg, Pa., sits out this pass dispatch on March 8: "Alvin Joslin's fortune has been left to a married woman, the wife of a manager of a business house in Detroit. She is Mrs. Edward F. Simpson, and was formerly Margaret Schriver, a member of the Alvin Joslin Company. Her share of the estate will probably amount to \$100,000. The will of Charles L. Davis, who was known by the name of the play that gave him wealth, was filed here yesterday. It caused much surprise, as it was believed that another woman, who lives here, would be his heir. She has possession of the 'Alvin Joslin' diamonds, and says they were given to her long ago by Mr. Davis. The will was filed by the attorney for S. A. Johnson, who is named as the executor. It says: 'I give, devise and bequeath unto Margaret Schriver all the jewelry, paintings, rugs and bric-a-brac of which I may be possessed at my decease. I direct that all the balance of my property, real and personal, shall be sold by my executor as soon after my death as practicable, and after their payment of my just debts I direct that the proceeds of such sale be divided as follows: To the following named persons, employees of the Alvin Theatre, I direct that the sums set opposite their respective names be paid: To Mrs. Sadie Hartwell, house-keeper, \$1,000; to William Adams, property man, \$500; to Hugh Jackson, washman, \$200; to Mrs. Brown, watchman, \$200; to John L. Jackson, \$1,000; to Charles H. Schuler, \$500. And also to the following named persons the sums set opposite their respective names: To Mattie L. Straub, Albany, N. Y., \$500; to Charles Johnston, \$1,000; to Harry C. Stanly, \$1,000. And all the rest, residue and remainder of the proceeds of such sale of my said property, real and personal, after the payment of my just debts and the bequests hereinbefore made, I give and bequeath to the said Margaret Schriver and her heirs and assigns forever." C. F. McKenna, a lawyer, says he has another will, but the one filed today is a later document.

— The Theatre Francais, Paris, Fr., was completely destroyed by fire March 8, and one life was lost. The members of the Comedie Francaise were attending a rehearsal of the play, "Balzaz," which was to be given at matinee today. All the players had difficulty in escaping, and Mlle. Henriette Henriet, a new recruit to the company, who did not know the passages in the building, was burned to death.

— Ethel Barrymore is to have a new play, all her own, next season. Miss Barrymore has made a great success this winter as the "gay little countess" in "His Excellency, the Governor," and Charles Frohman proposes to give her an opportunity to distinguish herself still more next year. Clydie Fitch has been commissioned to write the new play, which will be a comedy of old New York life. The leading part will be written especially to suit Miss Barrymore. Mr. Fitch has contracted to deliver the play to Mr. Frohman in September.

— Gisela Wilke, member of Gustav Ambros' stock company of the Germania, the art school, where she has been playing parts, is the first American girl to receive a call from the Royal Imperial Hofburg Theatre, in Vienna. Miss Wilke has signed a contract through the Australian Consul-General for a three years' engagement at Vienna. She will make her debut at the Court Theatre next Saturday.

— Charles Frohman's two years' contract with Julia Marlowe will expire at the end of this season. Next October Miss Marlowe will open the new theatre in Chicago with Clydie Fitch's America can play, "Barbara Frietchie," and Mr. Frohman will retain all interest in the tour while Miss Marlowe presents that piece, as it is his property. When Miss Marlowe comes to New York, however, and produces "When Knighthood Was in Flower," in one of Mr. Frohman's theatres, she will again assume her own management. C. B. Dillingham has been engaged by her as her business manager.

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— Captain Hugo De Bathe, husband of Mr. Langtry, is lying dangerously ill in the British Military Hospital at Cap-Town. A cable dispatch to this effect has been received by Mrs. Langtry, who is here. Captain De Bathe is a member of Colonel Ketcham's staff, and was stricken with fever shortly after the relieving force entered Kimberly.

— Friends of David Bisham, the well known operatic star, assert that he has decided to abandon the opera and concert stages for that of the legitimate drama. That he has the necessary qualifications has been made patent by his work in the acting roles of opera—Kurvenal, Alceste, Telemann, Don Juan and many others. Mr. Bisham is an American. He is a native of Philadelphia, and commenced his stage career in London. During the past three seasons he was connected with the Granada Opera Company. This year he is devoting himself to the concert stage, and is at present on a tour through the West and Canada.

— H. W. Taylor, manager of Cook & Church's Stock Company has signed Chas. H. Sanders, comedian, for the rest of the season.

— William Mong closed with Holden Bros. No. 1 Company at Des Moines, Ia., March 20.

— Mille. Fulmer has been specially engaged to play Fochard, in "The Two Orphans," at the Standard Theatre, Philadelphia, week of March 12.

— Bangor, Me., sent out this press dispatch March 6: "The private car of Lewis Morrison, the actor, was destroyed by fire today while on the way to this city from Calais. The car was occupied by Mr. and Mrs. Morrison (Florence Roberts), Mr. Morrison's manager, W. E. Denison, and two servants, James Bell and wife. Mrs. Morrison estimates her loss at \$30,000. Mr. Morrison's personal loss was about \$5,000. The car was built for Mrs. Langtry, and was valued at \$25,000."

— Leo Dritschtein, who wrote the romantic drama, "The Song of the Sword," for E. H. Sothern, has made arrangements to write another play for this actor. He has also been engaged by the Messrs. Ackerman to appear in the new play called "Twelve Months Later," the sequel to "The White Horse Tavern," which will be produced at the Madison Square on March 26.

— Matt Nachar closed his engagement of twenty-seven weeks with J. W. Cawley's Stock Co. at Erie, Pa., Feb. 26, and went direct to Chicago, where he spent a week as the guest of Manager A. H. Woods, of "The Bowery After Dark."

— Edith B. Dunlop will rest at Buffalo, N. Y., with her aunt, for the rest of the season.

— Percy Edwards closed his season with the Wilson Company Co. March 3 at Middeboro, Ky., in order to visit sick relatives at Indianapolis, Ind.

— Alphonso Phillips is with Wm. A. Brady's "Sapho" Co.

— "Kelly's Kids" closed March 4.



JAMES SHEA,

The general manager of the Harlem Parlor Theatre and Wonderland, One Hundred and Fifteenth Street and Third Avenue, is a Harlemit by birth, and has been interested in theatricals in that section for many years. Last year he assumed control of the old Harlem Museum, and entirely renovated the house inside and outside, and changed the name to the Parlor Theatre. That the people of Harlem appreciated what Mr. Shea had done has been evinced by the large daily patronage of the house. He is also the owner of Shea's Congress of Freaks, Curiosities and Entertainers, who will occupy the Curio Mabille at the Paris Exposition.



ARNOLD M. ALEXANDER

Is a young actor of more ordinary ability. He was born in Clarion, Pa., May 2, 1873. After finishing his schooling he accepted a position as teller in the First National Bank of Clarion, which position he held for five years. As the indoor work did not agree with him, he resigned from the bank, and about

THE NEW YORK CLIPPER.

Al. W. Martin's "Uncle Tom's Cabin" notes: Since our invasion of the East business has maintained the same standard of remarkable prosperity which attended our journeys through the West. Since Manager Martin took personal command matters ran to his entire satisfaction, and the performance has a smoothness and regularity which calls forth unstinted praise. We are playing our second New York City date at the Star Theatre this week, our stay at the Metropolis, in Harlem, having been a repetition of our first engagement last season, when the house was unable to hold the crowds. From this time on the route leads exclusively through city time, and we expect to finish the season with the most money to the good Manager Martin has ever enjoyed in a single season. Next season two companies go out under Manager Martin's supervision. He goes to Wilmington, Del., this week, to arrange for the cars to transport the No. 2 company. From New York we go to Jersey City, N. J.; Philadelphia; Baltimore and Washington, and have the largest Western cities to follow in succession.

Manager Dick Ferris reports the most prosperous season in the long and successful career of Ferris' Comedians thus far during the current term. Out of twenty-six weeks thus far played he has broken the repertory record of twenty-three cities, bad weather preventing an onslaught upon the record in the remaining thirteen dates. He thinks that few companies now on tour can equal his audience.

Charlotte Winnett is contemplated as being a member of Joseph Jefferson's company next season.

Marie Morris has signed to finish the season with "The Villare Postmaster."

Chas. G. Sherman recently closed with "A Breezy Time" Co., and joined a theatre orchestra in that city, playing character parts.

Mr. Dittmar has commissioned T. H. Weston, an old-timer for all his plays, including "Wheel of Fortune," "captain's Mate," "Pay Train," "How Smith Met Jones," etc.

Mr. Dittmar leaves for Europe shortly, and after a tour through Great Britain will return with new melodramatic material to be placed in this country through his sole agent.

Bonita B. Soi has joined the Keystone Drama Co.

Notes from the Williams Comedy Co.: We have been here in Middleboro, Ky., for two weeks and have done exceptionally fine business in spite of the fact that three companies were playing week stands right ahead of us. We had to cancel two dates on account of smallpox in those localities, but are now out of reach of that dread disease. The manager of our other company, Billy L'her, his wife and children, came here on a short visit, taking with them Mrs. Francis Williams, who has been ill for some time. We are booked almost solid for the parks next summer, playing the Southern circuit. The man in white and THE CLIPPER are regular visitors.

Edward Stanley, who recently died in Cincinnati, O., was not Edward Stanley, manager of Idora Park, Youngstown, O. The latter gentleman is very much alive, but his friends have received several letters of condolence at his supposed demise.

Notes from Cornyn & Lindsay's Co.: M. and Mrs. Ed Rogers joined No. 1 Co. at Grand Forks, N. D., to do their specialties. Alf. Doran, advance agent, closes with No. 1 Co., to go ahead of "Foot Johnson."

Roster of the Mackay Stock Co.: Roswell Lee, Ida Taylor, Jessie Dawn, Baby Kiefer, J. B. Negroto, W. E. Kiefer, Lester De Witt, E. H. Mickie, V. M. Ballinger, Dan H. Moore, Allen Richards, and Will R. Patti, business manager.

Notes from the People's Players: We are now in our forty-second week, and at present are doing an exceptionally good business, considering the stormy weather. We are now headed for Wisconsin, where we are booked to play several return dates. Alfred J. Russell closed on Feb. 24 and was re-engaged on March 1 for the rest of the season.

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Alfred J. Russell closed at Vancouver, B. C. The company went across the continent for the first five weeks. The company were nearly all Eastern people, and left Vancouver most of them without means to bring them back. The roster was: Louis Ramsell, John McLeod, E. M. Purkiss, Harry Lowellyn, Tom Martin, Ethel Rossland, Bozie Stevens, Cal Uhl, Chas. Arnolds, Julie Bell, Chas. Meyers, J. A. Richmond, Gus Petersen, Carl Vhen, Chas. Luckey, Ed. Fribley, Julius Ammann, G. W. Wit, and W. G. Dickey.

Alvin Burnham writes: "During the performance of Barney Gilmore's 'Kidnapped in New York,' at the Alhambra Theatre, Chicago, Sunday matinee, March 4, Andrew Forsythe, a member of the company, met with a painful accident, which came near causing him to lose his voice. He steps off the stage, presumably to tap a barrel of salt, returning all covered with foam, which is made of strong soap suds. In applying it over his face he inhaled a large quantity into his lungs, and for a few moments it looked as though it was his last. He came upon the stage gasping for breath. Mr. Gilmore, seeing his predicament, rushed on and ended the act without the audience knowing but that it was part of the play. He was carried to his dressing room, where restoratives were applied, after which he went on and finished the performance."

Manager J. D. Doll, of the Owen Co., wired from Canton, Ill., March 9, thus: "On our arrival in Canton, the advance sale for Wm. Owen was over four hundred dollars. Canton is O. K."

Alfred J. Ru-sell writes: "Mv. ad." in THE CLIPPER of Feb. 24 brought me sixty-four letters and eight telegrams, among which were some good offers from some of the best companies on the road. I will not be able to accept any at present, however, owing to the fact that I have been engaged by the manager of the People's Players for the rest of the present season."

CONNECTICUT.

New Haven.—Business at all the local theatres was eminently satisfactory last week, despite the Lenten season, and indications are that the penitential season this year will prove but a slight drawback to the attendance of the several local theatres. All report an unusually good opening week of the Lenten season, and all agree that from the present outlook the season will prove to be the best in the history of the local stage.

HYPHEN (G. B. Bunnell, manager)—Local entertainments and lectures held the boards here last week until March 19, when Jacob Litt's Co. presented "Burton Holmes' lecture 12, Maude Adams, in 'The Little Minister' 14 (return engagement); Frohman's Co., with Odette Tyer, in "Phroso," 16; Frank Daniels, in "The Amercier" 17; "The Runaway Girl" 20, 21, Lewis Morrison 24, Henry Irving 25.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—Despite the Lenten season business here continues satisfactory. Crane Brothers' Burlesque Co. enjoyed fair business 5-7, as did also the Gay Masqueraders 8-10. "The Cherry Pickers" play a return engagement 12-14. "Hotel Topsy Turvy" is due 16, 17, "The Stroke of Twelve" 19-21. "At Piney Ridge" 23, 24, "A Stranger in a Strange Land" 25-31.

POLY'S WONDERLAND THEATRE (S. Z. Poi, manager).—The bill at this popular resort last week was a cracker jack, and proved a decided money winner. This week's offering includes Conchita and Redwood Bevick, the Hawaiian Queen, Odie Wilson, Adele Archer, Virg. Real Fisher and Carson, Dr. Bill Franklin and Bob Wallace, Fred and Fields, Billy and Mildred Jackson, Ashby and Wooley and the Vitagraph.

OHIO.

CINCINNATI.—The moods of Cincinnati's army of theatregoers do not change even in the era of prosperity. They'll turn out in great numbers to see any play that strikes the fancy of the "first nighters," but a poor attraction is certain to experience poor returns. For the coming week but one new play is offered, and even that will have a rare second on the night of March 10. The King, Kieser, Lorraine and Petachikoff appear at Music Hall, 14, in ensemble and solo. No such musical treat was ever before offered in musical Portopola. There doesn't seem to be as much excitement about Mrs. Carter's advance sale as there was earlier in the season, when a new record was established, only to be spoiled by wholesale refuders that were imperative. Lenten quietude has hurt the show business a little bit.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers)—Mrs. Leslie Carter Co. closed March 12, in "Zaza," fulfilling a delayed engagement, postponed on account of illness earlier in the season. Last week "The Children of the Ghetto" created much discussion among theatre-goers. The general impression made was that Israel Zangwill, while not a great dramatist, had presented a pleasing and study. A number of large theatre parties made the week notable on a social angle. Wilton Lackaye, Richard Norris and Rosabel Morrison were members of the large cast that were in the greatest favor of the audience. W. H. Crane 19.

PIKE OPERA HOUSE (D. H. Hunt, manager).—The Pike Theatre Co. is running largely to comedy this year, and will put on "Jane" 12. Last week Edwin Milton Royle's "Friends" proved one of the most pleasing offerings of the season. Hobart Bosworth was credited with doing about the best work of his local career in his conception of the rôle of friend to wife, while Lillian Hudson, a well-received actress, was a plausibly convincing delineator of character. Tharlow Bergee was entrusted with a part that gave him a chance to prove the possession of dramatic capabilities. Fred Butler, who is doing so well as stage manager, made the character of the weak father an impressive bit of work. Little Vane was given one of those lovable roles, and, as usual, won her way into the affections of those in front. Business was excellent. "Othello" 19.

COLUMBUS THEATRE (M. C. Anderson, manager)—Truly Shabuck, who has gone into vaudeville in preference to burlesque, with Caron and Herbert, Hugh Stanton and Florence Modena, Leroy and Clinton, Lillian Westein, Irene and her dog, and Genaro and Bailey were the new cards 11. Last week business was big.

WALNUT STREET THEATRE (M. C. Anderson, manager)—Joseph Arthur's "Blue Jeans," will arrive 11, following J. K. Tilton's melodramatic contribution, "A Young Wife," which did very nice business last week. Selma Herrmann was not the only old friend in the cast, but Cincinnatians felt that it was like greeting "one of the family" to see the old favorite of the Star's stock days in the title role. John L. Wooderson, and son of the company, Auld Lang Syne, had big success. Bookings: Viola Allen 14-15, John Drew 17, Francis Wilson 22-24.

LUCILLE THEATRE (Frank Burr, manager)—"Lyon's Superb" had fair business during last week. The Roy's "A Hot Old Time," opened for one week. "Side Tracked" comes 18-21. "Hearts of Oak" 22-24.

BURG'S THEATRE (Frank Burr, manager)—The burgue was not well patronized last week, and has been discontinued for the present. The J. W. Carter Stock Co. opened 11. For two weeks, in repertory, opening with "Master and Man."

COLUMBUS THEATRE (M. C. Anderson, manager)—"The Corner Grocer" came to a fair house March 8. Wm. H. Crane's "A Rich Man's Son," had big success. Bookings: Viola Allen 14-15, John Drew 17, Francis Wilson 22-24.

HORN STAGE THEATRE (G. O. Evans, manager)—"Hearts of Blue Ridge" 5-7, pleased to large houses. "A Hot Old Time," 8-10, had crowded houses. Bookings: Vanity Fair 12-14, "Three of a Kind" 15, 17.

GRAND OPERA HOUSE (A. G. Owens, manager)—The High Rollers did splendid business 5-7. Jeffries and Sharkey fight pictures are due 12-14.

DAYTON.—At the Victoria Theatre (O. G. Miller, manager) Adolph Philipp and company gave "The Corner Grocer" 11 to a fair house March 8. Wm. H. Crane's "A Rich Man's Son," had big success. Bookings: Viola Allen 14-15, John Drew 17, Francis Wilson 22-24.

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COLUMBUS.—At the Great Southern Theatre ("The Village Postmaster") did well March 6, 7. W. H. Crane's "A Rich Man's Son," had big success. Bookings: Viola Allen 14-15, John Drew 16, "Hearts of Oak" 17.

HORN STAGE THEATRE (G. O. Evans, manager)—"Hearts of Blue Ridge" 5-7, pleased to large houses. "A Hot Old Time," 8-10, had crowded houses. Bookings: Vanity Fair 12-14, "Three of a Kind" 15, 17.

GRAND OPERA HOUSE (A. G. Owens, manager)—The High Rollers did splendid business 5-7. Jeffries and Sharkey fight pictures are due 12-14.

COLUMBUS.—At the Victoria Theatre (O. G. Miller, manager) Archie Boyd, in "The Village Postmaster," March 6, gave an interesting performance, to a fair sized gathering. Wm. H. Crane, in "A Rich Man's Son," was given by a small but appreciative audience. Coming: "The Children of the Ghetto" 12, 13, "Hearts of Oak" 14.

PARK THEATRE (Harry E. Feight, manager)—"Caught in the Web" did a splendid business 5-7. The High Rollers Burlesque Co. gave a first class performance 8-10 to big houses. Underlined: "Hearts of the Blue Ridge" 12-14, Vanity Fair 15, 17.

SOLDIERS' HOME THEATRE.—"White Slave" is the attraction 14.

SPRINGFIELD.—At the Grand Opera House (E. B. Foltz, manager) "A Jolly Lot" had fair business March 8. Gus Sudd's "Ring Minstrels" 9, 10. Coming: "Hearts of Oak" 11, "The Children of the Ghetto" 12, 13, "Hearts of Oak" 14.

ST. LOUIS.—At the Olympia "A Milk White Flag" gave a good show, to S. R. O., March 5. "The Wealthy Widow Wiggles" came to fair business 5. "Com'nx: Because She Loved Him So" 14, "The Doctor's Warm Reception" 20.

LONDON THEATRE.—Week of 12 the bill includes: The Deville's, Wm. A. Lyons, Jessie Stanley, Marks and Clark, West and Jenkins, and the stock, in "The Wilful Wary Whiles."

MANSFIELD.—At the Memorial Opera House Miss St. George Hussey, in "The Wealthy Widow Wiggles," had a small but uprourious house March 1. The Trolley Party came to fair business 5. Gus Sudd's "Ring Minstrels" pleased a well filled house 7. "A Jay from Jayville" comes 12. Barney Gilmore, in "Kidnapped in New York," 16; "The Heart of Chicago" 20, Corinne, in "The Little Host" 21.

YOUNGSTOWN.—At the Youngstown Opera House (Eugene Rook, manager) Keller, Feb. 28. "The Irish Alderman" March 1, and "A Man of Mystery," 8, all had good houses. Cameron Clemens 10. The Roy's "A Hot Old Time," 11, packed the house 12. "The Doctor's Warm Reception" 20.

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MARSHALLTOWN.—At the Odeon Theatre (Ed. C. Spangler, manager) Chase-Lester Co. opened week's engagement March 5, to big business, presenting "My Kentucky Home" in a very pleasing manner, and was well received.

EDMUND.—At the Grand Opera House (Oliver Morosco, manager) "Old Rose Tanner" had a well filled house 7. The Victoria Burlesques crowded the house 7. Coming: Night Owls 10, "The Irish Alderman" 12.

ST. LOUIS.—At the Olympia "A Milk White Flag" gave a good show, to S. R. O., March 5. "The Wealthy Widow Wiggles" came to fair business 5. "Com'nx: Because She Loved Him So" 14, "The Doctor's Warm Reception" 20.

LONDON THEATRE.—Week of 12 the bill includes: The Deville's, Wm. A. Lyons, Jessie Stanley, Marks and Clark, West and Jenkins, and the stock, in "The Wilful Wary Whiles."

SPRINGFIELD.—At the Grand Opera House (E. B. Foltz, manager) "A Jolly Lot" had well 8. Coming: "A Jolly Lot" 13.

PHILADELPHIA.—At the Grand Opera House (C. M. Wood & H. C. Wyatt, managers) "A Man of Mystery," 8, all had good houses. Cameron Clemens 10. The Roy's "A Hot Old Time," 11, packed the house 12. "The Doctor's Warm Reception" 20.

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"Remember the Maine," Eastern—Dover, N. J., March 14, Boonton 15, Red Bank 16, Asbury Park 17, Port Chester, N. Y., 19, Hoboken, N. J., 22-24. "Rounders"—Boston, Mass., March 12, indefinite. "Regatta Girl"—N. Y. City March 12, indefinite. "Spooner Dramatic"—Knoxville, Tenn., March 12-17. Stevens Comedy—Martinsville, Ill., March 12-17, Oakland 19-24. Southern, E. H.—Cleveland, O., March 12-17, Pittsburgh, Pa., 19-24. Sawtelle Dramatic—Trenton, N. J., March 12-17, Atlantic City 19-24. Spooners, The—Brooklyn, Mass., March 12-17, Haverville 19-24. Shea, Thomas E.—Wilmington, Del., March 14, Skinner, Otis—Bloomington, Ill., March 16, Peoria, Ill., 17. Swan's Ideal Players—Trinidad, Col., March 15. Raton, N. Mex., 16, Starkville, Okla., 19-21. Shanner, Harry—Argos, Ind., March 17, Peru 19-24. Stanner, Tommy—Olyphant, Pa., March 12-17, Allentown 19-24. Sanders, Mary—Lynn, Mass., March 22. Sully, Daniel—Manchester, N. H., March 14. "Sauvadooh"—Brooklyn, N. Y., March 12-24. "Sorrows of Satan"—Lafayette, Ind., March 14, Marion 15, Muncie 16, Anderson 17, Cincinnati, O., 19-24. "Sag Harbor"—Chicago, Ill., March 19, indefinite. "Sunshine of Paradise Alley"—Illion, N. Y., March 14, Johnstown 15, Gloversville 16, Cohoes 17, Philadelphia, Pa., 19-24. "Sapho," Wm. A. Brady's—Newark, N. J., March 12-17, Philadelphia, Pa., 19-24. "Stranger in New York"—Buffalo, N. Y., March 12-17, Philadelphia, Pa., 19-24. "Surprises of Love"—Brooklyn, N. Y., March 12-17. "Shore Acres"—Cleveland, O., March 12-17. "Sign of the Cross"—Chicago, Ill., March 12-17. "Stranger in a Strange Land"—Worcester, Mass., March 12-17. "Spar of Life"—Scranton, Pa., March 14; Wilkes-Barre 15-17, Berwick 19, Bloomsburg 20, Sunbury 21, Milton 22, Mt. Carmel 23, Ashland 24. "Sporting Life"—St. Paul, Minn., March 15-17, East Claire, Wis., 19, Peoria, Ill., 23. "Sowing the Wind"—Lincoln, Neb., March 14, Cedar Rapids, Ia., 21. "Side Tracked," Western—Manistee, Mich., March 14, Big Rapids 15, Bay City 16, Saginaw 17, Toledo, O., 19-21. "Sapho," Western—Battle Creek, Mich., March 15, Terre Haute, Ind., 19. "Secret Service"—Lincoln, Neb., March 16, Kansas City, Mo., 19-24. "Superto," Detroit, Mich., March 12-17, Buffalo, N. Y., 19-24. Thanhouser Stock—Milwaukee, Wis., March 12, indefinite. Tucker, Lillian—St. Marys, O., March 15-17. "Through the Breakers"—Detroit, Mich., March 12-17. "Two Little Vagrants"—Cincinnati, O., March 19-24. "Two Married Men"—Greenville, O., March 14, Piqua 15, Troy 16, Springfield 17, Mechanicsburg 19, Delaware 20, Marion 21, Kenton 23, Lima 24. "Temperance Town"—Chicago, Ill., March 12-17, Milwaukee, Wis., 19-24. "Telephone Girl"—Minneapolis, Minn., March 12-17. "Trip to Coontown"—Philadelphia, Pa., March 19-24. "Trip to Chinatown"—Altoona, Pa., March 19. "Three Little Lambs"—Toronto, Can., March 14. "Uncle Tom's Cabin," Young Bros.—Fort Dodge, Ia., March 14, Storm Lake 15, Cherokee 16, Sioux City 17. "Uncle Tom's Cabin," Stetson's, Western—Berlin, Ont., March 14, Galt 15, Hamilton 16, Lockport, N. Y., 19, Albion 20, Medina 21, Middleport 22, St. Catharines, Ont., 23, Niagara Falls, N.Y., 24. "Uncle Tom's Cabin," Al. W. Martin's—N. Y. City March 12-17, Jersey City, N. J., 19-24. "Uncle Tom's Cabin," Stetson's, Eastern—Bethlehem, Pa., March 15, Reading 16, 17. "Uncle Tom's Cabin," Boyer Bro.—Mason City, Ia., March 14, Spirit Lake 15, Princeton 16, Spencer 17. "Uncle Jos' Sprucey," Western—Fairbury, Neb., March 15, Beatrice 16. "Uncle Jos' Sprucey," Southern—Green Bay, Wis., March 15-17. "Uncle Jos' Sprucey," Eastern—Bradford, Pa., March 14, Jamestown, N. Y., 15 Franklin, Pa., 16, Washington 17, Sisterdale, W. Va., 19, Parkersburg 21, Wheeling 22-24. "Under the Red Rose"—Wichita, Kan., March 14, Topeka 15, Leavenworth 16, Des Moines, Ia., 20, Marshalltown 21, Cedar Rapids 22, Keokuk 24. "Under the Doma," Western—Ashtabula, Wis., March 19, Lake Linden, Mich., 21, Hancock 22, Calumet 23. Vincent Stock—Oskaloosa, Ia., March 12-17, Albia 19-22, Centerville 23, 24. Van Dyke & Eaton's—Sandusky, O., March 12-17. "Village Postmaster"—St. Louis, Mo., March 12-17, Kansas City 19-24. Waite's Comedy—New Bedford, Mass., March 12-17, Fall River 19-31. Waite's Stock—Williamsport, Pa., March 12-17, Elmira, N. Y., 19-24. Wiedeman's Show—Atlanta, Ga., March 12-17. Whiteside's—Grande Rapids, Mich., March 14, Lansing 15, Saginaw 16, Bay City 17. Ward and Vokes—New Orleans, La., March 12-17. Woodward-Warren—Houston, Tex., March 14-16. Wilson, Geo. W.—Amsterdam, N. Y., March 14, Troy 15-17, Kingston 19-24. Williams Comedy—Morristown, Tenn., March 12-17, Coal Creek 19-24. Walter, Lester—Pittsfield, Mass., March 12-17, Pittsfield 19-24. Ward, Frederick—Cedar Rapids, Ia., March 16, St. Paul, Minn., 19-24. Walters, Julius—Bloomington, Ind., March 14, Washington 15, Oiney 16, 16, Pana 17, Peoria 18, Canton 19, Bushnell 20, Galesburg 21, Peoria 22, Dixon 24. Wolfe, Harrison J.—Flint, Mich., March 14, Sandusky, O., 20. Warner Comedy—Atlantic, Ia., March 12-17. Wolford Stock—Lowell, Mass., March 13-17. "Wise Guy"—Jersey City, N. J., March 12-17. "Way Down East," No. 1—N. Y. City March 12, indefinite. "Wise Woman?"—Hallettsville, Tex., March 14, Yoakum 15, Cuero 16, Victoria 17. "Woman in the Case"—Pottsville, Pa., March 14, Girardville 15, Hazleton 16, Mauch Chunk 17, Reading 19, 20, Allentown 21. "White Elephant"—New Hampton, Ia., March 14, Independence 15, Nichols 16. "What Happened to Jones," Eastern—Providence, R. I., March 12-17, Baltimore, Md., 19-24. "World Against Her," Agnes Wallace Villa—Chicago, Ill., March 19-24. "Why Smith Left Home," Western—Atlanta, Ga., March 14, 15, Birmingham, Ala., 16, Aniston 17, Macon, Ga., 20. "Way Down Fast," No. 2—Wilmington, Del., March 16, Lancaster, Pa., 17. "What Happened to Jones," Western—Oshkosh, Wis., March 14, Appleton 15, Marinette 16, Green Bay 17, Stevens Point 19, Madison 20, Baraboo 21, Eau Claire 22, Duluth, Minn., 24. Young, James—Goldboro, N.C., March 14, Suffolk, Va., 15, Soldiers' Home 16, Newport News 17. "Young Wife"—Philadelphia, Pa., March 12-17, Paterson, N. J., 19-21. "Yon Yonson"—Cleveland, O., March 12-17, Pittsburgh, Pa., 19-24. "Yenuine Yeatman"—St. Paul, Minn., March 12-17, Minneapolis 19-24. "Zaza," No. 2—Keene, N. H., March 14, Bellows Falls, Vt., 15, Burlington 16, Montpelier 17, Montreal, Can., 19-24.

MUSICALS.

Ahorn, Milton, Stock Opera—Baltimore, Md., March 12, indefinite. Ahorn, Milton, Comic Opera—Philadelphia, Pa., March 12, indefinite. Black Patti's Troubadours—Memphis, Tenn., March 14, Little Rock, Ark., 15, Hot Springs 16, Texarkana 17, Shreveport, La., 18, Marshall, Tex., 19, Jefferson 20, Tyler 21, Paris 22, Dennison 23, Sherman 24. Beggar Prince—Opera—Bethany, Mo., March 14, Albany 15, Leon, Ia., 16, 17. Bostonians—Houston, Tex., March 17. Corinne—Jackson, Mich., March 15, Grand Rapids 16, Mansfield, O., 21. Charley's French Opera—Chicago, Ill., March 12-31. "Chris and the Wonderful Lamp"—Hartford, Ct., March 14, Springfield, Mass., 15-17, Providence, R. I., 19-21. Daniels, Frank—Hartford, Ct., March 15-16, New Haven 17, Brooklyn, N. Y., 19-24.

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MUSICALS.

Astogram Trio and Johnson Swiss—Bell Ringers—McDonald's, Pa., March 14, Wellsburg, W. Va., 15, Steubenville, O., 16, Bridgeport 17, Wheeling, W. Va., 19, Moundsville 20, Cameron 21, Mannington 22, Fairmont 23, Grafton 24. Canadian Jubilee Singers—Vermont, Ill., March 14, Rushville 15. Fay, Anna Eva—Memphis, Tenn., March 19-24. Gentry's Dogs and Ponies—Macon, Ga., March 14, 15.

De Angelis, Jefferd—Binghamton, N. Y., March 14, Corning 15, Elmira 16, Ithaca 17, Auburn 19, Oswego 20, Watertown 21, Ogdensburg 22, Ottawa, Can., 23, 24. Herald Square Opera—Kinston, N. C., March 14, 15, New Bern 16, 17, Goldsboro 19, 20, Rocky Mount 21, 22, Tarboro 23, 24. "Highwayman"—Milwaukee, Wis., March 12-17. Hopper, De Wolfe—Brooklyn, N. Y., March 12-17. Lenna Howe Orchestra—Amsterdam, N. Y., March 14, Troy 15-17. Nielsen, Alice—Chicago, Ill., March 12, indefinite. Grau Opera—Salt Lake City, Utah, March 19, indefinite. Nedra, Emma—Des Moines, Ia., March 16. Peckford, Dan—Opera House—Huntington, W. Va., March 14, Gadsden 15, Rome, Ga., 16, 17, Newman 19, Griffin 20, 21, Marion 22. Wilbur-Kirwin Opera—Mobile, Ia., March 15-17, Toledo, Ohio, 23, 24.

VARIETY.

American Burlesquers—Indianapolis, Ind., March 12-17, Chicago, Ill., 19-21. Australian Burlesquers—Boston, Mass., March 12-17. Bowery Burlesquers—Newark, N. J., March 12-17, Broadway Burlesquers—Brooklyn, N. Y., March 12-17. Big Sensation—Lowell, Mass., March 15-17. Behman Show—Indianapolis, Ind., March 19-24. Bohemian Burlesquers—Providence, R. I., March 12-17. Cracker Jack—Paterson, N. J., March 12-17. City Sports—Baltimore, Md., March 12-17, Washington, D. C., 19-24. Dailey Dancers—Jersey City, N. J., March 12-17, Paterson 19-24. Fulgora's Stars—Cleveland, O., March 12-17, Buffalo, N. Y., 19-24. Fads and Follies—Pittsburg, Pa., March 12-17, Springfield, O., 18-21, Dayton 22-24. Grass Hoppers Burlesque—Fall River, Mass., March 14, Hartford, Ct., 15-17, Brooklyn, N. Y., 19-24. Gay Masqueraders—N. Y. City March 12-17. Gay Morning Glory—Philadelphia, Pa., March 12-17, N. Y. City 19-24. Gladys' Widows—Rapides, Mich., March 12-17, Howard, Mich.—Buffalo, N. Y., March 12-17, Philadelphia, Pa., 19-24. Hyde's Comedians—Chicago, Ill., March 12-17. High Rollers—N. Y. City March 12-17, Providence, R. I., 19-24. Hopkins' Trans Oceanies—Buffalo, N. Y., March 12-17. Irwin Brothers—Lynn, Mass., March 15-17. Imperial Burlesquers—N. Y. City March 12-17, Jersey City, N. J., 19-24. Montie Carlo Girls—Wilmington, Del., March 14, Columbia, Pa., 15, Shamokin 16, Girardsville, 17, Mahoning City 19, Williamsport 20. Majestic Burlesquers—Washington, D. C., March 12-17. Miss New York Jr.—N. Y. City March 12-17. Merry Maidens—Brooklyn, N. Y., March 12-17, Philadelphia, Pa., 19-24. Merry Revellers—Paterson, N. J., March 14, Lynn, Mass., 19-21. McElroy & Heath—Pittsburg, Pa., March 12-17. Night Owls—Louisville, Ky., March 12-17. New York Stars—Bo-ton, Mass., March 12-17. Otorosovs, Isham's—Cincinnati, O., March 12-17. Parisian Belles—Detroit, Mich., March 12-17, Cincinnati, O., 19-24. Parisian Widows—Hartford, Ct., March 15-17, Providence, R. I., 19-24. Rose Hill Folly—Bo-ton, Mass., March 12-17. Little Egypt Burlesque—Providence, R. I., March 12-17, N. Y. City 19-24. Monie Carlo Girls—Wilmington, Del., March 14, Columbia, Pa., 15, Shamokin 16, Girardsville, 17, Mahoning City 19, Williamsport 20. Majestic Burlesquers—Washington, D. C., March 12-17. Miss New York Jr.—N. Y. City March 12-17. Merry Maidens—Brooklyn, N. Y., March 12-17, Philadelphia, Pa., 19-24. Merry Revellers—Paterson, N. J., March 14, Lynn, Mass., 19-21. McElroy & Heath—Pittsburg, Pa., March 12-17. Night Owls—Louisville, Ky., March 12-17. New York Stars—Bo-ton, Mass., March 12-17. Otorosovs, Isham's—Cincinnati, O., March 12-17. Parisian Belles—Detroit, Mich., March 12-17, Cincinnati, O., 19-24. Parisian Widows—Hartford, Ct., March 15-17, Providence, R. I., 19-24. Rose Hill Folly—Bo-ton, Mass., March 12-17. Rentz-Santley—Eastern—Philadelphia, Pa., March 12-17. Rice & Barton's Gaely—N. Y. City March 12-17, Brooklyn, N. Y., 19-24. Reilly & Woods—Baltimore, Md., March 12-17. Royal Burlesquers—Brooklyn, N. Y., March 12-17. Reeves, Al.—Scranton, Pa., March 14, Pittston 15, Newburg, N. Y., 16, Elizabethtown, N. J., 17, Plainfield 19, Washington, D. C., 20, 21, Franklin, Pa., 22-24. Social Maid—Milwaukee, Wis., March 12-17. Semons, H. W., Extravaganza—Buffalo, N. Y., March 12-17, Elmira 19-21. "South Before the War"—Lincoln, Ill., March 14, Clinton 15, Champaign 16, Bloomington 17. Tammany Tigers—Western—Chicago, Ill., March 12-17, Milwaukee, Wis., 19-24. Tammany Tigers—Eastern—Boston, Mass., March 12-17, Albany, N. Y., 19-21, Troy 22-24. Twenty-first Century Maid—Philadelphia, Pa., March 12-17, Brooklyn, N. Y., 19-24. Utopians—N. Y. City March 12-17, Philadelphia, Pa., 19-24. Victoria Burlesque—Cincinnati, O., March 12-17. Vanity Fair Burlesquers—Dayton, O., March 15-17. Williams Walker—Boston, Mass., March 12-17. Wine, Women and Song—Wilmington, Del., March 15-17. Williams & Walker's—Boston, Mass., March 12-17, Brooklyn, N. Y., 19-24. White Crook—Albany, N. Y., March 15-17. **MINSTRELS.**

Barlow Bros.—Cheyenne, Wyo., March 16, Larimer 17, Rawlins 18, Rock Springs 20, Green River 21, Evanston 22, Coalville 23. Bowen and Busby—Steven's Point, Wis., March 14, Menasha 15, Appleton 16, Green Bay 17, Oconto 18. Beach & Bowens—Quincy, Ill., March 15, 16, Keokuk 17, Springfield, Ill., 19, Decatur 20, Clinton 21, Lincoln 22, Peoria 24, 25. Barlow & Wilson's—Mt. Vernon, N. Y., March 14, Bridgewater, Ct., 15, Hartford 16. Culhane, Chaife & Westons—Lancaster, Pa., March 14, Carlisle 15, Harrisburg 16, 17, Columbia 20, Lebanon 21, Danville 22, Williamson 23, 24. Diamond Bros.—Lebanon, N. H., March 14. Franklin Falls 15, St. Johnsbury, Vt., 17, Barre 20, Montpelier 21, Rutland 22, St. Albans 23, Malone, N. Y., 24. Field's, Al. G.—Toronto, Can., March 12-17, St. Catherine 19, Hamilton 20, Port Huron, Mich., 21. Guy Bros.—Franklin, Pa., March 14, Titusville 15, Union City 16, Jamestown, N. Y., 17. Gorton's—Woodstown, N. J., March 15, Atlantic City 16, Salem 17, Bridgeton 19, Vineland 20, Mt. Holly 21, Asbury Park 23, Lakewood 24. Kalibald's—Monticello, Ill., March 14, Weldon 15, Attica, Ind., 16, Arcadia 17, Tipton 19, Rensselaer 21, Francesville 22, Monticello 23, Converse 24. POLY'S THEATRE (Jean Jacques, manager)—Rose Sydel's English Belles had good business, 9, 10 Al. W. Martin's "Uncle Tom's Cabin" Co. did well, did "Just Before Dawn," 8-10. Booked: "Town Topics" 12-14, "The Cherry Pickers" 15-17. NOTES—Rosalia and Hilarion Ceballos, the twin acrobats of the famous Ceballos family, sail for Hamburg Saturday to join the Barnum & Bailey Show. Sr. Ceballos, the father, who has appeared with the same circus for many years, and has played clown in nearly every country on the face of the earth, will accompany his two children. The two little acrobats have been signed for a tour of the continent, covering a period of two years. They have perfected some wonderful new acts it high wire acrobatic and contortion work, as well as hand balancing. Mr. Ceballos was tendered a farewell supper in this city Sunday night by about 150 of his friends. His son Nicholas Ceballos, who is the high wire acrobat, remains in this city to perfect a new act, which he will present at the leading Summer resorts this year.

Waterbury—At Jacques' Opera House (Jean Jacques, manager), March 8-10, Rice's Comedians had good business, in the following repertory: "Eagle's Nest," "Love's Sweet Song," "The Phoenix," "The Soldier's Vow," "Dollars and Sense," "For the Old Love's Sake," "His Friend's Wife," "In the Heart of Russia," "A Fool and His Money," "The Three Hats" and "The Counterfeiters." Coming: The King Dramatic Co. week of 12.

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PENNSYLVANIA.

Philadelphia.—In general the theatres were well patronized last week, though there was a greater absence of crowded conditions than for many weeks past. Some small part of this slight decrease in the aggregate of attendance may be attributed to Lent; but by far the greater part of it may be taken as the first faint warning of the Spring decline. Though the balance sheets last week did not show the splendid profits that have rewarded attractions visiting this city during the height of the season, they will exhibit a heavy sum to the good of profit and loss account, and the managers no room for complaint. The novelties for the current week are three in number, being "When We Were Twenty-one," presented by Nat Goodwin and Maxine Elliott, at the Chestnut Street Opera House; "Oliver Goldsmith," which introduces Stuart Robson in a new role at the Chestnut Street Theatre, and "On the Stroke of Twelve," a new melodrama, presented for the first time at this city at the National.

ACADEMY OF MUSIC.—The twentieth and last of the subscription performances of grand opera at this house occurs on Tuesday evening of this week, when a double bill, consisting of "Il Trovatore" and "Pagliacci," will be given. For the first named the cast includes Mme. Nordica, Bauermeister, Mantelli, MM. Campanari, Pringle, Vanni, and Perrotti; and for the second Mlle. de Lussac, MM. Cornetti, Muhlfeld, Bars, and Scotti. A special performance of "Carmen" has been arranged for Thursday evening, with Calve in the title role, and the rest of the cast including Mmes. Bauermeister, Van Cauteren, Adams, MM. Salignac, Menz, Vanni, Dufriche, Quejua, and Plancon. Sig. Bevington is the conductor for all three operas. The performances of "Tristan und Isolde" and "Les Huguenots" were largely attended last week. The performance of the last named on Thursday afternoon was considerably delayed by the unexpected illness of Mme. Nordica and the necessity of telegraphing to New York for Mme. Suzanne Adams, who completed the cast in a most satisfactory manner at very short notice.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The current week is the second and last of the engagement of Julia Arthur, in "More Than Queen," at this house. As a spectacle the production fulfilled all promises that had been made last week, and dazzled the large audiences with its brilliancy of setting and costuming and the splendor of the tableaux. As an acting drama it calls for little consideration, and the success achieved here was almost entirely due to the appeal to the eye. Next week brings Mrs. Leslie Carter, in "Zaza."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Nat Goodwin and Maxine Elliott begin this week a two weeks' engagement at this house, appearing for the first time here in H. V. Esmond's new play, "When We Were Twenty-one." The return of "Chris and the Wonderful Lamp," with Edna Wallace Hopper, Jerome Sykes and an excellent cast, last week attracted audiences of excellent size and continued to afford pleasant entertainment. The coming attraction is the return of Julia Marlowe, in "Barbara Frietchie," opening April 2.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—During the current week at this house local theatregoers have the opportunity of seeing Stuart Robson in a new role, that of Oliver Goldsmith, in a new play of the same name by Augustus Thomas. The new offering makes a strong appeal by reason of the reality of the characters impersonated and their widespread familiarity. The engagement is for one week only. The performances of "The Sunises of Love" were attended by audiences of fairly good size last week. There proved to be but little merit in the French comedy, and it failed to achieve success. Next week brings Sarah Cowell, Le Moyne, in "The Greatest Thing in the World."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The "Princes' Club," which has been achieving success and reaping substantial rewards during the past week at this house, is continued for the current week, which brings the management to a close. The company is a splendid one, and they have been furnished with good material by Julian Edwards and Kirke La Shelle, the composer and librettist, respectively. The work provides excellent entertainment, and was fully appreciated by the audiences which filled the house during the week. Next week brings F. C. Whitney's production of the Stanislaus Stange version of "Quo Vadis."

PARK THEATRE (J. Bard Worrell, manager).—This week at this house there is a return of "A Young Wife," which played a successful engagement early in the season. There were well filled houses in attendance on the performances of "Side Tracked" during the week just past. Next week, "The Sunshine of Paradise Alley."

NATIONAL THEATRE (Joseph M. Kelly, manager).—A melodrama new to the patrons is the offering for the present week at this house. Its title is "On the Stroke of Twelve," and it is written by Joseph Le Brandt, and produced by Whitaker & Lawrence. The patrons turned out in forced last week to renew acquaintance with "In Old Kentucky" last week, making the single week's engagement entirely successful. Next week, "Sapho."

FOREPAUGH'S THEATRE (Mrs. John A. Forepaugh, manager).—The stock company of the house is appearing this week in a production of "The Prodigal Daughter," which has been produced in magnificent style by the management, the race scene especially being made most thrilling. There was thorough appreciation for the production of "The Heart of the Klondike" last week, and the crowded condition of the house left little to be desired in the way of patronage. "The Countess Valaska" is in rehearsal for next week.

PROFLY'S THEATRE (F. J. Nixon-Nordlinger, manager).—The current offering at this house is "A Guilty Mother." Audiences of good size attended the performances of "Man's Enemy" last week. Next week, Cole and Johnson, in "A Trip to Coontown."

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—The stock is appearing this week in a version of "Sapho" which enlists the services of the entire force of the company. The production of "The County Fair" last week, which was supervised by Neil Burgess, met with a hearty reception and attracted splendid audiences throughout the week. "Ranch 10" is in rehearsal for next week.

AUDITORIUM (William J. Gilmore, manager).—Mathews and Bulger, who were seen earlier in the season at the Chestnut Street Theatre, constitute the current attraction at this house, being seen in "By the Sad Sea Waves." "Hotel Topsy Turvy" was received with great favor last week, crowding the house and eliciting much applause from the audiences. Next week, Hoyt's "Stranger in New York."

STANDARD THEATRE (Wm. Gallagher, manager).—The offering by the stock company this week is "The Two Orphans," the cast being headed by Martin Snow and Charlotte Tittel. "A Flag of Truce" was given in excellent style last week, and pleased the patrons, who were out in goodly numbers.

ARCH STREET THEATRE (Gustav Amborg, manager).—This is announced as the last week for Amborg's German company at this house. The repertory is as follows: Monday, Tuesday and Friday evenings and Saturday matinee, "Die Leidenschaft"; Wednesday evening, "Heimat"; Thursday evening, Anna Fuehring, in "Medea," and Saturday evening, Anna Fuehring, in "Sapho."

GRAND OPERA HOUSE (A. A. Haslim, manager).—Fouere and Maggie Cline are at the top of the list for the current week, sharing the place of prominence with Lafayette, who remains for his second week. Following come Beatrice Moreland and company, in "A Game of Golf." Furette and Gardner, "Tiddlywinks" and Dagan, Coalkey and Hueston, Flood Brothers, Apollo, Bates, Musical Trio, and Reed and Shaw. Business continued to be splendid last week, as usual, the end of the week seeing the house entirely sold out.

KERRY'S (George E. Goggin, resident manager).—Robert Hilliard and company, in "The Little Girl," and Harry Lucy and company, in "Bob Rackett's Pajamas," are the headliners this week, the remainder of the programme including George Fuller Golden, Wipona and Banks Winter, Conroy and McDonald, Grazer and Hazel, W. E. Bates, Little Eise, Florence Moore, D'Alma's monkeys, De Gruas, Tom Brown, Roger and Belle Dolan, Mardo, the biograph and the stereopticon. There was splendid business throughout the past week, and on this point the management had no cause for complaint.

STAR OPERA HOUSE (Milton Aborn, manager).—The members of the Milton Aborn Opera Co. are devoting their attention this week to a production of "Wang," in which Milton Aborn has excellent opportunity for fun making, and the others are equipped with suitable parts. The performance is made continuous, with the usual allotment of vaudeville features. There was a continuation of the good patronage last week, when the opera company appeared to great advantage in "Ship Ahoy."

ELLEN STREET OPERA HOUSE (Frank Dumont, manager).—A new and timely burlesque, produced for the first time this week, is entitled "What Are You Drinking; or, The Twelve Million Dollar Water." Several of the more successful burlesques are continued, and the first part has been brought thoroughly up to date. On Saturday, matinee and night, the popular songs of Ireland will be sung in honor of St. Patrick's Day. There was excellent business last week.

LYCEUM THEATRE (John G. Jermon, manager).—The Rents-Sanley Burlesque Co., by no means a stranger to the patrons of this house, provides the entertainment for the current week, among other things presenting a satire on the play of "Sapho." Throughout last week there was splendid patronage for the Bon Ton Burlesques, who pleased the patrons immensely. Next week, the Merry Maidens.

TROCADERO (Floyd Lummus, manager).—Harry Morris' Twentieth Century Maids, who have been here before this season, constitute the offering for the current week at this house, giving their farewell performances, so far as the present season is concerned. Wine, Women and Song, which was the attraction last week, was treated most liberally by the patrons, both by way of crowded attendance and in applause. Next week brings May Howard.

KENSINGTON THEATRE (John Hart, manager).—The patrons are entertained this week by Sam Scriber's Gay Morning Glories, who present an attractive programme of vaudeville and burlesque. "The Queen of China's Eyes" was greeted by audiences of splendid size last week, and the patrons thoroughly appreciated the novelty of the offering. The Utopians are announced for next week, the Merry Maidens.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—In the curio hall this week there is a revival of the expose of a Chinese opium den. Victoria, the female sword swallower, remains for a second week, as do also Sapho, and Karlavan, electric tattooed. Young Americans is seen in feats of equilism, and Miss Oocida and H. V. Lee present "Sapho's Dream." In the theatre a number of pictures of the Boer war are shown on the cinematograph, and the vaudeville is contributed by Lewis Case, Gilbert Savory, Phil Brennan, Alvan Sisters, Corway and Staats, Adeline Marden, Her and Walton, Brown Brothers. There was no lack of patronage last week.

OLYMPIA NICKELODEON (Bernstein & Locke, manager).—The inauguration of the stock company at this house last week met with entire success, the patrons taking to the new policy immediately. The company is appealing this week in "A Heroic Wife." Joseph West has severed his connection with the company, owing to illness, and Joseph Steele is now stage manager. Gao Fisher and Zella Lewis are newcomers. In the curio hall interesting matter is provided by Inmann, conjortionist; Elko and Remon, acrobats; Mie. Zylmanto, magician; George Golt, Punch and Judy, and Emma Lee, tattooed lady. There was continued prosperity last week, the patrons keeping the house crowded at all times.

READING.—At the Grand Opera House (Geo. M. Miller, manager) the Keystone Dramatic Co. closed a nice day's engagement March 7, to good business. Culhane, Chase & Weston's Minstrels opened 8, to a large audience, and gave the best minstrel show ever presented here at popular prices. Booked of 19, the Holden Comedy Co.

ELIJAH THEATRE (Geo. W. Middleton, managers).—"The Girl from the Klondyke," 5-7, had good business. The house, under the management of Mr. Middleton, is again rapidly coming to the front as a first class family resort. The Lynns Twin Brothers made a pronounced hit during their engagement, 1-3, and return 15, 16.

ACADEMY (John D. Mishler, manager).—"Way Down East" opened 8, for three nights, to S. R. O. Booked: "A Colonial Girl" 13, Monte Carlo Girls in J. O'Toole, editor and publisher of *The Thespian*, and well known in theatrical circles, is ill.

CLIPPINGERS.—Ed. S. Daly, of this city, closed with Roxy Bros.' "Next Door" Co., and is spending a few weeks here.... Phil Doretto, late of Roberta and Doretto, is home working on a new act.... Pete Weitzel, who recently returned home here from Mexico, has joined hands with one of the Lamboye Bros., bar performers. They will be known as the La Moyna Bros.... The Bard Family, acrobats, left here 3, for Mexico.... McCallum-Patterson Co. passed through the city en route to York, Pa.... "Bobby" Hennessy is back again at his old post as press agent at the Bijou.... "Bud" Bloom, the well known tramp delineator, is reported seriously ill in California.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers) Alma Chester, supported by a first class company, appeared in repertory, to large houses, March 5-10. After the performance of the company and the opera house management were given a banquet by John Binsinger. Handsome advances were presented 9, and the week's engagement was very successful. "Sapho" was booked 12, but when the company was advised as to whether there was any probability of trouble in presenting it, requested to cancel it. No trouble was anticipated, but it was thought best to avoid the notoriety. A burlesque of "Romeo and Juliet" will be given by local talent for the benefit of Company K, Fourth Pennsylvania National Guard's 13; Culhane, Chase & Weston's Minstrels, 14; Miss Coghlan, in "Lady Flora," 16; "Way Down East" 17.

ALTOONA.—At the Eventide Avenue Opera House (I. C. Misler, manager) Williams and Walker played to a full house March 3. "A Woman in the Case," 6, the Corner Grocery, 7, both did well. "Sam'l, Jacky" 8, and "The Devil's Arrow" 9, were well received. "A Milk White Flag" did good business 10.

DUQUESNE THEATRE (W. P. Culkin, manager).—Melody & Health's comedians are playing a return engagement to the full capacity of the house. There was no diminution last week in the great success the house has achieved during the present season, the Behman Show drawing all the business the theatre could hold. "A Black Sheep" comes 19.

GRAND OPERA HOUSE (Fred M. McCleay, manager).—"Quo Vadis" is in the second week of a tremendous run, many being turned away all last week. The advance sale for the next twelve performances is enormous. "An American Citizen" will be revived 19.

ELIJAH THEATRE (Rob. Gulick, manager).—"The Dairy Farm" this week, "On the Stroke of 12" struck out 10. "Yon Yonson" is underway for 19.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Fads and Follies bids fair to do a land office business the current week. Vanity Fair did an immense business up to 10.

SPARKS.—Duncan C. Ross, a well known athlete and wrestler, is appearing as Ursus, the strong man, in "Quo Vadis," at the Grand Opera House.

.... There is to be a three night and one matinee season of grand opera at the Grand Opera House, April 16-18, by Maurice Grau's company, from the Metropolitan Opera House, New York. The current season at the Bijou Theatre will close on May 5, when the work of rebuilding will immediately commence. There will be two main entrances, one on Sixth Street and one on Peale Avenue, each twenty feet wide and having an eighty foot lobby, wainscoted with marble and covered with bevelled plate glass mirrors. The gallery entrance will be on Patterson Alley, where there will be five exits each five feet wide. Eight boxes on each side of the proscenium arch, four tiers of two each, will be hung from the roof. The stage will be 40 ft. deep, with a gildron eight of 30 ft., and a rigging loft height of 70 ft. By the Sage, who is hired in advance of Mr. and Mrs. Kendal, who play at the Alvin this week, states that he and Walter Munro have purchased all rights to "The Prisoner of Zenda" from Daniel Frohman, and will make a big scene production of it next season. Emil O. Wolf, orchestra leader at the Bijou, will take a matinee benefit at that house April 6, for which a host of musical, dramatic, and vaudeville celebrities have volunteered. J. O. Brown, Director of Public Safety, excommunicated Mrs. Carter's "Zaza" before allowing its production recently at the Alvin Theatre. Victor Herbert will continue as director of the Pittsburgh Symphony Orchestra next season. It will be slightly enlarged, and several out-of-town engagements played. Efforts will also be made to secure summer engagements. The orchestra gave its last concert of the current season at Carnegie Hall 9. Marie Brema was the soloist. Victor Herbert was presented with a laurel wreath by the members of the orchestra. Marie Brema aroused the audience to intense enthusiasm. The piano accompaniment for her songs was played by Alfred Ernst, conductor of the Philharmonic Society of St. Louis, who came here at her request in order that she might avoid the fatigue of a rehearsal.

NEW YORK.—At the Masonic Opera House the Schuman Grand Concert Co. gave a fine performance, to a fair audience. It was Ash Wednesday, many theatregoers did not attend, otherwise they would have had a rousing house. The Boston Star Concert Co. is booked for March 12.

CHARLOTTE.—At the Charlotte Opera House (Nat. Gray, manager) Robert Downing, in "An Indian Romance," comes March 12.

HARRISBURG.—Considering that there were but two attractions the past week, business was larger than any week during the season. With something new for the coming week indications are that the good result will continue. The local managers are much gratified in consequence, as in the past the opening of the last season has always been followed with a falling off of receipts.

GRAND OPERA HOUSE (Markley & Appel, managers).—The week opened March 5, with Henry Miller, in "The Only Way." It was an artistic production by a capable company, and the audience was the largest for two seasons, at high prices. Standing room only was to be had two days before the date of the attraction. Two day were given up to local engagements at a profit. The week closed 10, with Stetson's "Uncle Tom's Cabin" Co. Four performances were given to crowded houses, the S. R. O. sign appearing at each. An unusual incident at the evening performance, 9, was the inability of the officers to get the S. R. O. sign out on account of the rush at the opening of the house.

TREMONT THEATRE (J. B. Schoenfeld, manager).—"The Greatest Thing in the World" promises to have a second and last successful week. Mrs. Le Moyne's impersonation has greatly strengthened the impressions left by her previous work in this city. March 19, "The Geisha."

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Julia Marlowe enters upon her third and last week of "Barbara Frietchie" 12, to be followed by two weeks of Maude Adams, in "The Little Minister."

HORNELL MUSEUM (Feld. R. Chas. Fronman, managers).—May Irwin has had a big success in "Sister Mary" during her first week.

CLOSING PERFORMANCES of week of 12. Coming, March 19: Henry Miller, in "The Only Way."

PARK THEATRE (Eugene Tompkins, manager).—Louis Mann and Clara Lipman have been filling the house in "The Girl in the Barracks" during the past week. Second and last week of this play 12. Monday, 19, these stars will be seen in the new comedy, "Master and Pupil."

BOSTON THEATRE (Eugene Tompkins, manager).

—Chancy O'Connell opens his second and last week in "A Romance of Athlone" 12. Coming, 19: Primrose & Dockstader's "Misfits."

COLUMBIA THEATRE (A. L. Chamberlin, manager).—"The Rounders" has filled out three crowded weeks of its limited run. The numerous encores and the entr'acte attractions in the Promenade de Luxe bring the performance to a close at a very late hour.

GRAND OPERA HOUSE (G. W. Magee, manager).—Williams and Walker open in "The Policy Players" for week of 12. Next week, "The King of the Opium Ring," "A Strange in a Strange Land" closed to excellent business 10.

CASTLE SQUARE THEATRE (T. B. Emery, manager).—The "Rounders" will produce "The Prince of Zenith" for week of 12, to be followed 19 by its sequel "Rupert of Hentzau."

KENNETH'S THEATRE (W. F. Keith, manager).—Mr. and Mrs. Edwin Wilson Royal, appearing in "Trips to the Moon," were billed as head liners of this week's bill. "The Girl With the Auburn Hair" is another farewell week. Thorpe and Carleton, Edison and Errol, Albert L. Thurle, Honey Sisters, Joe Newman, Kenneye Sisters, Lieb and Serrile, and Midge, the Avery, Roehmend Sisters, Si Seabolt, Clifford and Dixon, Leroy and Doran, and the biograph and stereopticon views are the remaining features of the programme.

HOWARD ATHERTON (G. E. Lothrop, manager).—Howard Bryant's Australian Burlesques. The olio: Harry Bryan, Anna Yale, Collins, Cline and Rastus. Booked of 19.

NEW PALACE THEATRE (Charles E. Waldron, manager).—The Tammany Tiger Burlesques. In the vaudeville: C. W. Williams, Hawfhorne and Parsons, Daly and Devore; Bebe Williams, Jack Albion, Carl and Brown, the Harpoons.

BOWDOWN SQUARE THEATRE (G. E. Lothrop, manager).—"An Irishman's Love" is put on as a March 17 attraction, with a champion prize jig contest, open to amateurs only.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Col. Shultz's Great Dances still remain a great attraction. Other features are: The Royal Ashanteak Fakirs, the Golden Gate Quartette, Worth and Marshall, the Nevilles, the Three Sister Sisters, Williams and Melburn, the Grandy Troupe, Lombard Brothers, Carlotta Faustina, Eddie Plaud, the Denno Brothers, Harford and Wild, Daly and Tate, Fred Caldwell.

LYCEUM THEATRE (George Bacheiller, manager).—Rice & Bartou's Rose Hill English Folly Burlesques. Specialties by Sullivan and Webber, Swan and Barnard, Miles and Raymond and others.

GRAND THEATRE (G. E. Lothrop, manager).—"The Paymaster," introducing Paul J. Splash,

Knickerbocker Theatre (Harry Mann, manager).—Henry Irving returned to this house March 12, for a fortnight's farewell engagement. He again presented "Robespierre," which will be the sole offering during the week. There was but a small audience gathered to greet him, and the usual first nighters were conspicuous by their absence. In front of the house there was an unusually large array of ticket speculators, and they were panic stricken, offering three dollar seats at a descending scale of prices which easily reached seventy-five cents, while few takers even at that figure. There was no other opportunity to furnish competition, and the lack of interest shown in Mr. Irving's return engagement was certainly surprising. It is true that "Robespierre" is a play quite unworthy of his powers, and it is possible that, in spite of the unlimited praise bestowed upon it, the public has rightly estimated its value. It is certainly not a play that invites a second hearing, nor one which, apart from its third act, affords an opportunity for the study of Mr. Irving's art. The absence of Ellen Terry from the cast, an absence enforced by illness, may have had an injurious effect upon the attendance, but her role is also unworthy of her powers, and was quite satisfactorily filled by Maud Milton. The rigor of Lenten observance does not afford a satisfactory reason for so poor a house, in view of the fact that the attendance at other houses has suffered but little from this cause. Regard for Mr. Irving and sympathy for his misfortunes were the potent factors that made his prior engagement so triumphantly successful, and which caused the acceptance of a poor play at a wrong valuation, and now we regret the financial loss that seems inevitable in consequence of the loss of interest in the work, we indulge in the hope that the announcement yet to be made concerning the repertory of plays selected for next week may give promise of better results.

Star Theatre (E. J. Nugent, manager).—Sel- dom has this house, known recently to be always crowded, been so completely packed as on Monday evening, March 12, when Al. W. Martin's mammoth production of "Uncle Tom's Cabin" went on view for the first time down town. Every seat and every spot of standing room in all parts of the house theretofore deemed before the curtain went up, and the earliest scenes of applicants were followed away unassisted. While the dramatic elements of the time honored play have been entrusted to capable hands, it is in the latter day features that the production excels, nothing seemingly having been left undone to add to the spectacular features, or to the extra embellishments in the way of specialties and diversions appropriate to certain scenes. From the time the curtain raises until the fall thereof there is not an idle moment for the audience to bewail specialties being introduced between acts, to give continuity to an entertainment in all particulars creditable to the enterprising manager in control. Take walks, songs and dances, comic shouters and all manner of specialties furnish diversion while the drama is not in evidence, and with the adequate production of the play, in the way of scenic embellishments and an abundance of paraphernalia, are elements which, no doubt, have mainly contributed to the phenomenal success of this far enjoyed by this, the biggest and best of "Tom" shows. The audience gave every indication of enthusiastic satisfaction, and from the early indications the current week will be one of the biggest financially of the season. The cast: Uncle Tom, Al. W. Stevens; Simon Legree, Fred M. Thibb; Mr. St. John, Franklin Whitman; Phineas Fletcher, W. C. Woods; Marks, the Lawyer, Geo. W. Parks; George Harris, H. C. Parsons; Mr. Wilson, Paul Bareford; Mrs. Shelby, Arthur Farmer; Mr. Huley, Harry Michel; George Shelby, Geo. D. Stoddard; Skoga, J. F. West; Ezeke, Ed. Cole; Rube, Sam Milton; Gifford, George F. Post; Hezekiah, Fred Tuck; Sambo, Enis Brown; Quimbo, Wm. Pate; Long Tom, Tom Brockton; Adolph, Al. Stronger; Sam, Walter Johnson; Shaws, Rufus Peak; Jackson, Geo. Brantham; Zeb, Wm. Reed; Topy, Miss Vida Keane; Eliza Harris, Josephine Fox; Aunt Sophia, May Woods; Mrs. St. Clair, Maud Mitchell; Cassie, Julia Glumore; Emeline, May Bur on; Sermathna, Marion Woodbury; Aunt Chlo, Daisie Crosby; Rosa, Luisa Brown; Little Harry, Wible Green; Eva, Little Helene Davis. The executive staff for Al. W. Martin includes: Geo. D. Walters, manager; Ed. C. Knapp, business manager; I. Otis Jones, treasurer; William Gilman, agent; C. Fox, director of orchestra; Albert Joseph, manager of lights; Geo. Rice, master machinist; Joseph Doakes, manager of properties; C. E. Smith, electrician; Wm. Gohy (with four assistants), in charge of stock; Clifford Colman, in charge of car No. 1; William Wilkins, in charge of car No. 2. Next week Chas. E. Blaney presents his new drama, "Across the Pacific," for the first time in New York.

Tony Pastor's Theatre (Tony Pastor, manager).—There seems to be no limit to the crowds which merrily and merrily find their way to this resort. On Monday, March 12, there was just as great a rush as had previously ruled, and as a consequence late comers were compelled to be content with standing room. Smith and Campbell are the toppling features of the current bill, styling their offering "Measure for Measure." The situation got its accustomed full measure of laughs from the witty dialogue which resulted, and the hit scored by these clever young men was of the solid sort which invariably follows as their efforts. John Canfield and Violet Carleton, presenting Mr. Canfield's laughing lit, "The Hoodoo," returned for a repetition of the success which is their unfailing portion here. The evidences of mirth ranged from smiles to screams, and their vocal efforts were thunderously applauded. Elizabeth M. Murray's songs and stories won abundant favor. Hall and Staley exemplified "The Twentieth Century Burglars," with comedy results and an attendant hit, and the ladies gave their knickknack dances and "Swengailed D. I.," with vigorous hit as their reward. John T. Hanson and Mabel Drew presented their sketch, "Breaking Up Housekeeping," with the success usually attendant upon their efforts. Frank Riley, in a black face sketch; De Veaux and De Veaux, in a musical number; Mr. and Mrs. Tom McMahons in a pantomime specialty; and W. T. Bryant and Miss Burrows, in a sketch, and R. Sherby Barry and Lydia Tremaine, presenting a sketch completed a full complement of all-round excellence. Manager Pastor is preparing to celebrate the thirty-fifth anniversary of his entry into management, which will occur Thursday, March 22. Mr. Pas or presented his first company to the public at Palermo N. J., March 22, 1865, and after a short tour in New England opened Tony Pastor's Opera House, 201 Bowery, now known as the People's Theatre, and he has remained in continuous management in New York City to the present time. The anniversary will be celebrated with interesting features and a greatly enlarged company.

Huber's Palace Museum (John Anderson, manager).—Lilac, a double bodiced enigma; Jugenant, a boy born limbless; Delphi, orange headed girl; Alberta, a wise hared individual; and Mile, S. Impo, a bawdless female, include the list of novelties on view in to hall this week. The attendance, which tested the capacity afternoon and evening Monday, March 12, indicated a great interest in the invention of trees. The stage show includes Ed. Jones, Deaves' Marionettes, the Marions, the La Tours, Ford and Bosley, Steve Gordon, Daisy Lincoln and several more.

Broadway Theatre (A. W. Dingwall, manager).—"Hon. Han" is not in the eighth week of its run, and is maintaining its record of crowded houses. An improvement has been made in the mechanism of the chariot racing scene, which adds greatly to its effectiveness.

Garden Theatre (Charles Frohman, manager).—"Hearts Are Trumps," now in the fourth week of its run at this house, is drawing splendid houses. Amelia Blighan, Jessie Busley, E. M. Holland and, in fact, all of the principals are doing excellent work, and the scenic effects are very attractive. It is a strong play and in every way commendable.

Madison Square Theatre (Chas. Frohman, manager).—"Way Down East" started on March 12 upon the eighteenth week of its run. Its sterling merit has made it a prime favorite, and it is receiving a rich harvest.

Daly's Theatre (Daniel Frohman, manager).—"The Ambassador" started on March 12 upon the sixth and last fortnight of its run. It will be followed by "Twelve Months Later," a sequel to "The White Horse Tavern."

Wallack's (Ireco, Moss, manager).—Diga Neighbors began on March 12 the sixth week of her engagement, with "The Second Mrs. Tanqueray" still to the fore. She is drawing crowded houses and winning much praise.

Proctor's Palace (J. Austin Fynes, general manager).—A well filled auditorium gathered Monday, March 12, at Manager Proctor's uptown vaudeville home, that seemed to thoroughly enjoy the excellent programme. The star of the evening was that mimetic Cicely Loftus, who made her re-appearance at this house and who is especially engaged for Proctor's theatre. Maggie Willis and Harry Paley appeared for the first time this season at this house in their exuberantly funny farce, "An Uptown Flat." Oro, Bernard and Oro were successful in their skit, "Scenes from Chinatown." H. V. Fitzgerald, who calls himself the American Fred, easily made hit. James Richmond Glenroy duplicated former successes here. Leila Palmer, ably assisted by the Bigelow Twins, succeeded in pleasing. Among the other good things on the programme being Marsh and Sartella, clever singers and expert eccentric novelty dancers; Lavender and Tomson, in a comedy sketch; Morgan and Otto, German dialect comedians; Duton, in juggling feats on the wire, and the Kinetoscope continued on its wave of prosperity. New views of foreign travel also secured attention, as usual. Sunday's concert drew a crowded house. Cicely Loftus is a hold over for next week, and her efforts will be aided by Cora Stewart and company, the great Cardonne Troupe, Lew Hawkins, the three Westons and others.

American Theatre (George A. Kingsbury, resident manager).—Auber's three act opera, "Fra Diavolo," was presented by the Castle Square Opera Co. March 12, for week. The work was handsomely staged, and the work of the chorus was excellent. Maude Lillian Berry, who was billed to sing the role of Zerlina, was unable to appear, owing to illness, and her place was taken by Bertha Quinlan, whose performance was hardly known to the audience. Her voice was not as good as that of the singer who sang the part in the original production, but she did well. The cast included: James Johnson, Mabel Johnson and E. P. Robbins.

Third Avenue Theatre (A. H. Sheldon, manager).—"Just Before Dawn," produced by Lincoln J. Carter, is seen here this week for the first time in New York, opening March 12. The mixture of heroics and comedy with mechanical and scenic novelties forms a strong attraction, which was liberally applauded Monday evening. The full cast was made up as follows: Ruben Terney, gardener at Pennsylvania University of Medicine; Hugh Gibson; Richard Demming, foreman of the Big Slab Old Red Ash Mine, Edwin Houghton; Edwin Brandon, the silent partner, Willard Bowman; John Carrington, master of the mine, Emmitt Whitney; Dr. Frank Sanford, professor of comparative anatomy; Edmund Manley; William Warren, miner; Eugene Kay; Michael O'Hara, miner, W. H. Young; Sheriff, servant and miner. G. I. Gilder; Tom, John Dixon; Sam, Frank White; Dutch Louis, Harry Saxon; Oiga, Carrington; Bertha Hartigan; Helen Carrington, Olive West; Nanny Turner; Minnette Browning; Harkness; Olive West; W. F. Molter, manager; D. E. Lester, business manager; Edw. Manley, stage manager. Next week their work will doubtless be more salient.

Miner's Bowery Theatre (Fred Waldmann, local manager).—Miss New York Jr. is the attraction this week, presenting a strong bill of entertaining specialties, and a burlesque full of laughs and splendid spectacular numbers, March 12. Hattie Mills and Nellie Hill open the bill in a lively act; Charles and Sam follow in an acrobatic comedy sketch. Sadie Prokes, comedian in excellent shape, and the original Cosmopolitan Trio presented their singing and comedy number with handsome retouches; Gibson and Perry exchanged Irishisms with laughable climax; and the new, "Sapolo," a comedy in five acts, and all the old favorites in this able company are given opportunities of which they take advantage. May Robson was specially engaged to play the role of Sapo, and in it she proved herself to be an excellent mimic. Throughout the performance she gives an excellent imitation of Olga Nethersole's manner of speech and gestures. In fact, so closely is the speech imitated that at times you had only to close your eyes to imagine Miss Nethersole and not Miss Robson was upon the stage. David Wardle as Cesaire Jean's uncle, gave another example of his fine character work. Peter F. Dailey, Chas. J. Ross, Lou M. Fields, Joseph M. Weber, John T. Kelly, Irene Perry and Pearl Andrews all contributed to the fun making. The work is in four scenes, and the first, "The Ball at Dechelettes," is the most gorgeous scene ever presented on this stage. The scenery is handsome, the costumes are beautiful and these, combined with scores of pretty and graceful girls, make a most charming picture. Scene 2 shows the highway at Jean's lodgings, with the spiral stairway painted on the scenery. In this scene the jailor of the fist locks the spiral stairway, and the lodgers who come in late have to put themselves up on a dumb waiter. The third scene shows the interior of Jean's lodgings, and the fourth is the interior of the Little House in the woods. The cast: Jean Gausin, Peter F. Dailey; Flamant, Chas. J. Ross; Cesaire, David Wardle; Fra Gournee, Francine, Lou M. Fields; Gaondal, Joseph, Joseph M. Weber; Hettema, De Poer, John T. Kelly; Concierge, Jarold, T. Morey; Porter, Walter West; Cabby, Inspecteur De Thompson, William Gaunt; clown, Augustus Smith; Fanny Legrand, May Robson; Margot, Irene Perry; Madame Hettema, Pearl Andrews; "Whirligig" continued to please. On March 12 it began its twenty-sixth week as bright as ever, and "Sapolo," judiciously shortened, was brighter even than upon its first performance, and there is no doubt that S. O. B. will continue with the close of the season. The current olio is furnished by All the Best.

London Theatre (J. H. Curtis, manager).—The Gay Masqueraders is playing its first engagement on the Bowery here this week, and had a hearty reception March 12. "Hotel De Ca' Walk" opens the bill in lively fashion, with Mabel Harrison as the landlady, who clowns the part in a rather novel manner. Helen Barron has a quick hit. Madge Tebano was a stage struck by Jean-Tanis and Charles Handy interchanged tramp characters, and Dan Swift, George Dailey, Helen Russell, Winnie Richards and the chorus completed the cast. A splendid list of specialties was provided by Ed. Howell, with ballads; Swift and Huber, in a comical musical act, in which they showed some novel effects; George Daily and Harriet Vokes, in an eccentric comedy sketch; Handy and Jarvis, in timely patter; Helen Russell and Winnie Richards, in a sister act; Brown Harrison and Brown, in an assortment of comicalities that caused continuous laughter, and Carlos Vonelli, in a novel acrobatic specialty. The title of the burlesque is "Philippines," and permitted of some more extravagant fun, and its opportunities were fully carried out by the comedians. The spectacular effects were also well looked after. Beside Stanton posed for the illuminated transformations; Fred J. Huber is manager; Nick Roberts, representative; Harry Brown, stage manager; Walter S. Webb, musical director. Next week, the London Bill.

Ivy Place Theatre (Heinrich Conried, manager).—"Der Goldene Kasten" ("The Golden Cage") was presented here for the first time in America, March 12. The play is in four acts, by Felix Philippoff, and has as its theme the enforced idle luxury of the scion of a house of rulers. The young man is ambitious and his mode of life palliates upon his taste. Through a happy marriage with the daughter of a civilian, he subsequently finds happiness after overcoming sundry objections. The cast: The Dowager Duchess, Wilhelmine Schlueter; Duke Oscar, Carl Bender; Prince Arthur, Julius Strobl; Count Madrescu, Jacques Horwitz; Von Lucas, George Le Bret; Andreas Berling, August Meyer Eigen; Eva, Ada Morris; Servants, Heinrich Heber and Jacques Lurian. March 15, Carl Wagner will appear as Leander, in "Hero and Leander."

Miner's Eighth Avenue Theatre (J. H. Bucken, representative).—Manager Frank B. Carr moved his Lillian Washburn's Indian Maidens Co. over from Broadway on Monday, March 12, for a week's engagement at this west side house, and opened to an attendance of good proportions. The show has been repeatedly reviewed.

Empire Theatre (Chas. Frohman, manager).—"The Golden Kasten" ("The Golden Cage") was presented here for the first time in America, March 12. The play is in four acts, by Felix Philippoff, and has as its theme the enforced idle luxury of the scion of a house of rulers. The young man is ambitious and his mode of life palliates upon his taste. Through a happy marriage with the daughter of a civilian, he subsequently finds happiness after overcoming sundry objections. The cast: The Dowager Duchess, Wilhelmine Schlueter; Duke Oscar, Carl Bender; Prince Arthur, Julius Strobl; Count Madrescu, Jacques Horwitz; Von Lucas, George Le Bret; Andreas Berling, August Meyer Eigen; Eva, Ada Morris; Servants, Heinrich Heber and Jacques Lurian. March 15, Carl Wagner will appear as Leander, in "Hero and Leander."

Lyceum Theatre (David J. Frohman, manager).—"My Daughter in Law," which is presented by Chas. Frohman's London comedians, is meeting with triumphant success. All thought of any change of bill has been abandoned and no other play will be produced in this house during the remainder of the current season.

Madison Square Theatre (Chas. Frohman, manager).—"Way Down East" started on March 12 upon the eighteenth week of its run. Its sterling merit has made it a prime favorite, and it is receiving a rich harvest.

Daly's Theatre (Daniel Frohman, manager).—"The Ambassador" started on March 12 upon the sixth and last fortnight of its run. It will be followed by "Twelve Months Later," a sequel to "The White Horse Tavern."

Wallack's (Ireco, Moss, manager).—Diga Neighbors began on March 12 the sixth week of her engagement, with "The Second Mrs. Tanqueray" still to the fore. She is drawing crowded houses and winning much praise.

Proctor's Theatre (J. Austin Fynes, general manager).—Good business is still the slogan at this popular resort. Cicely Loftus began March 12 a return engagement, presenting new imitations of stage celebrities. She met with her usual immense success. During her engagement here she also appears at Mr. Proctor's uptown house. Paley's Kinetoscope presented new moving pictures, and was still in high favor. The Broadway Trio (James Johnson, Mabel Johnson and E. P. Robbins), appeared in a refined musical act that was highly pleasing. Montrell, a novelty juggler, was clever enough to earn a good share of approval, and the Cardonne Troupe soon danced them selves into favor. Smith and Cook presented their well known acrobatic comedy act and won their usual favor. Lew Hawkins won hearty laughs for his funny monologue. Other pleasing numbers were furnished by the Three Westons, musical act; Marion Winchester, toe dancer; Hartzel and Abbott, ladder act; Kitte Leslie, in character changes; Evans and White, in songs and dances, and May Wentworth, comedienne.

Keith's Union Square Theatre (E. F. Albee, general manager).—By a strange distribution of the black type on this week's programme Marie Wainwright has the top line, but the entertaining feature is surely Lydia Yeaman-Titus, who, assisted by Frederick J. Titus, again made her bow to the legion of friends who long ago established her as their ideal monologuist, and who in spite of a long absence again greeted her with old time fervor. Her last trip abroad has, if possible, added to her art, and her contribution was decidedly the most diverting and daintily offering seen on this stage in many moons. Miss Wainwright gave "Tales vs. Napoleon," an ingenious sketch put in by Keith.

Manhattan Theatre (Brady & Ziegfeld, managers).—Good returns are still reported at this playhouse, where "Papa's Wife," featuring Anna Held, began March 12 its eighteenth week.

Harlem (At the Harlem Opera House (Alex. Litchenstein, manager).—"A Runaway Girl" is the attraction for this week. The opening, March 12, was up to the standard in every respect. It is the second engagement of the company this season, and should they duplicate the business of their former engagement there will be no cause for complaint. Business was good during the past week. Next week, Annie Russell, in "Miss Hobo,"

Fifth Avenue Theatre (Edwin Knowles, manager).—Mme. Modjeska began on March 12 the third and last week of her engagement, with a presentation of "The Ladies' Battle." During the week she will be seen in several of her now familiar roles. Stuart Robson follows 19, in "Oliver Goldsmith."

Casino (George W. Lederer, manager).—Another week of preparation has been found necessary in order to permit "The Casino Girl" to make her debut under conditions as advantageous as possible, and as a result the theatre will remain dark this week. The opening is now announced for March 19.

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MEROPOLIS (Henry Rosenberg, manager).—"At Piney Ridge" came for a week's stay 12, and opened to a packed house. It's being a return engagement, the chances are bright for a big week. Business was excellent with George W. Monroe and company last week. Next week, "In Old Kentucky."

HURRICANE & SEAMON'S MUSIC HALL (Ben Hurting, manager).—A great vaudeville was presented 12 for the approval of a large audience. The bill includes Minnie Seligman and company, Carrie Behr, Will Simms and Jennie Graham, the Six Sennets, King and Gray, Smith and Green, Willard and Tucker.

MANER'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (E. D. Miner, manager).—The offering for the present week is a strong one and should come near packing the house the best part of the week. It includes: Zelma Rawlston, Montgomery and Stone, Chas. T. Aldrich, Dempsey Mitchell and company, the Panzer Trio and Hart and Wilson.

OLYMPIC (Thos. W. Valentine, manager).—The Utopians made their first Harlem appearance 12, to a fair sized audience, and prospects are bright for a good week, taking the Lenten season into consideration. It is unnecessary to comment upon the quality of the company, as it has been reviewed several times. Rice & Barton had a record breaking week 5-10. Next week, Little Egypt's Burlesques.

HARLEM PARLOR THEATRE AND WONDERLAND (Frank D. Pease, manager).—Le Hung Pe opened on his second week to the largest business of the season. Capt. Murphy, the Irish giant; and White Punch and Judy; Prof. Brown, the man of war expert; Watters, the bluenose; Madame Monte Price and Loraine; Billy Wood, Fields and Fields, Pearl Van Ness, Kiki Walsh, and Connors and Maggie Weems, in "A Home in a Hayloft Flat."

ANDY GARDNER and his wife were nearly asphyxiated at Thornton's Hotel, One Hundred and Twenty-fifth Street and Third Avenue. Sunday afternoon 11. He will recover, but it is doubtful about Mrs. Gardner.

BROOKLYN —"The Surprise of Love" is one of the novelties seen in this borough for the current week. It was presented at the Montana Theatre (Wm. F. Grover, manager) March 12, when it was noted for the first time by a large audience. Chief among the interpreters of the play is Eddie Harry. Harry is the strongest in the bill. The cast includes: Carlton and Terre, conversationalists and singers, and De Boe, equilibrist, all contributed entertaining numbers. Bonita and "Only Me" scored pronounced hit, the former being especially admired. Harry Watson and company, in "Two Flats," was one of the entertaining features of the bill. The American biograph seems to gain in favor the longer it remains. New pictures are shown weekly. Morell and Evans, very excellent singers, were in marked favor; A. D. Robbins' trick cycling won applause and admiration, and the wonders of Jules Kroll's feats of balancing made his act one of the strongest in the bill. Geo. B. Alexander was heard in a number of excellent songs, decided well rendered; the Three Barretts gave a club juggling specialty, somewhat out of the ordinary; Carleton and Terre, conversationalists and singers, and De Boe, equilibrist, all contributed entertaining numbers. Bonita and "Only Me" scored pronounced hit, the former being especially admired. Harry Watson and company, in "Two Flats," was one of the entertaining features of the bill. The American biograph seems to gain in favor the longer it remains. New pictures are shown weekly. Morell and Evans, very excellent singers, were in marked favor; A. D. Robbins' trick cycling won applause and admiration, and the wonders of Jules Kroll's feats of balancing made his act one of the strongest in the bill. Geo. B. Alexander was heard in a number of excellent songs, decided well rendered; the Three Barretts gave a club juggling specialty, somewhat out of the ordinary; Carleton and Terre, conversationalists and singers, and De Boe, equilibrist, all contributed entertaining numbers. Bonita and "Only Me" scored pronounced hit, the former being especially admired. Harry Watson and company, in "Two Flats," was one of the entertaining features of the bill. The American biograph seems to gain in favor the longer it remains. New pictures are shown weekly. Morell and Evans, very excellent singers, were in marked favor; A. D. Robbins' trick cycling won applause and admiration, and the wonders of Jules Kroll's feats of balancing made his act one of the strongest in the bill. Geo. B. Alexander was heard in a number of excellent songs, decided well rendered; the Three Barretts gave a club juggling specialty, somewhat out of the ordinary; Carleton and Terre, conversationalists and singers, and De Boe, equilibrist, all contributed entertaining numbers. Bonita and "Only Me" scored pronounced hit, the former being especially admired. Harry Watson and company, in "Two Flats," was one of the entertaining features of the bill. The American biograph seems to gain in favor the longer it remains. New pictures are

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, MARCH 17, 1900.

RATES.

ADVERTISEMENTS.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OF WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

E. L. C., Milwaukee.—The party you name played the Puff Street Girl in the London production of "The Belle of New York," under the stage name of Ella Snyder. We think she played Edna May's role at one time during Miss May's temporary absence from the cast, but we are not sure of this.

F. M. V. D., Kingston.—Address letter in care of THE CLIPPER.

J. D. B., H'boro.—It can be insured.

F. J. K., Tarrytown.—Ad's Rehan appeared with Augustin Daly's company in "Cyrano de Bergerac" at the Theatre, Boston, Mass., week ending Nov. 5, 1894. The role of Cyrano was played by Charles J. Richman. Many parties produced that play in the country.

STAGE, Boston.—Make application to managers of opera companies in this city. The month of June, 3. From fifteen to eighteen dollars per week.

H. M. H., Philadelphia.—Watch our route list.

J. R. F., Longwood.—We know of no book that will furnish the information you seek.

C. M. T. J., Philadelphia.—We have delayed answering your query, hoping to obtain the information you desire, but without avail. You can learn of the whereabouts of Mr. and Mrs. Kendall by reference to our route list, but of the other parties we can learn nothing. In December last Stanley lectured in London, Eng.

J. J. J.—The E. Mira Opera House, Wagner & Reis, managers.

GLOVIS.—The song you name was contained in the New York Casino production entitled "In Gay New York."

H. H. P.—The parties are at present in Australia, or were when last heard from. They are shorty due in Paris, France.

E. C. Agiers.—Address the party in care of THE CLIPPER.

W. C. K., New Orleans.—1 There is a fair demand. 2. We cannot quote salary. 3. It is very difficult for amateurs or beginners to obtain engagements on the professional stage, and to some the difficulty will be increased because of your youth.

A. B. L., Davenport.—Our Nethersole played "Sapho" week of Nov. 13, 1899, at the Olympic Theatre, St. Louis, Mo.

J. A. C., Allentown.—Apply to managers of opera or theatrical companies that visit your town.

J. R. Lowell, John Baker Omanord, the original Texas Jack, was born of wealthy parents in what is now West Virginia. He went to Texas, where he became a cattle herder. He died June 28, 1880, aged about forty years.

L. E. A., Champaign.—Address C. E. Griffin, Champaign, Ill.

C. M., Georgetown.—The whereabouts of the party is unknown to us, but if you will address letter in our care we will advise it.

H. S. M., Pleasant.—We cannot supply your want, nor do we know any one who can.

A. A. R.—The name you mention is the right name of the party. She is announced to star in a repertory of standard plays.

J. D. H., Somerville.—We advise you to address Lew Dicks' father, in our care.

C. P.—Herald Square Theatre, this city.

F. H., Pittsburgh.—Address the party, in care of THE CLIPPER.

B. A. B., Cleveland.—There is a good demand. 2. Yes. 3. We cannot quote salary.

J. G. Donison.—Address letter in our care and we will advise it.

D. S. Spokane.—We publish the routes after the sea-beings. None are made known at present.

M. D. T.—Address Lew Sutty, in care of Pompee & Dockstader's Minstrels, as per route in THE CLIPPER.

T. McC., St. Louisville.—1. See rates at head of this column. 2. We do not think there is much show for you.

J. M.—Cleveland.—Address letter in our care and we will advise it.

L. M. L., Sheepsport.—The company is not sufficiently well known to us to enable us to supply the information you desire. Write to the manager of the theatre you mention.

INQUIRER.—1. Pronounce as though written Kameo Darville. 2. According to Webster, polite, polite.

E. L., Chattanooga.—The National Show Printing Co., 346 Washington Avenue, Chicago, Ill.

M. L., Bakerfield.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

A. L. M., Galveston.—We can in no way assist you to become an actor.

H. J. AND G. M., Boston.—The party is alive and well.

CARDS.

J. G., Buffalo.—If you were playing double pedro, which is identical with clinch, the player who made the higher bid was entitled to name the trump; if it was pedro clinch you were playing, then it was optional with the dealer to accept or reject any bid, and name the trump himself; in either case, when no other player bids the dealer must name the trump card himself. By this you will see that clinch and pedro clinch are not played according to the same rules, but clinch and draw pedro are, with a few slight exceptions.

W. A. F., Seneca Falls.—I believe that any player who opens a bid without holding the requisite cards to do so is out of the game for that night, the money being played for by the others who stay in, the best hand winning. He could not draw out the money he had put in. Players should pay attention to the game, and especially see what cards the hold.

J. F., Reading.—The game of "hanseneff," as played with cards, is a new one to us, and parties who invent new games should also frame rules for the playing thereof.

E. B. S., Germantown.—A having opened the pot without having the requisite cards to do so, he is out of the game for that hand, and B, if the only other player, was entitled to the money.

BALTIMORE.—When B passed after drawing cards he was out of the game for good, whether he retained his hand or not. A, the only other player, should have been allowed to take his cards, so as to show the openers that made him the winner.

DICE.

A. B. C. D., Wheeling.—After you inform us as to what was being shaken for we will answer the query.

BASEBALL, CRICKET, ETC.

T. H. R., Boston.—Each club of the National League and American Association was scheduled to play one hundred and fifty-four championship games during the past season.

J. H. M., Bridgeport.—Rudie was with the New Yorks during the season of 1898, but was not with the team last year.

S. C. B., Cincinnati.—1. He is wrong. The St. Louis Browns did not win the American Association championship in 1884. 2. It was won by the Metropolitan Club of this city. 3. The pennant winning team of that organization were: Cincinnati, 1882; Athletics, of Philadelphia, 1883; Metropolitans, of this city, 1884; St. Louis Browns, 1885-'86; '87-'88; Brooklyn, 1889; Louisville, 1890; and Boston, 1891.

ATHLETIC.

I. R. T., Boston.—The figures referred to constitute the best American amateur record we have. The best English record is 312 ft., by T. W. Bell, in a bath at Stockport borough. 2. Before accepting a record we require that its genuineness be guaranteed by affidavits signed by the supervising officials, certifying to correctness of distance, time, etc., etc.

A. W. N., Portland.—Harry Hutchens' time for 300 yards, running, was 30s. The fastest amateur time for the distance is 30½ s., by B. J. Wefers.

OLD SPORTS, Providence.—According to the wording of the bet it should be drawn; had it been on the actual result, A's backer would have won.

RING.

J. G. H., Walden.—The fight between Joe Coburn and Ed Price, in Massachusetts, ended in a draw.

J. J. R., New York.—John L. Sullivan became champion of the world under the old rules, when he defeated J. K. Kirwan for the title, at Richburg, Miss., July 8, 1889.

R. D. M., Lim.—The work by Michael Donovan, boxing instructor to the New York Athletic Club, will meet your requirements. Address him as above.

S. H., New York.—He was; see answer to "J. J. R."

H. W. F., Ypsilanti.—You can address him at his cafe, Broadway, near Third street, this city, or in care of this office.

SUBSCRIBER, Ridgway.—James J. Jeffries is stated to have been born at Ca'rol, Ohio, and was reared in Los Angeles, Cal.; "Denby" Ed. Smith, born in Birmingham, Eng.; Terry McGovern, born in Brooklyn, N. Y.; Jim Corbett was born Sept. 1, 1866.

MISCELLANEOUS.

C. C. A., Mazzazzo.—1. Dick & Fitzgerald, 18 Ann Street, New York City. 2. Write to 42-42 Times Building, New York City, for a copy of "The Turf, Field and Farm," which contains the advertisements of many such.

C. H. B., New Haven.—We do not know the party other than as a wine shot. A letter addressed to him in care of this office will probably reach him.

W. H. B., Mellette.—The nineteenth century will close on Dec. 31, 1900.

J. R. A., Baltimore.—The advertisement would cost 70 cents.

Aquatic.

Coming Events.

May 30—Passaic River Rowing Association annual regatta, N. J.

June 2—Army and Navy Regatta Association annual regatta, Harleian River, N. Y. City.

Aug. 25—Paris Exposition International Regatta, Asnières, Paris, Fr.

Parks Exposition Regatta.

Fred Meyer, the veteran secretary of the National Association of Amateur Oarsmen of America, has received a communication from the secretary of the Société d'Encouragement au Sport Nautique of Paris, Fr., in answer to one which he had written asking for information regarding the international amateur regatta which is to be given during the Exposition next summer. The letter gives details regarding the regatta, the original date for which have been changed at the suggestion of Mr. Fortmeyer to Aug. 25, 26, in order to ensure the presence of American oarsmen. The letter further states:

The races will take place at Asnières, about ten minutes' ride by rail from Paris, on the River Seine. The course will be 1,750 meters, or about 1 mile 140 yards, in a straight line descending the river. For your rowers to do to know if they will do as Yale and Cornell did at Henley—that is to say, to all live together, but this would be the most economical way. The boat house of the Basse-Seine Society, of which I am a member, or that of the Rowing Club of Paris, to which I belong, are situated near the race course. I can easily arrange to have either one of them placed at your disposal. I will occupy myself in getting you accommodations at a hotel or house according to instructions you give me. In a word, my friends and I will do everything possible to make your visit as agreeable one, and we ourselves will never forget it.

The regatta will take place under the rules of the French Federation, which are amateur, and we count on the presence of English, Dutch, Belgians, Swiss, Italians, etc. I wish to remind you that my society gives an international race of sculling boats every year in September, which is the equivalent here of the diamond sculls. This race creates a great sensation in England. It was won in 1896 by Croft, Thames Rowing Club; in 1897, by Blisse, of Amsterdam; in 1898, by Delcourt, of Bordeaux, and in 1899, by Fox, of Pembroke College, Oxford, England.

Secretary Fortmeyer, upon receipt of the letter, engaged passage for twenty oarsmen of the Red Star Line. The party will land in Antwerp, Port of Antwerp.

M. D. T.—Address Lew Sutty, in care of Pompee & Dockstader's Minstrels, as per route in THE CLIPPER.

T. McC., St. Louisville.—1. See rates at head of this column. 2. We do not think there is much show for you.

Mrs. M. B., Albuquerque.—C. Constantine, 108 West Forty-second Street, New York City.

W. J. F., Pittsburgh.—The party is unknown to us, but if you will address letter in our care we will advise it.

H. S. M., Pleasant.—We cannot supply your want, nor do we know any one who can.

A. A. R.—The name you mention is the right name of the party. She is announced to star in a repertory of standard plays.

J. D. H., Somerville.—We advise you to address Lew Dicks' father, in our care.

C. P.—Herald Square Theatre, this city.

F. H., Pittsburgh.—Address the party, in care of THE CLIPPER.

B. A. B., Cleveland.—There is a good demand. 2. Yes. 3. We cannot quote salary.

J. G. Donison.—Address letter in our care and we will advise it.

D. S. Spokane.—We publish the routes after the sea-beings. None are made known at present.

M. D. T.—Address Lew Sutty, in care of Pompee & Dockstader's Minstrels, as per route in THE CLIPPER.

T. McC., St. Louisville.—1. See rates at head of this column. 2. We do not think there is much show for you.

J. M.—Cleveland.—Address letter in our care and we will advise it.

L. M. L., Sheepsport.—The company is not sufficiently well known to us to enable us to supply the information you desire. Write to the manager of the theatre you mention.

INQUIRER.—1. Pronounce as though written Kameo Darville. 2. According to Webster, polite, polite.

E. L., Chattanooga.—The National Show Printing Co., 346 Washington Avenue, Chicago, Ill.

Winter Sport.

Schoolboy Skating Champions.

The annual competitions for the skating championship of the Long Island Interscholastic Athletic Association were held at the Clermont Avenue Rink, Brooklyn, N. Y., on March 1, 2. The attendance upon each evening was large and the contests very interesting. The trials heats took place on the opening night, and the finals were decided the night following, a

Athletic.**Coming Events.**

March 23—Intercollegiate Association of Amateur Gymnasts of America annual championship meeting, Columbia College Gymnasium, N. Y. City.

March 25-31—Annual tournament of the Military Athletic League, Madison Square Garden, N.Y. City.

April 4, 5, 6—Metropolitan Association of the A. A. boxing and wrestling championship competitions, Broadway A. C., N. Y. City.

April 18—Metropolitan Association A. A. indoor championship games, Forty-seventh Regiment armory, Brooklyn, N. Y.

April 28—University of Pennsylvania annual inter-collegiate relay race meeting, Philadelphia, Pa.

May 1—Intercollegiate strength competition, Harvard University, Cambridge, Mass.

Dual Gymnastic Competitions.

The picked athletes representing, respectively, New York University and Lehigh University contended for honors in a series of gymnastic competitions at the University Heights "gym," this city, on Friday evening, March 9, the local team defeating the visitors by a point score of 51 to 21. Summary:

Horizontal bar.—Won by F. J. Belcher, N. Y. U.; tie between J. J. Reamer, Lehigh, and M. L. Berry, N. Y. U., for second place. Won by Reamer on the fourth movement.

Pence vault.—Won by W. F. Drake, Lehigh, 6ft. 10in.; C. E. Maeder, Lehigh, and W. A. Young, N. Y. U., tied for second place.

Parallel bars.—Won by F. J. Belcher, N. Y. U.; J. C. Hermann, N. Y. U., second; J. J. Reamer, Lehigh, third.

High jump.—Won by S. S. Jones, N. Y. U., 5' 7in.; W. F. Irwin, N. Y. U., second; W. T. Drake, Lehigh, third.

Flying rings.—Won by F. J. Belcher, N. Y. U.; A. J. Keene, N. Y. U., second; F. W. Parsons, Lehigh, third.

Crib swinging.—Won by H. N. MacCracken, N. Y. U.; F. M. Bedwin, N. Y. U., second; J. J. Beamer, Lehigh, third.

Side horse.—Won by F. J. Belcher, N. Y. U.; G. G. Walton, N. Y. U., second; W. B. Grubel and E. S. Harris of Lehigh tied for third.

Tumulting.—Won by J. J. Reamer, Lehigh; F. J. Belcher, N. Y. U., second; J. J. Brice, Lehigh, third.

Cornell Collegians at Play.

The students of Cornell University held another indoor meet in the gymnasium at Ithaca, N. Y., March 8, with the following result:

Thirty yards run.—Won by C. D. Young, '02, scratch; 8 F. Longnecker, '03, 1ft., second; E. N. Joseph, '01, scratch, third. Time, 3¾s.

Twenty yards hurdle race.—Won by C. W. Wilson, 1900, scratch; W. E. Purcell, '02, 6ft., second; M. W. Buchanan, 1904, 4ft., third. Time, 5¾s.

Thirty yards hurdle race.—Won by C. D. Young, '02, scratch; W. C. Purcell, '03, 5ft., second; H. S. Lyon, '01, scratch, third. Time, 5s.

Shot put.—Won by W. J. Warner, '03, scratch; G. F. Cleghorn, 1900, scratch, second; G. P. Wales, '03, 2ft., third. Weight, 36lb. 2in.

One mile bicycle race.—Won by George W. Cook, Company L, scratch; L. Alton, Company C, 105yds., scratch; E. O. Irish, Company H, 110yds., third. Time, 2m. 28¾s.

High jump.—Won by D. J. Deans, special, 3½in.; L. L. Zimmer, special, 3¼in., second; G. O. Buck, '01, 1ft., third. Height, 5ft. 3¾in.

Running high kick.—Won by G. P. Wales, '02, scratch; J. Buschong, '02, scratch, second. Height, 5ft.

Pole vault.—Won by R. Deming, 1900, scratch; H. C. Carroll, '02, 9in., second. Height, 10ft.

Interclass relay race.—Won by the class of 1902; class of 1900 second.

The Metropolitan Championships.

The annual indoor competitions for the championship of the Metropolitan Association of the Amateur Athletic Union will be held at the armory of the Forty-seventh Regiment, N. G. S. N. Y., Brooklyn, on Wednesday evening, April 18, when the following events will be decided: 75yds., 150yds., 600yds., 1,000yds., and two mile runs, three-quarter mile walk, four mile walk, standing broad and standing high jumps, three stand forward jumps, running hop, step, jump, pole vault for distance, putting 16lb. shot, 220yds. and 300yds. hurdle races. Gold die medals will be awarded winners, silver to second men and bronze to third men. The hammer throw was necessarily omitted from the programme. Entries will close with J. E. Sullivan, P. O. Box 611, N. Y. City, on April 11.

The Annual Indoor Championships.

The annual indoor championships of the Central Association of the Amateur Athletic Union were held at the Exposition Building in Milwaukee, Wis., on Saturday evening, March 3, about five thousand persons being present. The point banner was won by the University of Chicago delegation, with 29 points; First Regiment Athletic Association, of Chicago, second, 18, and Milwaukee A. C. third, 17. W. A. Maloney, Chicago, won the half mile run in 2m. 32s.; F. J. Corcoran, Notre Dame, captured the seventy-five yards run in 7¾s., and Maloney took the hurdle event, same distance, in 10¾s.

"CHARLES HANSON, a Swede," says a dispatch from Minneapolis, Minn., dated March 7, "last night lifted 500lb. with one finger, without harness. The accomplishment of this breaks the world's previous record for a one finger lift, 552lb., lifted in Chicago, Ill., May 7, 1896, by Louis Cyr." We have not yet received the necessary corroborative evidence, in the form of affidavits signed by the officials, in support of the genuineness of the performance, which is necessary for the purpose of record.

The Annual Northern Counties' Association's cross country championship was decided at Rothbury racecourse, Eng., Feb. 17, 139 runners turning out, and the result being as follows: Senior-Salford Harriers (holders) won the team prize, with 52 points; Bolton Harriers second, 97; Dalton Harriers third, 100. Individual championships winner, J. D. Marsh, Salford Harriers; J. Hosker second and E. H. Morris third.

The Midland Counties' Association's senior cross country championship was decided Feb. 17, at Halewood, Eng., the Birchfield Harriers' team taking the club prize with 41 points; Small Heath Harriers second, 73m. Individual championships winner, S. J. Robinson, Northampton and C. A. C., in 54m. 27s.; W. E. Stokes, Birchesfield H., second; J. Barratt, Small Heath H., third.

The Amateur Racquet Championship of Canada was played for March 6-7, at Montreal, the final being between Ernest Miles, of the Tuxedo Club, of New York, and F. F. Rolland, of Montreal, last year's winner. The result was a victory for Miles, in three straight games, 15-3, 15-2, 15-6.

The second part of the home and home match at skittles, for the professional championship, was played by Bill Higgins and George Rogers, at the former's Nursery Arms, Old Ford, London, Eng., Feb. 28, and resulted in a victory for Rogers by a score of 30 chalks to 23.

JAMES R. WILSON, of Birmingham, Eng., a Sheffield handicap winner, who has been in declining health for some time, died at that place Feb. 25, in his forty-fifth year.

Entries for the boxing and wrestling championships of the Metropolitan Association of the Amateur Athletic Union will close with James E. Sullivan, P. O. Box 611, N. Y. City, on March 28.

The open golf championship of the Pacific coast was won last week by Willie Anderson, with 180; Alex. Smith second, 181, and Horace Rawlins third, 182.

Regimental Competitions.
An indoor race meeting was held by the members of the Thirteenth Regiment Athletic Association at the armory in Brooklyn, N. Y., on Saturday evening, March 10, the crowd in attendance being of the usual large size and the contests between the youthful athletes arousing the customary enthusiasm. The games were open to all amateurs, and of the visitors A. C. Kraenzlein, University of Pennsylvania, distinguished himself by running the 120 yards hurdle race in 15¾s., and A. E. Duffy, Georgetown University, by covering sixty yards in 6¾s., both remarkably fast performances. Much interest was manifested in the relay races. Summary:

One hundred yards run.—Won by T. C. Naught, Twenty-third Regiment, 8yds.; E. A. Abadie, Olympic A. C., 8yds., second; J. F. Miller, St. George A. C., 7yds., third. Time, 10¾s.

Athletic club team race.—Won by Pastime A. C. D. Duffy, R. McKinney, O. C. Ordway, A. H. Kent; West S. de Y. M. C. A., second; Knickerbocker A. C., third. Time, 3m. 33s.

One mile bicycle race.—Won by C. W. Ledward, Twenty-third Regiment, 9yds.; C. D. Barclay, Twenty-second Regiment, 10yds., second; Alex Brexendorf, Twenty-third Regiment, 30yds., third. Time, 2m. 24¾s.

Six hundred yards run, novice.—Won by E. B. Merwin, New York; F. Veres, Brooklyn A. C., second; M. J. Wheeler, Twenty-second Regiment, third. Time, 1m. 20s.

Two hundred and twenty yards run, open to members of regiment.—Won by W. Rowan, Company E, 7yds.; H. L. Hillman, Company E, scratch, second; A. K. Zander, Company E, 8yds., third. Time, 26s.

Scholarship race.—Won by Cutler School, G. Douglass, E. Bell, G. Victor and T. L. Manson, Montclair High School second, Boys High School third. Time, 3m. 47s.

One hundred and twenty yards hurdle race.—Won by A. C. Kraenzlein, University of Pennsylvania, scratch; R. H. Hatfield, Twenty-third Regiment, 10yds., second; A. W. Bowie, Twenty-third Regiment, third. Time, 1m. 16s.

Military team race.—One mile.—Won by Twenty-second Regiment team, D. M. Daley, R. H. Hutchison, P. A. Sayles and F. Edwards; Thirteenth Regiment team, second; Twenty-third Regiment team third. Time, 3m. 38¾s.

College team race, one mile.—Won by Columbia University team, Atkins, McAnearney, Thurston and Johnson; St. Francis Xavier College team second, Columbus second team third, College of the City of New York, fourth. Time, 3m. 37¾s.

Four hundred and forty yards run.—Won by H. E. Whitney, Waverly A. C., 8yds.; Fred Flores, Xavier A. A., 26yds., second; W. Cohen, Knickerbocker A. C., 28yds. third. Time, 50¾s.

Eight hundred and eighty yards run, open to Thirteenth Regiment.—Won by W. P. Beecher, Company E, 7yds.; C. Y. Beecher, Company E, scratch, second; A. G. Crandall, Company H, scratch, third. Time, 2m. 10¾s.

Running high jump.—Won by J. Brader, West Side Y. M. C. A., 10in., actual jump 8ft. 3in.; B. W. Wenman, New York City, 6ft., 5ft. 6in., second; W. Volk, East Side Y. M. C. A., 10ft., 9ft. 11in., third.

One mile bicycle race.—Won by George W. Cook, Company L, scratch; L. Alton, Company C, 105yds., scratch; E. O. Irish, Company H, 110yds., third. Time, 2m. 28¾s.

High jump.—Won by D. J. Deans, special, 3½in.; L. L. Zimmer, special, 3¼in., second; G. O. Buck, '01, 1ft., third. Height, 5ft. 3¾in.

Running high kick.—Won by G. P. Wales, '02, scratch; J. Buschong, '02, scratch, second. Height, 5ft.

Shot put.—Won by W. J. Warner, '03, scratch; G. F. Cleghorn, 1900, scratch, second; G. P. Wales, '03, 2ft., third. Weight, 36lb. 2in.

One mile relay race.—Won by George W. Cook, Company L, scratch; L. Alton, Company C, 105yds., scratch; E. O. Irish, Company H, 110yds., third. Time, 2m. 28¾s.

One mile run.—Won by G. P. Arnold, N. W. S. A. C., 7yds.; D. J. Brennan, Pastime A. C., 8yds., second; A. Lee, Newton, N. Y. A. C., 90yds., third. Time, 4m. 27¾s.

Baseball.**MAJOR LEAGUE.****An Eight Club Circuit Formed—Four of the Twelve Clubs Bought Off.**

The annual Spring meeting of the National League and American Association was held March 7, 8, 9, at the Fifth Avenue Hotel, this city. Little was accomplished on the first day. The majority of the magnates convened several times during the day, but could not get a quorum. Finally, before adjourning for the day, at eight o'clock in the evening, a set of resolutions were presented and adopted. They were in relation to the Holmes trouble, which occurred in August, 1898, on the Polo Grounds, this city, and were as follows:

WHEREAS, The interest in baseball throughout America is influenced to some degree by the conditions in the City of New York, the metropolis of the United States; and

WHEREAS, The decaying interest in the above named city is mainly due to what the New York management believes to have been an unjust and uneven discrimination against its interests through the action of some of its organized boards; and

WHEREAS, The New York Club managers, notwithstanding said discrimination, have at an unusual expense of many thousand dollars, protected the National League and American Association from the disastrous consequences of rivalry of opposition leagues by retaining control of Manhattan Field, and by refusing tempting offers from organizations inimical to the interests of the league and baseball in general;

Now, therefore, in the interest of justice and harmony within our organization, and in recognition of loyalty under adverse conditions, be it

Resolved, That N. E. Young be directed to pay to the New York Club, from any funds in his custody as treasurer of the league, \$1,000, with six per cent. interest, from Aug. 15, 1898, to date.

SECOND DAY'S SESSION.

Everything was still in abeyance at the first day's meeting when the magnates began to assemble March 8. Nothing in the way of reducing the major league circuit had been accomplished at the first day's meeting. The delegates knew that they had a big problem to consider before everything would be in working order. They knew well that the future of baseball was at stake, and unless they accomplished the object they had been working for ever since the Fall meeting their prospects for success were very slim. Still, something had to be done, and as there was a prospect of bringing the clubs together which were holding off from line, the delegates took hope and with the one object in view worked hard.

Now, therefore, in the interest of justice and harmony within our organization, and in recognition of loyalty under adverse conditions, be it

Resolved, That the New York Club, as the holder of the franchise, be directed to pay to the New York Club, from any funds in its custody as treasurer of the league, \$1,000, with six per cent. interest, from Aug. 15, 1898, to date.

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The Ring.

Advance, McGovern.

Terry McGovern, the pride of the Greater New York fancy, placed another feather in his cap on Friday evening, March 9, when he knocked out clever and hard hitting Oscar Gardner after nineteen minutes of fighting in the third round of an engagement scheduled for twenty-five, at 122b. The fight took place before the Broadway Athletic Club, in this city, which was packed to the doors, and before commencing hostilities McGovern was the favorite at odds of 10 to 7. In the opening round, which was very hotly contested, Gardner showed up to such good advantage, once making his opponent measure his length on the floor from a smart punch on the jaw, that the betting changed to even at its close. In the second round, however, Terry was fully on his mettle, and he went at Oscar viciously and utterly regardless of consequences, raining in effective blows, and forcing Gardner into a quiet succession, besides punishing him severely. The hammering he administered took a lot of steam out of Gardner, and he looked quite shaky on his pins when he faced Terry for the third round. The latter set about him immediately, giving him no time for rest, and as stated, in nineteen seconds' fighting Gardner was lying on the floor, completely knocked out, and the partisans of the winner were shouting themselves hoarse at this latest evidence of their favorite's invincibility. The victor was seconded by Sam Harris, Charley Mayhood, Terry Lee and Dan Dougherty, while the attendants of Gardner were Andy Walsh, Hugh Arnold, Eddie Gardner and Frank Colyer.

Joe WALCOTT took considerable of the conceit out of Joe Choyński, several inches taller and many pounds heavier, in a boxing bout before the Broadway Athletic Club, this city, on Friday evening, Feb. 28. S. one-sided did the match look that odds of 4 to 1 were offered on Choyński, but the knowing ones were badly fooled, for Wa could beat him like a whirlwind, knocking him down repeatedly in the opening round, thereby taking a lot of steam out of him, and, after pounding him quite as he liked for half a dozen more rounds, the referee, Johnny White, saved him from further pummelling by stopping the fight in the seventh round and awarding the verdict to the colored puncher.

Tom SHARKEY promptly accepted the challenge recently issued by Bob Fitzsimmons to any and all men, and on Monday, March 5, they met in this city, and with very little waste of breath agreed to and signed articles binding them to fight on or about Aug. 1, before the club offering the largest purse; bids to be opened on March 19, in this city, in the presence of Al Smith, who was chosen final stakeholder, and in whose hands each principal and the club representatives are to place \$6,000. A hand shake all around, in earnest of a settlement of past differences, wound up proceedings amicably.

Joe CAIN and JIMMY REILLY indulged in a rat line good glove contest before the Greenwood Athletic Club, of Brooklyn, N. Y., on Saturday evening, March 10, which was witnessed by a goodly crowd, to whom it afforded satisfaction while it lasted. The encounter in the fourteenth round in the shape of a knockout for Reilly, who was a substitute for Willie Fitzgerald, who was unable to keep his engagement.

Dan CREEPON and Al WEINER, the cyclist pugilist, engaged in a glove contest, scheduled for twenty rounds, at catch weight, before the Olympic Club, of Brooklyn, N. Y., on Saturday evening, March 10, which was witnessed by a goodly crowd, who had for seconds Steve Brodie and Dai Hawkins, showed unexpectedly well, had the best of the encounter all through and finally knocked Weing out in the tenth round.

George DIXON, the phenomenal boxer, acting on the sound advice of shrewd managers, has retired permanently from "masonic circles" and embarked in business as a caterer for the bazaar wants of the public at large, having opened a handsomely fitted up cafe at 51 Sixth Avenue, this city, in the heart of the ever lively "Tenderloin."

Tommy HOGAN, of Chicago, Ill., encountered Bill O'Brien, of Eng., at the National Sporting Club, in the latter city, night of Feb. 26, at 122b, for \$1,000 a side and a purse of \$1,500, the agreement being for fifteen rounds, but, in the eighth round Hogan got in right cross that put the Britisher out.

Joe YOUNG, of Buffalo, and Jimmy Murray, of Cincinnati, O., fought twenty rounds to a draw before the Hot Springs (Ark.) Athletic Club, March 8. About one thousand spectators, including several women, were in attendance.

Danny GALLAGHER, substituted for Emil Sanchez in a twenty-round match at Erie, Pa., March 8, was so bad done for in the ninth round that at its close the referee stopped the fight, awarding the victory to Young Gibbs, colored.

Manny HAUGH and "KID" MCFADDEN fought fifteen rounds to a draw before the National Athletic Club, of Brooklyn, N. Y., on Saturday evening, March 10, a good sized house being in attendance.

Dal HAWKINS defeated Percy McIntyre in a glove fight before the Genesee Athletic Club, at Utica, N. Y., March 7, the engagement lasting through the stipulated twenty-five rounds and terminating in a draw.

Ernest ROEBER has brought suit in the Supreme Court, in this city, to recover the sum of \$1,750, which he claims to be due him for services during the time he was trainer and boxing partner for Bob Fitzsimmons, in 1906.

Eddie BURNS turned the tables on Tom Coughlin in a twenty-round fight at Jamestown, N. Y., March 8, he being given the verdict at the end of the stipulated time.

Jack Fox defeated Paddy Fenton in a seventeen-rounds bout before the Pelican Athletic Club, Brooklyn, N. Y., on Saturday evening, March 3.

Cheatrical.

KANSAS.

Topeka.—At the Crawford Opera House (O. T. Crawford, manager) Stuart Robson, in "Oliver Goldsmith," drew a good house Feb. 27, despite two feet of snow, which blocked traffic and delayed the arrival of the company, so that the curtain did not go up until after nine o'clock. Barlow Bros.' Minstrels drew a poor house 28, as the blockade still continued. Sousa and his band hung out the S. R. S. March 3. The Wills Brothers, in "In Atlantic City," drew good houses 5, 6, 7, at popular prices. Coming: "The City of New York" 8, "A Hot Old Time" 7, West's Minstrels 9, "The Burglar" 10, Mathes Stock Co. 12-14, "Under the Red Robe" 15, "A Breezy Time" 17, "Arizona" 19, Sol Russell Co. 23, 24, Morley Stock Co. 26, 27, 29, "Village Postmaster" 28, James-Kidder-Hanford 31.

Grand (J. L. King, manager).—The Brothers Royer, in "Next Door," drew a poor house Feb. 28, on account of bad weather.

The Barlow Bros. Minstrels and the Royers were entertained, by Topeka Lodge of Eks No. 204.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) Barlow Minstrels showed to a good house March 1. "The Little Minister" pleased a large audience 5. "A Hot Old Time" played a return engagement 6, to a crowded house. Due: West's Minstrels 7, "In Atlantic City" 9-10, "Midnight in Chinatown" 12, "The Burglar" 13, "Under the Red Robe" 14, Eks' benefit 16, 17, Clara Matthes' Co. week of 19, Sol Smith Russell's Co. 26, 27, 28, "Village Postmaster" 28, James-Kidder-Hanford 31.

Grand (J. L. King, manager).—The Brothers Royer, in "Next Door," drew a poor house Feb. 28, on account of bad weather.

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Leavenworth.—At the Crawford Grand Opera House (M. Cunningham, local manager) "In Atlantic City" gave satisfaction March 4. "The City of New York" came to good business 6. Coming: "A Hot Old Time" 11, "Under the Red Robe" 16, "A Breezy Time" 18.

Sauer has signed with the Kennedy Bros. shows, making his third season.

Under the Tents.

WHERE CIRCUSES WINTER.

We append a partial list of the Winter quarters of circuses, concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations: Adell's Dog and Pony Show..... Fort Recovery, O. Ament's Big City Show..... Muscatine, Ia. Bailey Twin Sisters..... St. Louis, Mo. Barnum's..... Syracuse, Ind. Barwick's..... Des Moines, Ia. Beale's..... Atlanta, Ga. Bonheur Bros. Augusta, Okla. Bailey & Sons..... Houston, Tex. Barnum & Bailey..... Olympia, London, Eng. Buffalo Bill's Wild West..... Bridgeport, Ct. Buckskin Bill's Wild West..... Paducah, Ky. Barber Bros. Port Huron, Mich. Carlisle Bros. Atoka, Ind. T. Lynn, Mass. Clark's United Shows..... Alexandria, La. Collins Bros. Concordia, Kan. Fairbury, Neb. Conklin's Pete. No. 412 Sewell St., West Hoboken, N. J. Clark's, M. L. Alexandria, La. Downie, Andrew. Medina, N. Y. Docks, Sam. Fort Loudon, Pa. Ely's, Geo. S. Metropolis City, Ill. Exposition Circuit..... Canton, O. Ewens Bros. West Point, Ia. Columbus, O. Forepaugh-Sells Bros. Bloomington, Ind. Goldmar Bros. Baraboo, Wis. Goodrich & McLaughlin. Bridgeport, Ct. Gibbs' Olympic. Waukesha, Wis. Hall's, Col. Frank W. Canton, O. Hall's, Geo. W. Evansville, Wis. Harris' Nickle Plate. Chicago, Ill. Happy Boy Robinson. Lancaster, O. Huston. Erial, Ind. Hall & Long. Erial, Ind. Hagenbeck's, Carl, No. 346 Wabash Ave., Chicago, Ill. Kemp Sisters' Wild West..... El Paso, Ill. King & Ziemer, No. 8, 925 Van Buren St., St. Louis. Kennedy Bros. Bloomington, Ill. Lambrighter's, Gus. Orville, O. La Place, Mons. Cambridge, O. Lemen Bros. Argentia, Kan. Louis' Crescent. Trumbull, O. McCormick Bros. Gallipolis, O. McGregor & Co. Detroit, Mich. McDonald, Walter J. Abeline, Kan. Morris Bros. Oakland, Cal. Perrin's, Dave W. Eston Rapids, Mich. Pawnee Bros. Chester, Pa. Prescott & Co. Rockford, Me. Perry & Preissly. Webster City, Ia. Rhoda Royal. Geneva, O. Teden's Amusements. Parkside, Ind. Reed's, A. H. Vernon, Ind. Ringling Bros. Terre Haute, Ind. Roopniss, John. Terre Haute, Ind. Rock Dog and Pony Show. New Albany, Ind. Roy's Oriental Show. Omaha, Neb. Stewart's, Capt. Fort Wayne, Ind. Santelle's, Sig. Homer, N. Y. Sun Bros. Raleigh, N. C. St. Julian Bros. No. 3,267 Miller St., Philadelphia, Pa. Shoot Bros. Bluefield, W. Va. Schaefer & Cook Bros. Portsmouth, O. Thomas & Pearl. Yellow Creek, Pa. Trout's Olympic. Linesville, Pa. Tuttle & Foster. No. 430 Penn Ave., Elmira, N. Y. Welsh Bros. Lancaster, Pa. Ward's Shows. Plymouth, Mass. Wallace Shows. Galatian, Tenn. Williams, W. O. Hebron, O. Wintermute Bros. Marion, O. Wetterer. Attica, O.

LOWERY BROS.' NEW OLYMPIA SHOWS NOTES — We will have our grand opening at Steubenville, O., early in April. Roster: Geo. B. Lowery, sole owner and director; Jas. Moran, business manager and general agent; Prof. Dick McClelland, bookbinder; Roy Bros., triple bars and brooms; the Three Kobs, Ursula, Bernice and Walter; acrobats and contortionists; Prof. Burns' dog and pony circus, the Keelys (John and Annie), box magic; Jos. Kearney and John D. Jenkins, talking and singing clowns; Lowery Bros.' band of ten mouthpieces, under the direction of Prof. W. B. Thacker; The Candy stands and all privileges are controlled, owned and managed by Geo. H. Calvin. Ed. King, boss canvas man, with ten men. Size of top, 100ft. R. T., with two soft, middle pieces; dressing top, 80ft., with a horse tent 65x100, and cook tent 45x75. The show will be transported on three cars, especially designed and constructed for Lowery Bros.' New Olympia Shows.

HUGH THOMAS, formerly captain of Rough Riders, the feature of Walter L. Main's Show last season, has been commissioned first lieutenant of the Forty-eighth Infantry, and is now in the Philippines. He left San Francisco, Cal., Dec. 20, and arrived in Manila Jan. 25, where after several months his wife will join him. She is known to the profession as Andie Picard. The couple were married last Fall, with Walter L. Main's Show.

The SIX MARVELOUS EDPPYS have been engaged for the Olympia Shows for the coming season. HOGGE WEBB, who the past season was with the Walter L. Main Show, goes this season with the Great Wallace Shows.

THE GREAT WILLIAM SELLS & JAMES GRAY'S Consolidated Railway Shows will be a factor this coming tenting season, Messrs. Sells & Gray having had all new canvases, new and elegant wardrobe; in fact, everything connected with this enterprise is new and up to date. Tabuleaux, chariots, wagons are all painted in flowing colors by the celebrated artist, the Grophy Bros., of Indianapolis. A special feature will be produced in David Harum will shortly be produced, it may interest my professional friends to know I own and occupy the Eagle Hotel, in Homer, N. Y., which has a place in the book. In Harum's day the Eagle was the boarding place for John Lennon, who came from New York to work in Harum's bank in Homerville. Since then the hotel has had many owners, and under my ownership has been entirely remodeled, fitted and refurbished, so that today it bears little or no resemblance to the old Eagle. As the sun continues to approach the line from where it will shine upon both sides of the fence, I find work in all departments nearing completion. General Agent Haley will start out about May 1, and the first, second and third brigades will follow in due season. I will open the show May 11, in Homer.

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played to good houses last week. "The bill included: The Partie Trio, in a good wire act; Newhouse and Collins, banjoists; Kelly and Violette, singing and dancing duo; James O. Barrows, John Lancaster, Brandon Mitchell and Florence Wilberham, in a comedy sketch; Edna Bassett Marshall, in her novelty act, "Sunshine and Shadow;" the Holloways, ladder act; the Scholies, novelty dancers, and their five little Archipelagoans, in a clever, original act; Julia Kaiturin, in illustrated songs closing the show. This week's people are: Lillian Burkhart, in her new sketch "On Change"; Brut and Riviere, McEvilley and Stetson, Frank Coffin, the Carnellas, Gilbert Brown, Esmeralda and Vicks.

AUDITORIUM (Woodward & Burgess, managers).—Last week "The Lottery of Love" was put on by the Woodward Stock Co., to good business. All the members of the company did splendid work. This week the long promised production of "Quo Vadis" goes on, with an augmented cast, special scenery, etc. Manager Woodward will play the part of Nero.

CLIPPERS.—Our old friend, "Doc" Freeman, paid us a visit last week as manager of "Because We Loved Him So." Sam Turner is here, doing good box office ahead of "Arizona." ... Wm. Warmington is manager for "Pridehead Wilson" Co. ... The Orpheans had another of its amateur nights on March 10, to an audience that completely packed the theatre. ... Sousa's Band gave two concerts at Convention Hall 4, to a total of 21,000 people. ... Col. Jack Hunt, John Deviney, Ed. Daly, John Petersen and Jack Ringlings left this week for Columbus, Ohio, to join the Sells-Forbaugh Show.

Springfield.—At the Baldwin Theatre (Brooks & Houston, managers) "A Hot Old Time" came March 2, to good house. "Midnight in Chinatown" played to fair business 3. "Other People's Money" pleased a fair sized audience 7. Coming: "The Little Minister" 8. Myrtle & Harder Comedy Co. week of 12, Sol Smith Russell Co. 19, 20, "The Air Slip" 22.

DEATHS IN THE PROFESSION.

DAVID WALLIS REEVES, the well known cornetist and bandmaster, died March 8, at his home in Providence, R. I., from Bright's disease. He was born Feb. 14, 1888, in Owego, N. Y. At the age of fifteen he became a member of the local band at that place. Soon afterward he became a member of a circus band, and for several years he played in various circus bands. At the age of nineteen he was made leader of the Owego band, and later he spent a winter in New York City, playing with Dodworth's Band. Young Reeves then became a member of Rumsey & Newcomb's Minstrels, with which organization he went to England, where he met with such success as a cornetist that he later played as cornet soloist in concerts through England, Ireland and Germany. While in London he learned triple tonguing, of which Levy was then the master. Upon his return to the United States he joined Dodworth's Band and was the first to play Levy's "Whirlwind Polka" in this country as Levy himself did not come here until after Reeves claimed to be the first to introduce triple tonguing to the country. In 1862 he became the organization of a military band for Alexander's Zouave Regiment, but this was stopped by order from the War Department, dismissing all regimental bands and mustering out all then in the field. In 1866 he succeeded Joseph C. Green as leader of the American Band, of Providence, R. I., of which Green had been leader for twenty-eight years, and retired only on account of his advancing years. Reeves enlarged, strengthened and otherwise improved the band until it became noted as one of the best bands in this country, and at the concerts given by it everywhere the cornet playing of the leader was always a feature, and as a cornetist he took rank with Arbuscet and Levy. He taught Bowen R. Church, at present soloist of the band, and today one of the best cornetists in the country. In 1891, at the death of P. S. Gilmore, the members of the Twenty-second Regiment Band, of this city, requested Reeves to be the successor of the famous bandmaster. This he did, with the understanding that if at the end of the year he was dissatisfied he would have the privilege of returning to the American Band. He conducted Gilmore's Band for one year, playing at the world's fair in Chicago, Ill., and the Minneapolis, Minn., and Pittsburgh, Pa., Expositions. At the end of the year, at the earnest solicitation of his many Providence friends, he returned to the leadership of the American Band, of which he continued to be conductor up to the time of his death. He was among the foremost of American march composers. Some of his best known works are: "Down the Lane," "Fifth Maryland," "Second Connecticut," also called "Reeves' Second Regiment," "The Convention" and "The Deming." He also composed the music for two operas, "The Ambassador's Daughter" and "The Mandarin Zone." The former was first presented about twenty years ago and the latter in 1896. Mr. Reeves was the first one to suggest the production of "Pinafore" on board a real ship. This occurred in 1878, in the Park Garden in Providence, a pleasure resort under the management of Shirley & Reeves. The lake on which the production was given was 300 feet long and 150 feet wide, and upon its banks an audience of 4,000 or 5,000 was frequently assembled. The ship, the "H.M.S. Pinafore," the deck of which was 110 feet in length, was built in the centre of the lake, and upon its deck the opera of "Pinafore," then in the height of its popularity in this country, was sung every night, Sundays excepted, for thirteen weeks, by a company of about one hundred players, accompanied by an orchestra of twenty-eight pieces. The surroundings gave an appearance of realism to the opera, heightened by the manner in which Little Buttercup, Sir Joseph Porter and Hebe, with the sisters, cousins and aunts, boarded the ship at each performance. Three boats were used, the first being rowed by Little Buttercup herself, the second and third by sailors from the man-of-war Blake, stationed at Providence that summer. Among the upwards of two hundred marches which he composed was one dirge, entitled "Immortalite," which he often said he wrote for himself, and this was played at his funeral. His wife, son and a daughter survive him. He was a member of the Masonic fraternity, the B. P. O. E., the Royal Arcanum and other secret and social organizations. The funeral occurred 12.

MRS. GABRIELLA BATHESTINA DWIGHT, who, as far as we know, is one of the most popular prima donnas in Italy, three years ago, died March 8, at St. Vincent's Hospital, this city. Her husband died Jan. 27, at the same hospital. Mrs. Dwight's maiden name was Rose Kenneth, and she was born fifty-five years ago, in London, Eng. Her parents were poor, but by sacrifices she obtained a musical education, in Italy, and made her debut at L'Argentino, the leading theatre of Rome, where she made a success, and she sang in all the noted theatres of Italy. At this period she was the wife of Gabriella Bathestina, an Italian opera singer. After his death she married Mr. Dwight. The latter was engaged by the Metropolitan Opera Co. and came with his wife to America. Mr. Dwight lost his position, however, and Mrs. Dwight's health having forced her to discontinue giving music lessons, they fell into financial difficulties. She finally became dangerously ill, and it was while nursing his wife that Mr. Dwight, on Jan. 27, was attacked by a sudden illness, from which he died within a few hours. Mr. Dwight was buried in Greenwood Cemetery, under the auspices of the Actors' Fund. The remains of Mrs. Dwight were interred beside those of her husband.

J. Z. LITTLE, a veteran actor, died March 9, at his home in Brooklyn, N. Y., from paralysis. The deceased, who was sixty-two years of age, was for many years a well known member of the profession. He and his wife (Lizzie Campbell) were members of Col. Sinn's Park Theatre Stock, Brooklyn. He was also a sometime manager of a theatre in Chicago, Ill. He was best known, however, for his production of "The World," an English melodrama, in which he starred for many seasons. The remains were interred 12, in the Actors' Fund plot in Evergreen Cemetery.

GEORGE J. GUILFORD, a veteran circus agent, died Feb. 21, at his home in Cincinnati, O., from old age. He was for many years well known as a press agent and bill writer, and had at various times been connected with George F. Bailey & Co., De Haven & Haight's, W. C. Coup's and the

Sells Bros.' circuses. Of late years he had not traveled, but continued to write for many shows, doing the work at home. His wife survives him.

GILBERT F. FRASER, former manager of Music Hall, Lynn, Mass., died suddenly week of March 6, at his home in that city, from bronchitis.

EMIL HARTMANN, the well known Danish composer, died March 10, at Copenhagen. He was born Feb. 21, 1856. He studied music with his father and with Gade, his brother in law. Between 1860 and 1873 he held various appointments as an organist, but on account of health had since the last named date devoted himself entirely to composition. Among his works, which have obtained great success in Denmark and in Germany, are "Die Erkenntniss," "Die Nixe" and "Die Korsikaner."

FREDERICK DE VERE, an actor, died last week at the General Hospital Lawrence, Mass., after a long illness. He was this season member of the Elloy Stock Co., and was forty years of age. His mother survives him.

BABY ARLINE ZAUNER, died in Kingston, N. Y., March 10, aged nearly five years. She was born Frank Goodwin's "Sapho" Co.

C. W. GARTHORPE, a well known English actor, died in London, Eng., Feb. 22, aged fifty-four years. He was a brother of W. H. Kendall. His right name was W. Grimble.

F. A. EVERETT died in London, Eng., Feb. 22, aged seventy-one years. He was well known in this country, having played here with Mrs. Lang's company.

MARYLAND.

Baltimore.—Attractive programmes are to be had at all local places of amusement this week, and the openings were satisfactory in every instance.

FORD'S OPERA HOUSE (Charles E. Ford, manager).—Ada Rehman made her first appearance here as an amateur star, March 12, in "The School for Scandal," before a large and highly appreciative audience. "As You Like It," "The Taming of the Shrew" and "The Country Girl" will be heard during the engagement. "Quo Vadis" packed the house at every performance week ending 10. Kirke La Shelle's Opera Co. will be heard in "The Princess Chic" 19 and week.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—"The Belle of New York," with Edna May, fresh from her London triumph. In the title role, commenced a week's engagement 12, in the presence of an audience of large proportions. Annie Russell gave an immense hit last week with "Miss Hobbs," "The Girl from Maxim's" is underlined for 19 and week.

LYCEUM THEATRE (John W. Albaugh, manager).—Good patronage was accorded "Married Life" on its presentation 12. Two souvenir matinees will be given this week, when "Lady Betty's Highwaymen" will precede the regular play. "Brother John" will be well received weekend ending 10. "The New South" will be put on 19 and week.

MUSIC HALL (Edgar Straskosch, manager).—"Sapho," with Catherine Lewis as Fanny Leggett, commenced a star of a week 12, opening to a well filled house. Efforts have been made to stop the production here without avail. Sousa's farewell concert will be given 26, under the management of Charles E. Ford.

HOLIDAY STREET THEATRE (Kerman, Rife & Honck, managers).—Two crowded houses greeted "In Old Kentucky" on its return, 12. "A Guilty Mother" had a week of big business, closing 10. Next week, "What Happened to Jones?"

AUDITORIUM MUSIC HALL (James L. Kieran, manager).—Reilly & Wood's Vaudeville Co. drew two big houses on its opening, 12. H. W. Williams' Co. had a good week, closing 10. Ching Ling Foo and a strong variety bill is promised for 19 and week.

ZOO (Frank Bostock, manager).—The crowds continue to visit the animals in their cozy Winter quarters on Mt. Royal Avenue, where a continuous performance is in progress.

MONUMENTAL THEATRE (James L. Kieran, manager).—Phil Sperdien's City Sports drew well on its opening 12. The Rents-Santey Co. did well 10. The Venetian Burlesques is due 10.

ODON THEATRE (Joseph Daniels, manager).—Business continued good 12, with the Three Fantes and Tommy Harris and a new afterpiece, "The Pirates of Coney Island."

OLYMPIA THEATRE (A. L. Kayton, manager).—New 12 and week: John and Alice Early, Grace Lemire, Lillian Wallace, Bernie Louis. Good houses are the rule.

CANADA [See Page 57.]

Montreal.—The brief engagement of three nights March 8-10, of Sir Henry Irving at the Academy (J. B. Sparrow, manager) was attended with all the brilliancy that has been so often accorded that great actor. For several days previous to the tickets for the four performances had all been sold, even to reserving three parts of the "gods," where many ladies were noticed. The fact that Ellen Terry had been left behind at Tonbridge, suffering from pleurisy, was a great disappointment to her admirers here, and the management were compelled to cancel the Saturday matinee of "The Amber Heart" and "Waterloo." Sir Henry's presentations included "Robespierre" 8, "The Merchant of Venice" 9, and "Waterloo" and "Bellini" 10, in all of which he was seen to excellent advantage and supported admirably. As a substitute for Miss Terry there is no little need of praise due Maud Winston. "The Little Minister" for the first time in Montreal, week of 12.

HER MAJESTY'S (Mr. and Mrs. F. Murphy, managers).—"Humpty Dumpty" came for week of 5, to medium business. Many of the specialties introduced were novel and interesting and the closing diversity were produced admirably. As the manager in which Little Buttercup, Sir Joseph Porter and Hebe, with the sisters, cousins and aunts, boarded the ship at each performance. Three boats were used, the first being rowed by Little Buttercup herself, the second and third by sailors from the man-of-war Blake, stationed at Providence that summer. Among the upwards of two hundred marches which he composed was one dirge, entitled "Immortalite," which he often said he wrote for himself, and this was played at his funeral. His wife, son and a daughter survive him. He was a member of the Masonic fraternity, the B. P. O. E., the Royal Arcanum and other secret and social organizations. The funeral occurred 12.

Royal (J. B. Sparrow, manager).—"Lead in Harness" had a very good week of 5, to medium business. Many of the specialties introduced were novel and interesting and the closing diversity were produced admirably. As the manager in which Little Buttercup, Sir Joseph Porter and Hebe, with the sisters, cousins and aunts, boarded the ship at each performance. Three boats were used, the first being rowed by Little Buttercup herself, the second and third by sailors from the man-of-war Blake, stationed at Providence that summer. Among the upwards of two hundred marches which he composed was one dirge, entitled "Immortalite," which he often said he wrote for himself, and this was played at his funeral. His wife, son and a daughter survive him. He was a member of the Masonic fraternity, the B. P. O. E., the Royal Arcanum and other secret and social organizations. The funeral occurred 12.

SOMMER PARK.—The bill for Sunday, 11, was: Ronald and Smith, Vedder Sisters, the Gypsies, Nellie Franklin, Tom McCarthy, the Olympia Sextette and the Park band.

NOTES.—The Henderson McGrane benefit at Her Majesty's, on 15, will undoubtedly be a huge success. Tickets are going well, and the tragedians will turn out en masse to help along the cause. The St. Ann's Young Men's Society will, on St. Patrick's night, 17, present "The Hero of Limierik," an Irish military drama, from the pen of James Martin, of Montreal, at the Monument National, and at Her Majesty's the Young Irishmen's Society will produce "Eileen Oge."

LOUISIANA.

New Orleans.—At the Grand Opera House (H. Greenwald, manager) the Baldwin-McEvilley Co. produced "Rosedale" during week of March 4, to big business at each performance. For week of March 11 "Ten Nights in a Bar Room" will be the bill.

FRANCE OPERA HOUSE (F. Charley, manager).—The French Opera Co. closed its season here last week in a blaze of glory and left for Memphis. The latter part of the season was very profitable to Manager Charley, and no doubt he will have another fine company here next season.

CRESCENT THEATRE (W. H. Rowles, manager).—"Why Smith Left Home" proved a good drawing card during the past week. Week of 11, Ward and Voices, "In the Floor Walkers," are booked.

TULANE THEATRE (W. H. Rowles, manager).—The Jefner Co., presenting "Rip Van Winkle," did fair business during the past week. Richard Mansfield will open next week, and the advance and advanced prices. The advance sale is immense and the engagement bids fair to be a record breaker. His repertoire includes: "Ulysses de Bergerac," "The First Violin," "Beau Brummel" and "Dr. Jekyll and Mr. Hyde."

SOUTH CAROLINA.

Columbia.—Contractors have broken ground for the New Columbia Theatre, under which name the theatre will be run. Contracts call for its completion Sept. 1. The seating capacity will be 1,602. Y. M. C. A. Auditorium.—The Schumann Concert Co. had fair business.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) the Baldwin-McEvilley Co. did good business week of March 5. Rentfrow's Comedy Co. is booked for 12-17.

Miscellaneous.

DR. E. D. COLVIN, accompanied by H. Hagenbeck, who had just arrived from Europe, was a pleasant CLIPPER caller March 10. They departed Monday for Baltimore, Md., to meet a steamer due this week, freighted with a special conignment of animals from the Hagenbeck-Trained Animal Exposition, Hamburg, Ger., for distribution in America. Dr. Colvin, who is Carl Hagenbeck's sole American representative, will superintend a special auction sale of a large animal collection in Cincinnati, O., Thursday, March 22 at the Zoo, which will include the performance of animals and the piping of the latest importation of wild and trained animals just arrived from Germany. The catalogue included a varied assortment and all will be sold without reserve. Six elephants, of different sizes, now in Europe, will be offered at private sale at the same time. H. Hagenbeck is now making his second trip to America in his father's interests. While he will take steps to protect the Hagenbeck name in connection with public exhibitions of animals, as the original Hagenbeck show will be exhibited under the authorized title of Hagenbeck in America this year.

CHATTANOOGA.—At the Chattanooga Spring Festival Street Fair, May 7-12. Secretary Loveman, of the Spring Festival Association, writes to THE CLIPPER as follows: "We have a grand tournament, participated in by fifteen of the most prominent towns in Tennessee, Georgia and Alabama; each town sending three knights and maidens, the winning knight crowning his lady Queen of Love and Beauty. Our lower classes are considered to be the most modest south of the Ohio River. One of them was a presentation from fifteen adjacent cities, each city sending an elegantly decorated float with a queen and six maids of honor. Each float was attended by six mounted knights, decorated with their queen's colors. The queen of the city having the best decorated float was crowned Queen of the May. Our grand coronation takes place in the Auditorium, before an audience of five thousand people, in a blaze of electric and calcium lights, the great stage holding five hundred participants and beautified in flowers, and the exercises consisting of the unmasking of 'Baldr,' the God of Spring and King of the Festival, attended by his brilliant retinue. The crowning of the Queen of Love and Beauty by the winning knight in the tournament, and the crowning of the Queen of May, this honor going to the city furnishing the most elegant float in the flower parade. The spectacle is further augmented by hundreds of dancing girls and other features, forming in all a most brilliant spectacle."

FRANK C. BOSTOCK'S MIGHTY MIDWAY CARNIVAL is now being prepared for the forthcoming season and the following details, expositions and street fairs throughout America. Contracts have been secured for exhibitions at a great many of the more prominent expositions of the sort. The season opens in Greater New York April 16, when his monster exhibition will be given under the auspices of the B. P. O. E.ks, including a street pageant on Saturday evening, April 14. Mr. Bostock's experience in that line will prove a valuable addition to our exposition of that sort are admitted.

NOTES FROM COLUMBIA.—EUGENE H. KAYE'S METROPOLITAN MERRY MAKERS.—Eugene H. Kaye has been on the sick list for the last two weeks and is just able to be around again. He states that he is in no way connected with any show leaving Pittsburgh except his own, which will leave on or about Sept. 3. We received about one hundred and fifty answers from our ad. in THE OLD RELIABLE, and on account of being sick could not answer them all. We received enough letters from performers and managers for a half dozen companies. The managers are writing and saying that they can book the company provided there are 1000 performances. It seems that Pittsburgh performances have been kind of shied the managers of booking anything from Pittsburgh. Time is rapidly filling through Pennsylvania, West Virginia and Ohio.

HARRY CUSHMAN writes: "I have signed as secretary of the Branford (Ct.) Driving Association and to manage the big Branford fair for five years. And to manage the big Branford fair for five years. Although having left the profession two years ago (I think you will remember me as an advance agent), THE CLIPPER is still an old friend and occupies a prominent place on our dies with the horse papers. A short time ago we placed a small ad. in your columns, asking for outdoor attractions, and the flood of answers received in reply plainly showed that you are still in line."

MYLES MORRIS has reorganized "The Irish Village," and is playing one night stands through the New England State. Following is the roster of the show: James Neary, Kitty Hart, Kathleen and Murphy, Dan Nash, Charles and Minnie Burroughs, Fox and Ward, John Healy, Ed. Kelly, May Armstrong, the Mullaly Sisters, Jim King, Fish and Kennedy, May Bryant, Tom Bryant, Barry and Mullaly, Walter Phoenix with Frank Meade, proprietor; Wilbur Tucker, treasurer; Ben Riggs, and Herbert, Mildred Foreman, and Ida and Hupp.

ACADEMY OF MUSIC (Milton Scott, manager).—An enlarged version of "Sapho" was given at this house 4, to a S. R. O. audience. Coming: Monte Carlo Girls 14, Wine, Women and Song Burlesques 15-17.

NOTES FROM CINCINNATI.—EDWARD H. KAYE'S METROPOLITAN MERRY MAKERS.—Eugene H. Kaye has been on the sick list for the last two weeks and is just able to be around again. He states that he is in no way connected with any show leaving Pittsburgh except his own, which will leave on or about Sept. 3. We received about one hundred and fifty answers from our ad. in THE OLD RELIABLE, and on account of being sick could not answer them all. We received enough letters from performers and managers for a half dozen companies. The managers are writing and saying that they can book the company provided there are 1000 performances. It seems that Pittsburgh performances have been kind of shied the managers of booking anything from Pittsburgh. Time is rapidly filling through Pennsylvania, West Virginia and Ohio.

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The Curf.**Racing Fixtures.**

Washington Jockey Club, Benning's, D. C., April 2-14.
 Queens County Jockey Club, Aqueduct, L. I., April 16-May 4.
 Westchester Racing Association, Morris Park, N. Y., May 5-26.
 Brooklyn Jockey Club, Gravesend, L. I., May 26-June 16.
 Coney Island Jockey Club, Sheepshead Bay, L. I., June 16-July 4.
 Brighton Beach Racing Association, Brighton Beach, L. I., July 5-Aug. 6.
 Saratoga Racing Association, Saratoga, N. Y., Aug. 1-31.
 Coney Island Jockey Club, Sheepshead Bay, L. I., Aug. 26-Sept. 15.
 Brooklyn Jockey Club, Gravesend, L. I., Sept. 10-29.
 Westchester Racing Association, Morris Park, N. Y., Oct. 1-20.
 Empire City Jockey Club, Yonkers, N. Y., Oct. 22-Nov. 3.
 Queens County Jockey Club, Aqueduct, L. I., Nov. 5-16.
 Washington Jockey Club, Benning's, D. C., Nov. 17-30.

1404**The New Orleans Races.**

March 5.—First race—Selling, six furlongs—Lomond, 110; Frost, 7 to 5 and 1 to 2, won; Azua, 103; Boland, 13 to 5 and 4 to 5, second; Tide, 107; Winkfield, third. Time, 1:15½.... Second race—Seven furlongs—Cherry Head, 95; A. Webber, 7 to 5 and 3 to 5, won; Tobe Paine, 106; Mitchell, 3 to 1 and 4 to 5, second; J. E. Cline, 102; W. Shaw, third. Time, 1:27½.... Third race—Selling, one mile and one-eighth—Dona Rita, 109; Mitchell, 6 to 5 and 1 to 2, won; Jimp, 112; McJoynt, 4 to 1 and 8 to 5, second; Pat Garrett, 103; Miller, third. Time, 1:56½.... Fourth race—Handicap, one mile and one-half—Sidney Lucas, 101; Wedderstrand, 9 to 10, won; Strangest, 105; Miller, 2 to 10 and 2 to 5, second; Kyra, 103; Boland, third. Time, 2:44½.... Fifth race—Selling, one mile—Sea Knight, 113; Clawson, 5 to 1 and 2 to 1, won; Loyalty, 111; Mitchell, 4 to 1 and 8 to 5, second; Miss Ross, 109; Frost, third. Time, 1:41½.... Sixth race—Six and a half furlongs—Lady Calahan, 106; Dominick, 7 to 1 and 1, won; Maggie Davis, 104; J. Waido, 13 to 5 and 4 to 5, second; Tyr, 106; E. James, third. Time, 1:22.... March 6.—First race—Selling, three years upward, one mile—Beneath, 106; Sun God, 108; Shaw, 6 to 5 and 4 to 5, won; Sun God, 108; Boabdil, 8 to 1, piece, second; Prince Real, 92; Valley, third. Time, 1:42½.... Second race—Selling, four year olds and upward, two miles—Ruthfield, 102; Shaw, 6 to 5 and out, won; Bataquo, 101; Clay, out for place, second; Possum, 100; Rose, third. Time, 3:30½.... Third race—Hurdle handicap, four year olds and upward, one mile and a quarter—Cheesemite, 158; Houston, even and out, won; Glover Vendig, 136; Eggersen, 4 to 5, place, second; Seidenbach, 134; Porter, third. Time, 2:20.... Fourth race—Handicap, three year olds and upward, six furlongs—Himite, 110; Rose, 11 to 10 and 1 to 2, won; Alex, 106; Shaw, 9 to 10, place, second; Jim Gore, 103; Winkfield, third. Time, 1:33½.... Fifth race—Selling, four year olds and upward, one mile and one-eighth—Northumberland, 105; Shaw, 11 to 5 and 4 to 5, won; Jenny F., 107; Miller, 5 to 1, place, second; Clarence B., 108; Clawson, third. Time, 1:54½.... Sixth race—Selling, one mile—Sir Fitzhugh, 122; Mitchell, 9 to 10, won; Rodd, 119; McJoynt, 8 to 5, place, second; Wedding Guest, 122; Miller, third. Time, 1:42½.

March 7.—First race—Selling, one mile—Protons, 112; J. Dorsey, 20 to 1 and 6 to 1, won; Goose Liver, 112; L. Rose, 6 to 1, place, second; Col. Cassidy, 113; McJoynt, third. Time, 1:42½.... Second race—Selling, six furlongs—Belle of Orleans, 107; L. Rose, 7 to 5 and 3 to 5, won; Jamaican, 107; W. Shaw, 3 to 2, place, second; Misericordia, 107; Hothsill, third. Time, 1:15½.... Third race—Steeplechase, short course—Cheesemite, 106; Houston, 8 to 5 and 3 to 5, won; Ivan Brunt, 134; Eggersen, 4 to 5, second; Voyageur, 140; Almark, third. Time, 3:17½.... Fourth race—Lightning Stakes, for two year olds, five furlongs—Semaphore, 106; Mitchell, 12 to 1 and 7 to 1, won; Choice, 105; Boland, 4 to 5, place, second; Wild Pirate, 106; Newcastle, third. Time, 1:02.... Fifth race—Handicap, seven furlongs—Miss Mae Day, 94; Shaw, 3 to 1 and even, won; Prince of Verona, 103; McJoynt, 3 to 5, place, second; Gold or Red, 102; Wedderstrand, third. Time, 1:27.... Sixth race—Selling, one mile—Sister Burham, 111; Winkfield, 9 to 1 and 3 to 1, won; Indian, 122; Boland, second; Eva Mae, 119; Shaw, third. Time, 1:43½.

March 8.—First race—Selling, one mile—Protons, 112; Jim Gore II, 108; Winkfield, 4 to 5 and 1 to 3, won; Wiggins, 108; Shaw, 4 to 1 and 4 to 5, second; Dolly Wedderstrand, 103; Wedderstrand, third. Time, 1:26.... Second race—Selling, six furlongs—Avator, 106; Mitchell, 3 to 2 and 3 to 2, won; Inlook, 9 to 1 and 7 to 2, second; Frangible, 106; Winkfield, third. Time, 1:18.... Third race—Selling, one mile and a quarter—Nader, 93; Wedderstrand, 12 to 1 and 5 to 1, won; Curriaser, 93; Mitchell, 5 to 1 and 2 to 1, second; Rushfields, 115; W. Shaw, third. Time, 2:14.... Fourth race—Handicap, one mile—Strangest, 104; Miller, even, won; Cathedral, 109; Rose, 7 to 2 and even, second; Lady Calahan, 100; Dominick, third. Time, 1:40½.... Fifth race—Selling, seven furlongs—Irina S., 103; J. Waido, 12 to 1 and 4 to 1, won; Sister Fox, 102; Mitchell, 6 to 1 and 2 to 1, second; Clarence, 107; Miller, 3 to 1, won; Michaelis, 12 to 1, place, second; Far American, 112; Winkfield, third. Time, 1:20.... Sixth race—Selling, four year olds and upward, one and one-sixteenth miles—Bright Night, 101; Miller, 12 to 1 and 4 to 1, won; Jimp, 113; McJoynt, 3 to 2, place, second; Blithfield, 108; W. Shaw, third. Time, 1:56.... Fourth race—Handicap, for three year olds and upward, six furlongs—Tom Collins, 93; W. Shaw, 5 to 1 and 6 to 5, won; Maggie Davis, 90; J. Waido, 6 to 5, place, second; Gold or Red, 102; Wedderstrand, third. Time, 1:17½.... Fifth race—Selling, one mile—Semaphore, 106; Mitchell, 5 to 2 and 7 to 10, won; Lomond, 106; Frou, 8 to 1, place, second; Avator, 107; Mitchell, third. Time, 1:25½.... Sixth race—Three year olds and upward, seven furlongs—Prince Real, 100; Mitchell, 9 to 5 and 7 to 10, won; Walkshaw, 118; McJoynt, even money place, second; Indian, 100; Dominick, third. Time, 1:32½.

March 10.—First race—One mile—Geo. B. Cox, 106; Boland, 10 to 1 and 4 to 1, won; Old Fox, 101; Mitchell, 9 to 1 and 3 to 1, second; Goose Liver, 105; McJoynt, third. Time, 1:46½.... Second race—Six furlongs, maiden three year olds—Round O, 100; Gilmore, 4 to 1 and 5 to 5, won; Wilkerson, 107; Michaelis, 12 to 1, place, second; Far American, 112; Winkfield, third. Time, 1:20.... Third race—Selling, four year olds and upward, one and one-sixteenth miles—Bright Night, 101; Miller, 12 to 1 and 4 to 1, won; Jimp, 113; McJoynt, 3 to 2, place, second; Blithfield, 108; W. Shaw, third. Time, 1:56.... Fourth race—Handicap, for three year olds and upward, six furlongs—Tom Collins, 93; W. Shaw, 5 to 1 and 6 to 5, won; Maggie Davis, 90; J. Waido, 6 to 5, place, second; Gold or Red, 102; Wedderstrand, third. Time, 1:17½.... Fifth race—Selling, one mile—Semaphore, 106; Mitchell, 5 to 2 and 7 to 10, won; Lomond, 106; Frou, 8 to 1, place, second; Avator, 107; Mitchell, third. Time, 1:25½.... Sixth race—Three year olds and upward, seven furlongs—Prince Real, 100; Mitchell, 9 to 5 and 7 to 10, won; Walkshaw, 118; McJoynt, even money place, second; Indian, 100; Dominick, third. Time, 1:32½.

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RETURNED FROM EUROPE JOHN T. POWERS

BIG SUCCESS LONDON, LIVERPOOL, LEICESTER, DUBLIN.

RETURN AUGUST, BANK HOLIDAY, 1901.

Open Proctor's 23d Street Theatre, March 119.

March 26, Pleasure Palace.

15 to 20 Minutes in ONE.

Funny Songs, Expert Dances, Crisp Patter. "Don't Forget, Boys," I have the American rights to "THE ABSENT MINDED BARBER," written by DAVE MARION, of Marion and Vedder.

London Agents, ANGER & BAUER. N. Y. Agents, WILSON & SMITH.

PASTOR'S

CONTINUOUS PERFORMANCES.

14TH ST., BET. 30 AND 40 AVS.

Day and Night from 12:30 to 11 P. M.

Smith & Campbell,

Canfield & Carleton,

Elizabeth M. Murray,

Hall and Staley, George H. Wood.

Hanson and Drew, W. T. Bryant and Burrows,

The La Velles, Mr. and Mrs. McMahon,

DeVeaux and DeVeaux, Wood Sisters,

Robert Barry and Lydia Trenaman.

New and Grand Pictures by the

American Vitagraph.

THIRD AVENUE THEATRE.

A. H. SHELDON & CO. Lessees.

This week, "JUST BEFORE DAWN."



CASTLE SQUARE OPERA CO.

"MELODY AT A MINIMUM"!!!

Evgs. 25c. to \$1. Mats.

1,100 seats, 25c.

Next week, PATIENCE.

WEBER & FIELDS' MUSIC HALL,

B'way and 30th St.

Mats., Tues. and Sat.

The New Burlesque SAPOLIO In con-

junction with WHIRL-I-GIG

STAR,

EVS. 8.15. MATS. WED. AND SAT.

Gal., 15c.; Bal., 25c.; Orch., 50c.

Uncle Tom's Cabin.

BROADWAY THEATRE,

41st St. & B'way.

Evgs. at 8 Mat. Wed. &

Sat. at 2.

NEXT MATINEE WEDNESDAY AT 2.

THE GREAT SUCCESS, Ben Hur TESTIMONIAL BENEFIT

Tendered to the Widow of the Late

ARCHIE BALDWIN,

Late of Baldwin and Daly, "The Happy

Hottentots,"

Sunday Evening, March 18,

At the METROPOLIS THEATRE.

Volunteers are invited to notify Wm. Morris and

James J. Armstrong.

Tickets, 50 Cts. For Sale by all Agents.

COMIQUE

Broadway and 20th St. The

House That Jack Built.

Mat. Today, 25c. & 50c.

J. H. ANDERSON, Manager.

Rice & Barton's Gaiety Co.

HUBER'S 15th ST. MUSEUM

G. H. HUBER, Prop'r. WANTED Strong Features,

Living Curiosities and Freaks for Curio Halls;

High Class Variety for Theatre. Address

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Central Depot.

Second Year Henry V. Donnelly Stock Company.



This week, "Peaceful Valley."

Evening prices, 25c., 35c., 50c.

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ORIGINAL CONTINUOUS VAUDEVILLE. High class

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11 P. M. THE PALACE, 5th Street, East

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HAVE ERECTED ON OLD SITE A NEW AND MAGNIFICENT, up to date Music Hall, to be opened

April 2. Books now open for high class Vaudeville

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house write. Would also be pleased to hear from

new faces. The best is not too good. All applica-

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JOHN T. POWERS

BIG SUCCESS LONDON, LIVERPOOL, LEICESTER, DUBLIN.

RETURN AUGUST, BANK HOLIDAY, 1901.

March 26, Pleasure Palace.

15 to 20 Minutes in ONE.

Open Proctor's 23d Street Theatre, March 119.

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Season 1900 and 1901, "A STRANGER IN N. Y."

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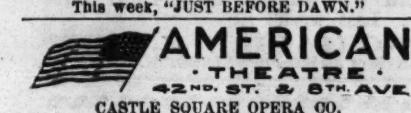
New and Grand Pictures by the

American Vitagraph.

THIRD AVENUE THEATRE.

A. H. SHELDON & CO. Lessees.

This week, "JUST BEFORE DAWN."



CASTLE SQUARE OPERA CO.

"MELODY AT A MINIMUM"!!!

Evgs. 25c. to \$1. Mats.

1,100 seats, 25c.

Next week, PATIENCE.

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B'way and 30th St.

Mats., Tues. and Sat.

The New Burlesque SAPOLIO In con-

junction with WHIRL-I-GIG

STAR,

EVS. 8.15. MATS. WED. AND SAT.

Gal., 15c.; Bal., 25c.; Orch., 50c.

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41st St. & B'way.

Evgs. at 8 Mat. Wed. &

Sat. at 2.

NEXT MATINEE WEDNESDAY AT 2.

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Tendered to the Widow of the Late

ARCHIE BALDWIN,

Late of Baldwin and Daly, "The Happy

Hottentots,"

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The Cursi.**Racing Fixtures.**

Washington Jockey Club, Bennington, D. C., April 2-14.
Queens County Jockey Club, Aqueduct, L. I., April 16-May 4.
Westchester Racing Association, Morris Park, N. Y., May 5-26.
Brooklyn Jockey Club, Gravesend, L. I., May 26-June 15.
Cony Island Jockey Club, Sheepshead Bay, L. I., June 16-July 4.
Brighton Beach Racing Association, Brighton Beach, L. I., July 5-Aug. 6.
Saratoga Racing Association, Saratoga, N. Y., Aug. 1-31.
Cony Island Jockey Club, Sheepshead Bay, L. I., Aug. 25-Sept. 15.
Brooklyn Jockey Club, Gravesend, L. I., Sept. 10-29.
Westchester Racing Association, Morris Park, N. Y., Oct. 1-20.
Empire City Jockey Club, Yonkers, N. Y., Oct. 22-Nov. 3.
Queens County Jockey Club, Aqueduct, L. I., Nov. 5-16.
Washington Jockey Club, Bennington, D. C., Nov. 17-30.

HORSES**The New Orleans Races.**

March 5.—First race—Selling, six furlongs—Lomond, 110, Frost, 7 to 5 and 1 to 2, won; Azua, 103, Boland, 13 to 5 and 4 to 5, second; Tildie, 107, Winkfield, third. Time, 1:15½.... Second race—Seven furlongs—Cherry Head, 95, A. Webster, 7 to 6 and 3 to 5, won; Tobe Paine, 106, Mitchell, 3 to 1 and 4 to 5, second; J. E. Cline, 102, W. Shaw, third. Time, 1:27½.... Third race—Selling, one mile and one-eighth—Don Rita, 109, Mitchell, 6 to 5 and 1 to 2, won; Jimp, 112, McJoynt, 4 to 1 and 8 to 5, second; Pat Garrett, 103, Miller, third. Time, 1:56½.... Fourth race—Handicap, one mile and one-half—Sidney Lucas, 101, Wedderstrand, 9 to 10, won; Strangest, 105, Miller, 2 to 1 and 2 to 5, second; Kyra, 103, Boland, third. Time, 2:04½.... Fifth race—Selling, one mile—Sea Knight, 113, Clawson, 6 to 1 and 2 to 1, won; Loyalty, 111, Mitchell, 4 to 1 and 8 to 5, second; Miss Ross, 109, Frost, third. Time, 1:41½.... Sixth race—Six and a half furlongs—Lady Callahan, 106, Dominick, 7 to 1 and 21, won; Maggie Davis, 104, Waldo, 13 to 5 and 4 to 5, second; Tyrant, 106, E. James, third. Time, 1:22½.... March 6.—First race—Selling, three year olds and upward, one mile—Sequoia, 101, Shaw, 6 to 5 and 1 to 2, won; Prince Real, 92, Failey, third. Time, 1:12½.... Second race—Selling, four year olds and upward, two miles—Bushfield, 102, Shaw, 6 to 5 and 1 to 2, won; Ballou, 106, Clay, out for place, second; Possum, 106, Rose, third. Time, 2:00½.... Third race—Handicap, four year olds and upward, one mile and a quarter—Cheesemite, 158, Houston, even and out, won; Glover Vendig, 136, Eggersson, 4 to 5, place, second; Seidebach, 134, Porter, third. Time, 2:20.... Fourth race—Handicap, three year olds and upward, six furlongs—Huntington, 110, Rose, 11 to 10 and 1 to 2, won; Alex, 106, Shaw, 9 to 10, place, second; Jim Gore, 103, Winkfield, third. Time, 1:13½.... Fifth race—Selling, four year olds and upward, one mile and one-eighth—Northumberland, 105, Shaw, 11 to 5 and 4 to 5, won; Jennie F., 107, Miller, 5 to 1, place, second; Clarence B., 108, Clawson, third. Time, 1:54½.... Sixth race—Selling, one mile—Sir Fitzhugh, 122, Mitchell, 9 to 10, won; Rodd, 119, McJoynt, 8 to 5, place, second; Wedding Guest, 122, Miller, third. Time, 1:42½.

March 7.—First race—Selling, one mile—Protos, 112, J. Dorsey, 20 to 1 and 6 to 1, won; Goose Liver, 112, L. Rose, 6 to 5, place, second; Col. Cassidy, 113, McJoynt, third. Time, 1:42½.... Second race—Selling, six furlongs—Bell of Orleans, 107, L. Rose, 7 to 6 and 3 to 5, won; Jamaica, 107, W. Shaw, 3 to 2, place, second; Misericordia, 107, Hothersall, third. Time, 1:15½.... Third race—Steeplechase, short course—Cheesemite, 100, Houston, 8 to 6 and 3 to 5, won; Van Damme, 105, E. James, 3 to 5, second; Tyro, 140, Almark, third. Time, 3:17½.... Fourth race—Lightning Stakes, for two year olds—six furlongs—Orion, 106, Mitchell, 12 to 1 and 7 to 1, won; Choice, 105, Boland, 4 to 5, place, second; Wild Rose, 106, Newcome, third. Time, 1:02.... Fifth race—Handicap, seven furlongs—Miss Mac, 94, Shaw, 3 to 1 and even, won; Prince of Verona, 103, McJoynt, 3 to 5, place, second; Gold Or., 102, Wedderstrand, third. Time, 1:27.... Sixth race—Selling, one mile—Sadie Burham, 117, Winkfield, 9 to 1 and 3 to 1, won; Indian, 124, Boland, second; Eva, 106, Shaw, third. Time, 1:43½.

March 8.—First race—Selling, one mile—Protos, 112, J. Dorsey, 20 to 1 and 6 to 1, won; Goose Liver, 112, L. Rose, 6 to 5, place, second; Col. Cassidy, 113, McJoynt, third. Time, 1:42½.... Second race—Selling, six furlongs—Bell of Orleans, 107, L. Rose, 7 to 6 and 3 to 5, won; Jamaica, 107, W. Shaw, 3 to 2, place, second; Misericordia, 107, Hothersall, third. Time, 1:15½.... Third race—Steeplechase, short course—Cheesemite, 100, Houston, 8 to 6 and 3 to 5, won; Van Damme, 105, E. James, 3 to 5, second; Tyro, 140, Almark, third. Time, 3:17½.... Fourth race—Lightning Stakes, for two year olds—six furlongs—Orion, 106, Mitchell, 12 to 1 and 7 to 1, won; Choice, 105, Boland, 4 to 5, place, second; Wild Rose, 106, Newcome, third. Time, 1:02.... Fifth race—Handicap, seven furlongs—Miss Mac, 94, Shaw, 3 to 1 and even, won; Prince of Verona, 103, McJoynt, 3 to 5, place, second; Gold Or., 102, Wedderstrand, third. Time, 1:27.... Sixth race—Selling, one mile—Sadie Burham, 117, Winkfield, 9 to 1 and 3 to 1, won; Indian, 124, Boland, second; Eva, 106, Shaw, third. Time, 1:43½.

March 9.—First race—Selling, one mile—Protos, 112, J. Dorsey, 20 to 1 and 6 to 1, won; Goose Liver, 112, L. Rose, 6 to 5, place, second; Col. Cassidy, 113, McJoynt, third. Time, 1:42½.... Second race—Selling, six furlongs—Bell of Orleans, 107, L. Rose, 7 to 6 and 3 to 5, won; Jamaica, 107, W. Shaw, 3 to 2, place, second; Misericordia, 107, Hothersall, third. Time, 1:15½.... Third race—Steeplechase, short course—Cheesemite, 100, Houston, 8 to 6 and 3 to 5, won; Van Damme, 105, E. James, 3 to 5, second; Tyro, 140, Almark, third. Time, 3:17½.... Fourth race—Lightning Stakes, for two year olds—six furlongs—Orion, 106, Mitchell, 12 to 1 and 7 to 1, won; Choice, 105, Boland, 4 to 5, place, second; Wild Rose, 106, Newcome, third. Time, 1:02.... Fifth race—Handicap, seven furlongs—Miss Mac, 94, Shaw, 3 to 1 and even, won; Prince of Verona, 103, McJoynt, 3 to 5, place, second; Gold Or., 102, Wedderstrand, third. Time, 1:27.... Sixth race—Selling, one mile—Sadie Burham, 117, Winkfield, 9 to 1 and 3 to 1, won; Indian, 124, Boland, second; Eva, 106, Shaw, third. Time, 1:43½.

March 10.—First race—Selling, one mile—Protos, 112, J. Dorsey, 20 to 1 and 6 to 1, won; Goose Liver, 112, L. Rose, 6 to 5, place, second; Col. Cassidy, 113, McJoynt, third. Time, 1:42½.... Second race—Selling, six furlongs—Bell of Orleans, 107, L. Rose, 7 to 6 and 3 to 5, won; Jamaica, 107, W. Shaw, 3 to 2, place, second; Misericordia, 107, Hothersall, third. Time, 1:15½.... Third race—Steeplechase, short course—Cheesemite, 100, Houston, 8 to 6 and 3 to 5, won; Van Damme, 105, E. James, 3 to 5, second; Tyro, 140, Almark, third. Time, 3:17½.... Fourth race—Lightning Stakes, for two year olds—six furlongs—Orion, 106, Mitchell, 12 to 1 and 7 to 1, won; Choice, 105, Boland, 4 to 5, place, second; Wild Rose, 106, Newcome, third. Time, 1:02.... Fifth race—Handicap, seven furlongs—Miss Mac, 94, Shaw, 3 to 1 and even, won; Prince of Verona, 103, McJoynt, 3 to 5, place, second; Gold Or., 102, Wedderstrand, third. Time, 1:27.... Sixth race—Selling, one mile—Sadie Burham, 117, Winkfield, 9 to 1 and 3 to 1, won; Indian, 124, Boland, second; Eva, 106, Shaw, third. Time, 1:43½.

March 11.—First race—Selling, one mile—Protos, 112, J. Dorsey, 20 to 1 and 6 to 1, won; Goose Liver, 112, L. Rose, 6 to 5, place, second; Col. Cassidy, 113, McJoynt, third. Time, 1:42½.... Second race—Selling, six furlongs—Bell of Orleans, 107, L. Rose, 7 to 6 and 3 to 5, won; Jamaica, 107, W. Shaw, 3 to 2, place, second; Misericordia, 107, Hothersall, third. Time, 1:15½.... Third race—Steeplechase, short course—Cheesemite, 100, Houston, 8 to 6 and 3 to 5, won; Van Damme, 105, E. James, 3 to 5, second; Tyro, 140, Almark, third. Time, 3:17½.... Fourth race—Lightning Stakes, for two year olds—six furlongs—Orion, 106, Mitchell, 12 to 1 and 7 to 1, won; Choice, 105, Boland, 4 to 5, place, second; Wild Rose, 106, Newcome, third. Time, 1:02.... Fifth race—Handicap, seven furlongs—Miss Mac, 94, Shaw, 3 to 1 and even, won; Prince of Verona, 103, McJoynt, 3 to 5, place, second; Gold Or., 102, Wedderstrand, third. Time, 1:27.... Sixth race—Selling, one mile—Sadie Burham, 117, Winkfield, 9 to 1 and 3 to 1, won; Indian, 124, Boland, second; Eva, 106, Shaw, third. Time, 1:43½.

March 12.—First race—Selling, one mile—Protos, 112, J. Dorsey, 20 to 1 and 6 to 1, won; Goose Liver, 112, L. Rose, 6 to 5, place, second; Col. Cassidy, 113, McJoynt, third. Time, 1:42½.... Second race—Selling, six furlongs—Bell of Orleans, 107, L. Rose, 7 to 6 and 3 to 5, won; Jamaica, 107, W. Shaw, 3 to 2, place, second; Misericordia, 107, Hothersall, third. Time, 1:15½.... Third race—Steeplechase, short course—Cheesemite, 100, Houston, 8 to 6 and 3 to 5, won; Van Damme, 105, E. James, 3 to 5, second; Tyro, 140, Almark, third. Time, 3:17½.... Fourth race—Lightning Stakes, for two year olds—six furlongs—Orion, 106, Mitchell, 12 to 1 and 7 to 1, won; Choice, 105, Boland, 4 to 5, place, second; Wild Rose, 106, Newcome, third. Time, 1:02.... Fifth race—Handicap, seven furlongs—Miss Mac, 94, Shaw, 3 to 1 and even, won; Prince of Verona, 103, McJoynt, 3 to 5, place, second; Gold Or., 102, Wedderstrand, third. Time, 1:27.... Sixth race—Selling, one mile—Sadie Burham, 117, Winkfield, 9 to 1 and 3 to 1, won; Indian, 124, Boland, second; Eva, 106, Shaw, third. Time, 1:43½.

March 13.—First race—Selling, one mile—Protos, 112, J. Dorsey, 20 to 1 and 6 to 1, won; Goose Liver, 112, L. Rose, 6 to 5, place, second; Col. Cassidy, 113, McJoynt, third. Time, 1:42½.... Second race—Selling, six furlongs—Bell of Orleans, 107, L. Rose, 7 to 6 and 3 to 5, won; Jamaica, 107, W. Shaw, 3 to 2, place, second; Misericordia, 107, Hothersall, third. Time, 1:15½.... Third race—Steeplechase, short course—Cheesemite, 100, Houston, 8 to 6 and 3 to 5, won; Van Damme, 105, E. James, 3 to 5, second; Tyro, 140, Almark, third. Time, 3:17½.... Fourth race—Lightning Stakes, for two year olds—six furlongs—Orion, 106, Mitchell, 12 to 1 and 7 to 1, won; Choice, 105, Boland, 4 to 5, place, second; Wild Rose, 106, Newcome, third. Time, 1:02.... Fifth race—Handicap, seven furlongs—Miss Mac, 94, Shaw, 3 to 1 and even, won; Prince of Verona, 103, McJoynt, 3 to 5, place, second; Gold Or., 102, Wedderstrand, third. Time, 1:27.... Sixth race—Selling, one mile—Sadie Burham, 117, Winkfield, 9 to 1 and 3 to 1, won; Indian, 124, Boland, second; Eva, 106, Shaw, third. Time, 1:43½.

March 14.—First race—Selling, one mile—Protos, 112, J. Dorsey, 20 to 1 and 6 to 1, won; Goose Liver, 112, L. Rose, 6 to 5, place, second; Col. Cassidy, 113, McJoynt, third. Time, 1:42½.... Second race—Selling, six furlongs—Bell of Orleans, 107, L. Rose, 7 to 6 and 3 to 5, won; Jamaica, 107, W. Shaw, 3 to 2, place, second; Misericordia, 107, Hothersall, third. Time, 1:15½.... Third race—Steeplechase, short course—Cheesemite, 100, Houston, 8 to 6 and 3 to 5, won; Van Damme, 105, E. James, 3 to 5, second; Tyro, 140, Almark, third. Time, 3:17½.... Fourth race—Lightning Stakes, for two year olds—six furlongs—Orion, 106, Mitchell, 12 to 1 and 7 to 1, won; Choice, 105, Boland, 4 to 5, place, second; Wild Rose, 106, Newcome, third. Time, 1:02.... Fifth race—Handicap, seven furlongs—Miss Mac, 94, Shaw, 3 to 1 and even, won; Prince of Verona, 103, McJoynt, 3 to 5, place, second; Gold Or., 102, Wedderstrand, third. Time, 1:27.... Sixth race—Selling, one mile—Sadie Burham, 117, Winkfield, 9 to 1 and 3 to 1, won; Indian, 124, Boland, second; Eva, 106, Shaw, third. Time, 1:43½.

March 15.—First race—Selling, one mile—Protos, 112, J. Dorsey, 20 to 1 and 6 to 1, won; Goose Liver, 112, L. Rose, 6 to 5, place, second; Col. Cassidy, 113, McJoynt, third. Time, 1:42½.... Second race—Selling, six furlongs—Bell of Orleans, 107, L. Rose, 7 to 6 and 3 to 5, won; Jamaica, 107, W. Shaw, 3 to 2, place, second; Misericordia, 107, Hothersall, third. Time, 1:15½.... Third race—Steeplechase, short course—Cheesemite, 100, Houston, 8 to 6 and 3 to 5, won; Van Damme, 105, E. James, 3 to 5, second; Tyro, 140, Almark, third. Time, 3:17½.... Fourth race—Lightning Stakes, for two year olds—six furlongs—Orion, 106, Mitchell, 12 to 1 and 7 to 1, won; Choice, 105, Boland, 4 to 5, place, second; Wild Rose, 106, Newcome, third. Time, 1:02.... Fifth race—Handicap, seven furlongs—Miss Mac, 94, Shaw, 3 to 1 and even, won; Prince of Verona, 103, McJoynt, 3 to 5, place, second; Gold Or., 102, Wedderstrand, third. Time, 1:27.... Sixth race—Selling, one mile—Sadie Burham, 117, Winkfield, 9 to 1 and 3 to 1, won; Indian, 124, Boland, second; Eva, 106, Shaw, third. Time, 1:43½.

March 16.—First race—Selling, one mile—Protos, 112, J. Dorsey, 20 to 1 and 6 to 1, won; Goose Liver, 112, L. Rose, 6 to 5, place, second; Col. Cassidy, 113, McJoynt, third. Time, 1:42½.... Second race—Selling, six furlongs—Bell of Orleans, 107, L. Rose, 7 to 6 and 3 to 5, won; Jamaica, 107, W. Shaw, 3 to 2, place, second; Misericordia, 107, Hothersall, third. Time, 1:15½.... Third race—Steeplechase, short course—Cheesemite, 100, Houston, 8 to 6 and 3 to 5, won; Van Damme, 105, E. James, 3 to 5, second; Tyro, 140, Almark, third. Time, 3:17½.... Fourth race—Lightning Stakes, for two year olds—six furlongs—Orion, 106, Mitchell, 12 to 1 and 7 to 1, won; Choice, 105, Boland, 4 to 5, place, second; Wild Rose, 106, Newcome, third. Time, 1:02.... Fifth race—Handicap, seven furlongs—Miss Mac, 94, Shaw, 3 to 1 and even, won; Prince of Verona, 103, McJoynt, 3 to 5, place, second; Gold Or., 102, Wedderstrand, third. Time, 1:27.... Sixth race—Selling, one mile—Sadie Burham, 117, Winkfield, 9 to 1 and 3 to 1, won; Indian, 124, Boland, second; Eva, 106, Shaw, third. Time, 1:43½.

March 17.—First race—Selling, one mile—Protos, 112, J. Dorsey, 20 to 1 and 6 to 1, won; Goose Liver, 112, L. Rose, 6 to 5, place, second; Col. Cassidy, 113, McJoynt, third. Time, 1:42½.... Second race—Selling, six furlongs—Bell of Orleans, 107, L. Rose, 7 to 6 and 3 to 5, won; Jamaica, 107, W. Shaw, 3 to 2, place, second; Misericordia, 107, Hothersall, third. Time, 1:15½.... Third race—Steeplechase, short course—Cheesemite, 100, Houston, 8 to 6 and 3 to 5, won; Van Damme, 105, E. James, 3 to 5, second; Tyro, 140, Almark, third. Time, 3:17½.... Fourth race—Lightning Stakes, for two year olds—six furlongs—Orion, 106, Mitchell, 12 to 1 and 7 to 1, won; Choice, 105, Boland, 4 to 5, place, second; Wild Rose, 106, Newcome, third. Time, 1:02.... Fifth race—Handicap, seven furlongs—Miss Mac, 94, Shaw, 3 to 1 and even, won; Prince of Verona, 103, McJoynt, 3 to 5, place, second; Gold Or., 102, Wedderstrand, third. Time, 1:27.... Sixth race—Selling, one mile—Sadie Burham, 117, Winkfield, 9 to 1 and 3 to 1, won; Indian, 124, Boland, second; Eva, 106, Shaw, third. Time, 1:43½.

March 18.—First race—Selling, one mile—Protos, 112, J. Dorsey, 20 to 1 and 6 to 1, won; Goose Liver, 112, L. Rose, 6 to 5, place, second; Col. Cassidy, 113, McJoynt, third. Time, 1:42½.... Second race—Selling, six furlongs—Bell of Orleans, 107, L. Rose, 7 to 6 and 3 to 5, won; Jamaica, 107, W. Shaw, 3 to 2, place, second; Misericordia, 107, Hothersall, third. Time, 1:15½.... Third race—Steeplechase, short course—Cheesemite, 100, Houston, 8 to 6 and 3 to 5, won; Van Damme, 105, E. James, 3 to 5, second; Tyro, 140, Almark, third. Time, 3:17½.... Fourth race—Lightning Stakes, for two year olds—six furlongs—Orion, 106, Mitchell, 12 to 1 and 7 to 1, won; Choice, 105, Boland, 4 to 5, place, second; Wild Rose, 106, Newcome, third. Time, 1:02.... Fifth race—Handicap, seven furlongs—Miss Mac, 94, Shaw, 3 to 1 and even, won; Prince of Verona, 103, McJoynt, 3 to 5, place, second; Gold Or., 102, Wedderstrand, third. Time, 1:27.... Sixth race—Selling, one mile—Sadie Burham, 117, Winkfield, 9 to 1 and 3 to 1, won; Indian, 124, Boland, second; Eva, 106, Shaw, third. Time,

JOHN T. POWERS

BIG SUCCESS LONDON, LIVERPOOL, LEICESTER, DUBLIN. RETURN AUGUST, BANK HOLIDAY, 1901.

Open Proctor's 23d Street Theatre, March 11.

March 26, Pleasure Palace.

15 to 20 Minutes in ONE.

Funny Songs, Expert Dances, Crisp Patter. "Don't Forget, Boys," I have the American rights to "THE ABSENT MINDED BARBER," written by DAVE MARION, of Marion and Vedder. London Agents, ANGER & BAUER. N.Y. Agents, WILSON & SMITH.

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The La Velles, Mr. and Mrs. McMahon,DeVeaux and DeVeaux,
Robert Barry and Lydia Trenaman.New and Grand Pictures by the
American Vitagraph.**THIRD AVENUE THEATRE.**
A. H. SHELDON & CO. Lessees.
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42ND ST. & 5TH AVE.
CASTLE SQUARE OPERA CO.
"MELODY AT A MINIMUM"!!!Evgs. 25c. to \$1. Mats.
1.00 seats, 25c.
Next week, PATIENCE.**WEBER & FIELDS' MUSIC HALL,**
B'way and 30th St.

Mats., Tues. and Sat.

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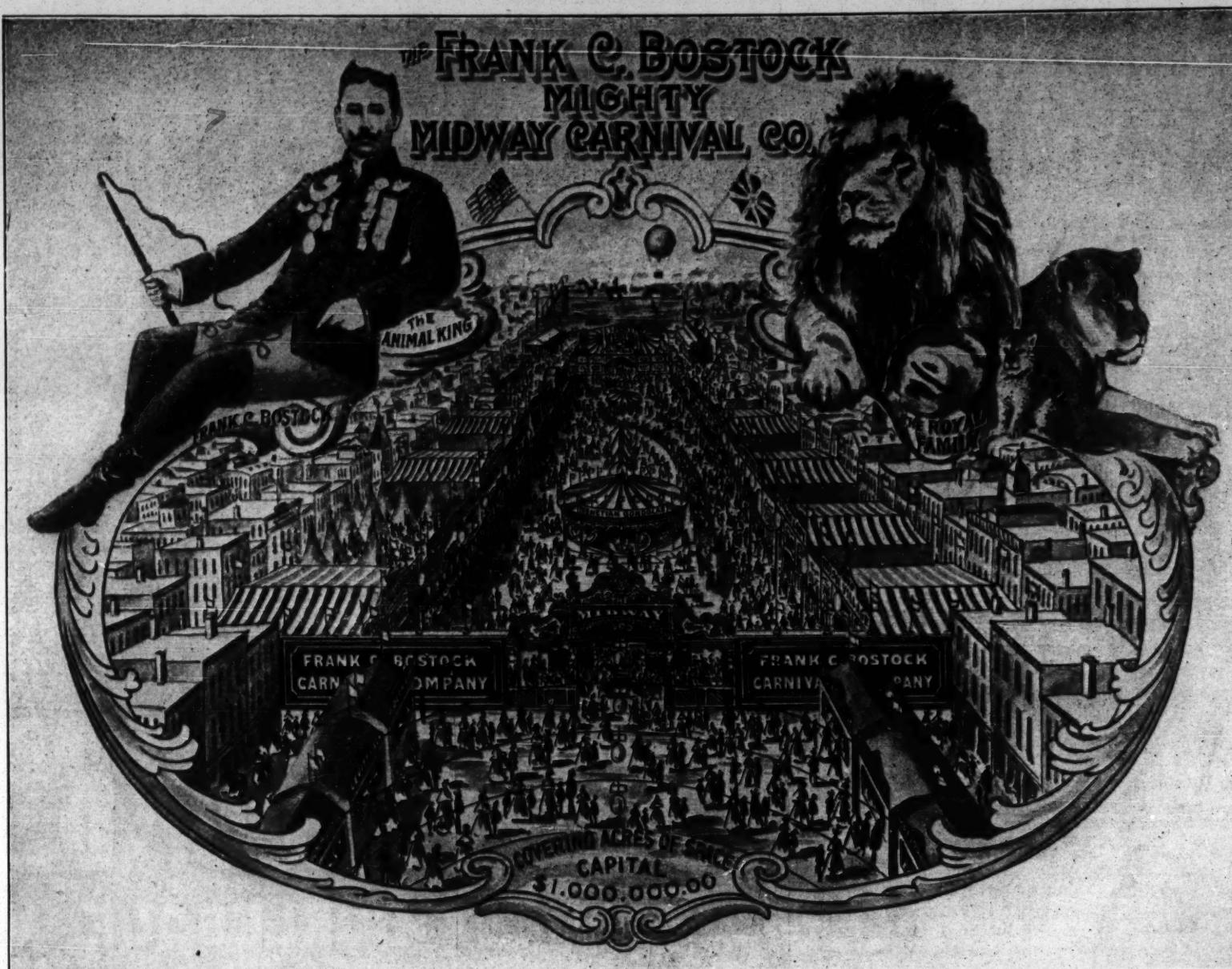
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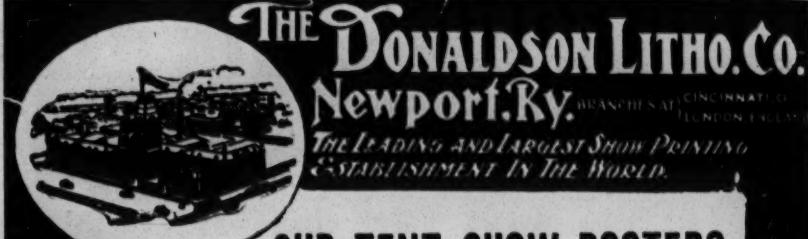
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